

**SHORT
FILM
CORNER
RENDEZ
-VOUS
INDUSTRY
PROGRAM
CINÉMA
DE DEMAIN**

**79.
FESTI
VAL
INTER
NATIO
NAL
DU
FILM
DE
CAN
NES
2026**



FESTIVAL DE CANNES

WHERE BOUTIQUE EXPERTISE MEETS GLOBAL EXCELLENCE



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CINÉMA DE DEMAIN
CINÉMA DE DEMAIN

*Supporting
creativity
and a love
of film*

Cinéma de Demain encompasses all the many different initiatives the Festival de Cannes has sparked over the years to support film-making and foster a love of cinema around the world. In a continuation of its long-standing tradition of revealing fresh talent and supporting the film industry, the Festival is ploughing its expertise underpinned by four core priorities: Revealing, Supporting, Sharing, Networking.

*Un soutien
à la création
comme
à la cinéphilie*

Cinéma de Demain réunit les différentes initiatives mises en œuvre par le Festival de Cannes au fil du temps pour accompagner la création et la cinéphilie à travers le monde. Dans la continuité de sa vocation première de découverte de nouveaux talents et de soutien de l'industrie cinématographique, l'institution investit son savoir-faire à travers quatre principales missions : Révéler, Accompagner, Transmettre, Connecter.

Bref Cinéma

Le meilleur
du court métrage
en VOD

10
ANS

La chute / Boris Labbé



Les créatures qui fondent au soleil / Diego Céspedes



Des jeunes filles enterrent leur vie / Maité Sonnet



ILS SONT PASSÉS PAR CANNES, DÉCOUVREZ-LES SUR BREFCINEMA



La distance entre le ciel et nous / Vasilis Kekatos



L'homme qui ne se taisait pas / Nebojša Slijepčević



Les îles / Yann Gonzalez



Malgré la nuit / Guillermo García López



Pitchoune / Reda Kateb



La persistente / Camille Lugan



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COURT MÉTRAGE**

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SHORT FILM CORNER | RENDEZ-VOUS INDUSTRY

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Sunday 17 May

9:00	SFC Breakfast * Hosted by The Five Nordics 📍 Terrasse du Festival
11:30	Workshop * Pitch Training 📍 Workshop 1
13:00	Panel Generated images, stories and performances - what remains human? 📍 Palais Stage
13:30	Panel Why the Baltics? Co-Producing and Connecting with Baltic Talent 📍 Baltic Pavilion
16:00	Industry Panel Distribution Case Studies 📍 Palais Stage
16:00	Screening Semaine de la Critique Short Films Special Screening 📍 Miramar
17:00	Happy Hour Hosted by Chileshorts 📍 SFC Bar
	Secret Masterclass - Editing Sebastián Sepúlveda 📍 Secret Spot

Monday 18 May

9:00	SFC Breakfast * Hosted by CineSud 📍 Terrasse du Festival
11:30	Keynote 'Tease the Audience' Canada. Not Short on Talent 📍 Palais Stage
13:30	Industry Screening Doha Film Institute Shortcuts To Qatar 2026 📍 Palais F, Level 3
14:00	Meet The Experts * Industry topics - One-on-ones 📍 Workshop 1
16:00	Industry Panel Festival Curating VS Programming 📍 Palais Stage
17:00	Happy Hour Hosted by Guanajuato IFF ¡Fiesta Mexicana! Highlighting the Best of GIFF 📍 SFC Bar
17:45	Industry Screening Talking Shorts Film Club Vol. 3 Discover a selection of short films highlighting Queer voices, and exchange with film critics & festival programmers/curators 📍 Palais F, Level 3
20:45	Screening Semaine de la Critique Short Films Competition 1 📍 Miramar

Tuesday 19 May

10:00 Focus SCRIPT & Focus WiP
Pitch & Works-in-progress**
📍 Palais Stage

11:30 Focus SCRIPT & Focus WiP
One-on-one meetings**
📍 Workshop 1 & 2

13:30 Industry Screening
DOGME23
Moment in Focus
📍 Palais F, Level 3

14:00 Directors' Talk
Hasan Hadi & Rakan Mayasi
Discover the journey of two successful filmmakers selected in Cannes!
📍 Palais Stage

14:00 Workshop*
Truth or Dare - Feedback Sessions
📍 Workshop 1

14:30 Screening
La Cinef
Program 1
📍 Salle Buñuel, Level 5

15:30 Keynote
Would You Buy This?
📍 Palais Stage

17:00 Happy Hour
Hosted by T-Port TalentBridge
Where talent meets opportunity
📍 SFC Bar

