

Producers | Productrices et Producteurs



**ANNA
BARTÓK**
Anabanana
Hungary

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Anna Bartók is a Hungarian producer based in Budapest and the founder of **Anabanana**, a boutique production company focused on visually distinctive, emotionally resonant, and intellectually ambitious fiction films with a strong commitment to nurturing original voices and underrepresented perspectives. Her debut short film as lead producer, *THE SPECTACLE*, premiered in competition at the 2025 Festival de Cannes, was invited to more than 50 international festivals, and became a European Film Awards candidate. She is a Biennale College alumna and is currently developing an anthology film with director Bálint Kenyeres, as well as *72*, a countryside feminist short film directed by Nóra Horváth.



**NINA
BENOIT**
Paprika Films
France

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Nina Benoit worked in programming for several film festivals and ran the Talent Village program at Les Arcs Film Festival for five years, supporting European filmmakers moving from short to feature films. After gaining production experience at Sombrero Films and Films Grand Huit, she joined **Paprika Films**, where she produces emerging directors' short films and first features, while developing international co-productions.



**ASTRIG
CHANDÈZE-AVAKIAN**
Pazma Films
France

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Astrig Chandèze-Avakian is a French producer of Armenian origin. She founded **Pazma Films** in January 2024 in the Normandy region of France after ten years of experience in the field of audiovisual and film production. Pazma Films is dedicated to the production of fictional and documentary films by emerging filmmakers from France and the Mediterranean countries all the way to the Caucasus.



**MADHIHA
DUYNHOUWER**
Clove Film
Netherlands

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Madhiha Duynhouwer studied at Tilburg University, where she completed her Bachelor's in Liberal Arts and Sciences, followed by two Master's degrees in International Business Law and International and European Law. Since 2020, she has worked in various assisting and executive roles at different film production companies in the Netherlands. She has also worked as a publicity assistant for a publishing house. Since 2022, she has run her own production company: **Clove Film**, where she combines her legal expertise with creative determination.



**DĀRTA
KRĀSONE**

Latvia

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Dārta Krāsone is an aspiring young film producer and film industry professional from Riga, Latvia. In 2023 she acquired a BA degree in film at the Paris-1 Pantheon Sorbonne University in France shortly before joining Trickster Pictures in June 2023. In between film projects, for three years she worked as the creative director of RojaL Film Festival in Latvia. Dārta's represented projects have been chosen for Baltic Pitching Forum, Locarno's MatchMe! young producers program as well as MEDIA's Documentary Campus Masterschool, and she worked as production coordinator on the Academy winning Latvian animation film *FLOW* (2024). In September 2025, she finished the Atelier Ludwigsburg-Paris program dedicated to young producers and distributors and currently works freelance.



**PAU
PÉREZ PUIG**

Atomic Films
Spain

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Pau Pérez Puig is a Barcelona-based film producer and co-founder of Atomic Films. He has produced four short films, most notably *LOQUITA POR TI* (2025), directed by Greta Díaz Moreau, which premiered at Palm Springs ShortFest and was subsequently selected at SEMINCI, London Short Film Festival and Clermont-Ferrand ISFF, among others. Committed to independent cinema, he focuses on discovering and supporting emerging filmmakers whose voices challenge conventions. Through Atomic Films, he champions bold, author-driven stories that explore underrepresented realities and alternative perspectives, bringing socially engaged narratives to the screen.



**FADHILLA
RISTIANTY**

KrossKultur Media
Indonesia

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Fadhilla Ristianty is an Indonesian film producer and founder of KrossKultur Media, focusing on internationally oriented auteur cinema and cross-disciplinary audiovisual works. Her debut short *HEN / BABON* by Sinung Winahyoko premiered at Jogja-NETPAC Asian Film Festival (JAFF) and won the Short Film Competition at Jakarta World Cinema. She also produced the short documentary *THE OTHER DAUGHTER*. She expanded her international producing practice through Jakarta Film Week Producer's Lab, Fantastic Film School at BIFAN, and the Asian Film School (AFIS) in Busan, strengthening her cross-border collaboration network. She is currently developing her first feature film, *HOLY MOTHER*, an Indonesian feature in advanced development.



**FABIANA
SEITZ**
rumor filmkollektiv
Switzerland

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Fabiana Seitz is a film producer and screenwriter based in Zurich. In 2016, she completed her bachelor's degree in journalism and film studies at the University of Zurich. Afterwards, she worked for several years in journalism and communication in Cape Town and Zurich before entering the film business in 2021 at the production company Catpics AG. Fabiana is co-founder of rumor filmkollektiv and, alongside her work, is doing a Master of Arts in Film in Creative Producing at the Zurich University of the Arts.



**STIAN
SKJELSTAD**

Mindre Film
Norway

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Stian Skjelstad owns the Oslo-based production company Mindre Film focusing on live action and animated shorts. Mindre, meaning smaller and focused, captures the essence of the company profile – creating high quality films in short formats. His latest short *MERCY* won the Norwegian Amanda Award and is competing for Best European short at the European Film Awards 2027. Stian currently has 2 titles in distribution and 4 upcoming in different production stages.



**MELISA
ZAPATA MONTOYA**

La Banda del Sur Films
Colombia

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Melisa Zapata Montoya is a producer and screenwriter at La Banda del Sur Films, a company specializing in genre cinema. She produced the short film *PALOQUEMAO: THE VAMPIRE MARKET* which won the Colombian Film Academy Award, as well as other awards and selections at film festivals such as Fribourg, Fantasporto and Regard, among others. She also won the India Catalina Award at the Cartagena Film Festival in 2017 with her short film *WANING* and was selected as a screenwriter at Berlinale Talents Buenos Aires. She has been a producer at Laberinto Cine since 2022, where she has produced and released documentaries. She is currently developing the short film *LEAVE IF YOU CAN* and the feature film *BLOODY PETALS*, which won the Colombian fund for development and for production.