20:45 Screening
Semaine de la Critique
Short Films Competition 2
📍 Miramar

* by registration and upon availability

** reserved in priority to industry decision-makers

Wednesday 20 May

9:00	SFC Breakfast * <i>Hosted by Catalan Films</i> 📍 Terrasse du Festival	13:00	Industry Screening 48HFP <i>Global Shorts, part 2</i> 📍 Palais H, Level 3
11:00	Screening <i>La Cinéf</i> Program 2 📍 Salle Buñuel, Level 5	13:30	Industry Screening <i>Communication University of China</i> LOS Promising Filmmakers 📍 Palais G, Level 3
11:00	Industry Screening 48HFP <i>Global Shorts, part 1</i> 📍 Palais H, Level 3	13:30	Keynote <i>Short Film industry opportunities:</i> <i>Platform & Talent initiatives</i> 📍 Palais Stage
11:15	NEW PRODUCERS ROOM <i>Presentation of the 10 Producers</i> <i>participating in the initiative</i> 📍 Palais Stage	14:30	Linz ISFF – First Feature LAB <i>First feature film projects</i> <i>presentation</i> <i>by Film Talent Academy</i> 📍 Workshop 1
11:30	Industry Screening <i>Communication University of China</i> LOS Youth Generation 📍 Palais G, Level 3	14:30	Screening <i>La Cinéf</i> Program 3 📍 Salle Buñuel, Level 5
12:30	L'Apéritif <i>Hosted by BOGOSHORTS</i> <i>Meet with the 10 New Producers</i> <i>Room participants!</i> 📍 SFC Bar	15:30	Directors' Talk <i>The Short Filmmakers in Competition</i> 📍 Palais Stage
13:00	Meet The Experts * <i>Industry topics - One-on-ones</i> 📍 RDV Area	16:00	Industry Screening <i>L'ESRA présente</i> 📍 Palais H, Level 3
13:00	Industry Screening <i>Shorts Wrap</i> <i>Showcase 2026</i> 📍 Palais F, Level 3	17:00	Happy Hour <i>SFC Rendez-vous Industry closing</i> <i>Announcement of the Creative</i> <i>Programs supports granted!</i> 📍 SFC Bar

Thursday 21 May

11:00 Screening
La Cinef
Program 4
📍 Salle Buñuel, Level 5

11:30 Screening
Directors' Fortnight
Shorts Films Program 1
📍 Théâtre Croisette

15:00 Screening
Directors' Fortnight
Short Films Program 2
📍 Théâtre Croisette


18:00 Screening
La Cinef
Awards Ceremony & Screening
of the prize-winning films
📍 Salle Buñuel, Level 5


Friday 22 May


11:00 Screening
Short Films Competition
📍 Salle Debussy

Every Day


All day long [Industry Screenings](#), detailed schedule at the end of the Industry Program
[Private Workshops](#), designed for collaborating Institutions
[The Lab](#), private mentoring for Writing Hub and Editing Room project-holders

 Breakfasts, Workshops, Meet The Experts
preliminary registration process (sent early May)

 Panels, Keynotes & Directors' Talks
free access

 Happy Hour & L'Apéritif
free access

 Creative Programs & New Producers Room
free access, with priority for industry decision-makers

 Industry Screenings – *free access*
 Screenings – *upon booking through the ticket service*

L'ÉCOLE



PUBLIQUE

FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2026
LA CINEF

Aldrig Nok

(NEVER ENOUGH) BY JULIUS LARSEN (CLASS 2026)
& DISCOVER 6 GRADUATION FILMS
AT THE SHORT FILM CORNER / RENDEZ-VOUS INDUSTRY 2026




MINISTÈRE
DE LA CULTURE
*Liberté
Égalité
Fraternité*



DES MÉTIERS

la Fémis

DU CINÉMA

SHORT FILM SELECTIONS

79^e FESTIVAL DE CANNES

Short Films Competition La Cinef



CINÉMA DE DEMAIN
FESTIVAL DE CANNES



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
SHORT FILMS COMPETITION



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
LA CINEF

79.
**FESTI
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FESTIVAL DE CANNES

**CINÉMA
DE DEMAIN**

COURTS MÉTRAGES EN COMPÉTITION / IN COMPETITION

**ALGUMAS COISAS QUE ACONTECEM AO LADO DE UM RIO
(A FEW THINGS HAPPENING BY A RIVER)** de/by DANIEL SOARES

DERNIER PRINTEMPS (THE LAST SPRING)
de/by MATHILDE BÉDOUET

LE BAIN DES SIRÈNES (SISTERS' SWIM)
de/by LOLA DEGOVE

**NIKO NIŠTA NIJE REKAO
(PERSONNE N'A RIEN DIT / NOBODY SAID ANYTHING)**
de/by TAMARA TODOROVIĆ

NOUVEL HAIR (FRESH CUT) de/by HADRIEN BELS
PARA LOS CONTRINCANTES (FOR THE OPPONENTS)
de/by FEDERICO LUIS

**PELOTÓN TRUENO (PELTON TONNERRE /
THUNDER PLATOON)** de/by THEO MONTOYA

SPIRITUS SANCTUS de/by MICHAŁ TOCZEK
**GIẤC MƠ LÀ ỐC SÊN (LE RÊVE EST UN ESCARGOT /
THE DREAM IS A SNAIL)** de/by THIEN AN NGUYEN

THE END de/by NIKI LINDROTH VON BAHR

LA CINEF

ONDE NASCEM OS PIRILAMPOS (WHERE FIREFLIES SPARKLE)
de/by CLARA VIEIRA

SILENT VOICES de/by NADINE MISONG JIN

TRAKCJE (AXLES) de/by JAKUB KRZYSZPIN

LEFT BEHIND, STILL STANDING de/by VIDA SKERK

LASER-GATO (LASER-CAT) de/by LUCAS ACHER

WILL IT RAIN AGAIN TODAY de/by WONG CHAU-HONG

TÚ, YO Y LA VACA (ME, YOU AND THE COW)

de/by AINA CALLEJÓN

PHOTOGRAPH OF AN INSANE WOMAN

TO SHOW THE CONDITION OF HER HAIR de/by ARWEN AZNAG

PREKO PRAGA (OVER THE THRESHOLD) de/by TARA GAJOVIĆ

SHADOWS OF THE MOONLESS NIGHTS de/by MEHAR MALHOTRA

SOMEWHERE I BELONG de/by YOUSSEF HANDOUSE

SUNDAY'S CHILDREN de/by REUBEN HAMLYN

GROWING STONES, FLYING PAPERS

de/by ROOZBEH GEZERSEH & SORAYA SHAMSI

ALDRIG NOK (NEVER ENOUGH) de/by JULIUS LAGOUTTE LARSEN

TIAN TIAN DE MI MI (OUR SECRETS) de/by LENTI LIANG

PICKLED de/by FANNY CAPU

ALWAYS WANTED TO BE GOD, NEVER WANTED TO DO GOOD

de/by NOA EPARS & MARVIN MERKEL

BIRD RHAPSODY de/by WONJUNG CHOI

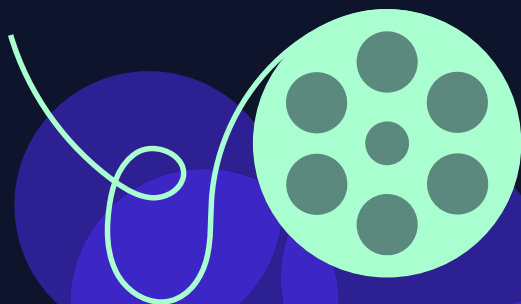
TJ28 (28 DAYS LEFT) de/by YASMIN NAJJAR



CHILE SHORTS

CATALOG 2026

AN INITIATIVE OF FUNDACIÓN 



**A FRESH
HARVEST
OF CHILEAN
SHORT FILMS
FOR THE WORLD**



WITH THE SUPPORT OF



**SHORT FILM
CORNER
RENDEZ-VOUS
INDUSTRY**

The Forum
New Producers Room
Creative Programs
The Lab



The Greek state of movies.



EKKOMEΔ

HELLENIC FILM & AUDIOVISUAL CENTER

THE FORUM

Industry Panels
Keynotes
Directors' Talks
Masterclass

SHARING & NETWORKING

INDUSTRY PANEL

Distribution Case Studies

With | Avec Zahra Benasri, Ioanna Bolomyti, Ben Vandendaele, Dominique Welinski
 Moderated by | Modération par Jing Haase

🕒 SUNDAY 17 MAY | DIMANCHE 17 MAI – 16:00
 📍 PALAIS STAGE

Two producers are joined by distributors they have worked with multiple times, to share insights on their collaborations. From the first contact to festival selections and sales, both duos reveal the ups and downs of releasing their short films. The opportunity as well to know more about the producer/distributor relationship. Deux productrices et leurs distributeurs partagent les coulisses de leurs longues collaborations. Du premier contact aux sélections en festivals jusqu'aux ventes, les deux duos révèlent les hauts et les bas de la diffusion de leurs courts métrages. L'occasion également d'en apprendre plus sur la relation qui lie producteur et distributeur.



ZAHRA BENASRI
 Hors du bocal



IOANNA BOLOMYTI
 Atalante Productions



BEN VANDENDAELE
 Radiator IP Sales



DOMINIQUE WELINSKI
 DW

INDUSTRY PANEL

Film Curating vs Programming

With | Avec Anne Gaschütz, Lyse Nsengiyumva, Émilie Poirier, Emily Wright
 Moderated by | Modération par Céline Roustan

🕒 MONDAY 18 MAY | LUNDI 18 MAI – 16:00
 📍 PALAIS STAGE

Short films rarely screen alone, often shown with other work, they are mainly exhibited within a curation or a program. However, curating and programming are two distinct exercises that can be mistakenly conflated. Curators and programmers discuss here how short film blocks are created through both a programming and curation lens.

Les courts métrages sont rarement projetés seuls, souvent présentés dans le cadre d'une curation ou d'une programmation. Cependant, ce sont deux activités distinctes parfois confondues à tort. Quatre curatrices et programmatrices discutent ici de la manière dont les blocs de courts métrages sont constitués, tant du point de vue de la programmation que de celui de la curation.



ANNE GASCHÜTZ
 Filmfest Dresden,
 Locarno Film Festival



LYSE NSENGIYUMVA
 IFFR



ÉMILIE POIRIER
 Festival du Nouveau Cinéma Montréal



EMILY WRIGHT
 MUBI

KEYNOTE

Would You Buy This?

With | Avec Inga Diev, Aki Isoyama, Lihua Liu, Takayuki Toyama

Moderated by | Modération par Jing Haase

🕒 TUESDAY 19 MAY | MARDI 19 MAI – 15:30

📍 PALAIS STAGE

Brainchild of Jing Haase, who hosts the session, this initiative exposes six filmmakers to the raw and honest feedback of decision-makers specialized in short film sales. These industry pros only watch the first three minutes of each film before giving their live reactions. An unmissable opportunity to learn more about what the buyers are looking for.

Créée par Jing Haase, qui anime la session, cette initiative expose six cinéastes aux réactions sans détour de decision-makers spécialisés dans la vente de courts métrages. Les professionnels ne regardent que les trois premières minutes de chaque film avant de partager leurs retours. Une opportunité immanquable d'en savoir plus sur ce que recherchent les acheteurs.



INGA DIEV
Ouatt Media



AKI ISOYAMA
Short Shorts Film Festival & Asia



LIHUA LIU
Parallax Films



TAKAYUKI TOYAMA
Samansa

KEYNOTE

Short Film Industry Opportunities: Platform & Talent Development

With | Avec Fatih Abay, Parisa Ghasemi, Mathieu Janssen, Ben Vandendaele

Moderated by | Modération par Jing Haase

🕒 WEDNESDAY 20 MAY | MERCREDI 20 MAI – 13:30

📍 PALAIS STAGE

There are many well-known project and talent development opportunities for the feature film industry, those pertaining to short films are not as numerous but do exist; which is why representatives from different organizations take center stage to present their various initiatives for short filmmakers.

Les opportunités de développement de projets et de talents dans l'industrie du long métrage sont nombreuses et bien connues, celles concernant le court métrage ne sont pas tant exposées mais existent bel et bien.

Les représentants de plusieurs de ces initiatives viennent présenter les opportunités disponibles dans l'industrie du court.



FATIH ABAY
T-Port TalentBridge



PARISA GHASEMI
Linz ISFF, Film Talent Academy



MATHIEU JANSSEN
Go Short Nijmegen



BEN VANDENDAELE
FilmConnector

DIRECTORS' TALK

Hasan Hadi & Rakan Mayasi

Moderated by | Modération par Delphine Jeanneret

🕒 TUESDAY 19 MAY | MARDI 19 MAI – 14:00

📍 PALAIS STAGE

Fresh off his *Caméra d'Or* win at the 2025 Festival de Cannes with his feature debut *THE PRESIDENT'S CAKE*, writer/director Hasan Hadi is back in Cannes to discuss his journey as a filmmaker from growing up in Iraq, studying then teaching in New York until the premiere of his first feature at the Directors' Fortnight. Joining him on stage is Palestinian writer/director Rakan Mayasi who is debuting his first feature at the 2026 Festival de Cannes in Un Certain Regard. On the eve of the premiere, he will also conjointly share his experiences, and how the robust filmography he built in shorts led him to this stage in his career.

Un an après avoir remporté la *Caméra d'Or* au Festival de Cannes 2025 avec son premier long métrage *THE PRESIDENT'S CAKE*, Hasan Hadi est de retour pour parler de son parcours de cinéaste, depuis son enfance en Irak, ses études et son poste d'enseignant à New York, jusqu'à la sélection de son premier long métrage à la Quinzaine des Cinéastes. Le réalisateur et scénariste palestinien Rakan Mayasi, qui présente son premier long métrage au Festival de Cannes 2026 à Un Certain Regard, l'accompagne sur scène. À la veille de la première, il partagera également ses expériences et expliquera comment la solide filmographie qu'il s'est construite à travers ses courts métrages l'a mené à cette étape de sa carrière.



HASAN HADI
Director, Screenwriter

Hasan Hadi is an Iraqi writer/director. He grew up in southern Iraq, during wartime, and over the years worked in journalism, production, and as an adjunct professor at NYU's Graduate Film Program. He received the Gotham-Marcie Bloom Fellowship, the Black Family Production Prize and the Sloan Foundation Production Award.

He is 2026 DGA nominee, 2022 Sundance Lab Fellow and the recipient of the Sundance/NHK Award, SFFILM Rainin Grant, and Doha Film Institute Grant. His feature debut, *THE PRESIDENT'S CAKE*, is the first Iraqi film to be Oscar shortlisted and win at Cannes, both *Camera d'Or* and the Directors' Fortnight People's Choice Award.

Hasan Hadi est un scénariste et réalisateur irakien.

Il a grandi dans le sud de l'Irak, en période de guerre, et a travaillé dans le journalisme, la production, ainsi qu'en tant que professeur associé au Graduate Film Program de NYU. Il a reçu la bourse Gotham-Marcie Bloom Fellowship, le Black Family Production Prize ainsi que le Sloan Foundation Production Award. Il a été nommé aux DGA Awards 2026, a participé au Sundance Lab en 2022 et a reçu le Sundance/NHK Award, la bourse SFFILM Rainin Grant ainsi que la Doha Film Institute Grant. Son premier long métrage, *THE PRESIDENT'S CAKE*, est le premier film irakien à avoir été shortlisté aux Oscars et à avoir remporté un prix à Cannes, à la fois la *Caméra d'Or* et le Choix du Public de la Quinzaine des Cinéastes.



RAKAN MAYASI
Director, Screenwriter

Rakan Mayasi is an independent filmmaker from Palestine, born in Germany and currently based in Brussels. He studied Cinema and Psychology in Lebanon and then received film training with Abbas Kiarostami in South Korea at the Asian Film Academy. He has an MA in Filmmaking from LUCA School of Arts in Belgium. He has made several short films: *ROUBAMA*, which premiered at Locarno Film Festival in 2012; *BONBONÉ* which premiered at TIFF in 2017 and is the recipient of 35 Best Short Awards; *TRUMPETS IN THE SKY* which won honorable mention for Best International Short Film at TIFF 2021; and *THE KEY* which premiered at SXSW. Rakan just wrapped his first feature film *YESTERDAY THE EYE DIDN'T SLEEP*. Shot entirely with non-professional actors and without a script, the film makes its debut at the 2026 Festival de Cannes, in Un Certain Regard.

Rakan Mayasi est un cinéaste indépendant palestinien, né en Allemagne et actuellement basé à Bruxelles. Il a étudié le cinéma et la psychologie au Liban, puis a suivi une formation cinématographique avec Abbas Kiarostami en Corée du Sud à l'Asian Film Academy. Il est titulaire d'un master en réalisation cinématographique de la LUCA School of Arts en Belgique. Il a réalisé plusieurs courts métrages : *ROUBAMA*, présenté à Locarno Film Festival en 2012 ; *BONBONÉ*, présenté à TIFF en 2017 et récompensé par 35 prix du meilleur court métrage ; *TRUMPETS IN THE SKY*, qui a reçu une mention honorable du meilleur court métrage international à TIFF 2021 ; ainsi que *THE KEY*, présenté à SXSW en 2023. Rakan vient d'achever son premier long métrage, *YESTERDAY THE EYE DIDN'T SLEEP*. Tourné entièrement avec des acteurs non professionnels et sans scénario, le film fait sa première au Festival de Cannes 2026, dans la section Un Certain Regard.



DELPHINE JEANNERET
moderator

DIRECTORS' TALK

The Short Filmmakers in Competition

Moderated by | Modération par Anas Sareen

🕒 WEDNESDAY 20 MAY | MERCREDI 20 MAI - 15:30
📍 PALAIS STAGE

To get a taste of the Short Films Competition before the screening, we leave the floor to the short filmmakers selected this year! They will talk about their films, their experiences, their doubts and their success. An unmissable Talk!

Pour patienter avant la projection des Courts métrages en Compétition, nous laissons la parole aux réalisatrices et réalisateurs sélectionnés cette année ! Ils parleront de leurs films, de leurs expériences, de leurs doutes et de leurs succès. A ne pas manquer !



MATHILDE BÉDOUET
DERNIER PRINTEMPS
(*THE LAST SPRING*)
France



HADRIEN BELS
NOUVEL HAIR
(*FRESH CUT*)
France



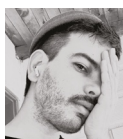
LOLA DEGOVE
LE BAIN DES SIRÈNES
(*SISTERS' SWIM*)
France, Belgium



NIKI LINDROTH VON BAHR
THE END
Sweden, France, Denmark



FEDERICO LUIS
PARA LOS CONTRINCANTES
(*FOR THE OPPONENTS*)
Chile, Mexico, France



THEO MONTOYA
PELOTÓN TRUENO
(*THUNDER PLATOON*)
Colombia, France



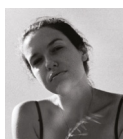
THIEN AN NGUYEN
GIẤC MƠ LÀ ỐC SÊN
(*THE DREAM IS A SNAIL*)
Vietnam, South Korea



DANIEL SOARES
ALGUMAS COISAS QUE ACONTECEM AO LADO DE UM RIO
(*A FEW THINGS HAPPENING BY A RIVER*)
Portugal, Spain



MICHAŁ TOCZEK
SPIRITUS SANCTUS
Poland



TAMARA TODOROVIĆ
NIKO NIŠTA NIJE REKAO
(*NOBODY SAID ANYTHING*)
Serbia, France, Slovenia, Croatia



ANAS SAREEN
moderator

TEASE THE AUDIENCE CANADA. NOT SHORT ON TALENT Get a Taste of their Short Film Collection

With the participation of | Avec la participation de Vincent Förster, Adam Piron, Julie Rousson
Coaching led by | Mené par Benoit Berthe Siward
Moderated by | Modération par Jing Haase

🕒 MONDAY 18 MAY | LUNDI 18 MAI - 11:30
📍 PALAIS STAGE

Highlighted and promoted by the creators themselves, the films will be introduced to the audience on the Palais Stage. This session is designed as a privileged moment to engage people and arouse interest in the films available in the VideoLibrary.

Mis en lumière et présentés par leurs créateurs, les films seront introduits à l'audience. Cette session a été conçue comme un moment privilégié pour éveiller l'intérêt des personnes présentes et suffisamment piquer leur curiosité pour les amener à visionner les films disponibles dans la VideoLibrary.

Come explore this curated selection of Canadian short films debuting at the SFC | Rendez-vous Industry offering fresh and captivating stories from rising Canadian filmmakers. Powered by Telefilm Canada. Venez découvrir cette sélection de courts métrages canadiens, en exclusivité au SFC | Rendez-vous Industry, présentant des histoires nouvelles et captivantes de cinéastes canadiens émergents. Initiée par Téléfilm Canada.

A SPINNER
by Ava ShahNavaz

BARE
by Miranda MacDougall, Lucy McNulty

BETWEEN GRIEF AND GLORY
by Ian Singh Bawa

BURNT TOAST
by Brielle LeBlanc

GREEN FINGERS
by Farhad Pakdel

LE GOÛT DE M'ENFUIR
by Emmanuel Rioux

THE HIVE
by Clara Milo

UN PETIT VENT FRAIS
by Alexandre Pelletier



VINCENT FÖRSTER
Berlinale Generation



ADAM PIRON
Sundance Film Festival



JULIE ROUSSON
Clermont ISFF & Market

CANADA NOT SHORT ON TALENT TOUT COURT



Telefilm Canada is pleased to present a selection of eight new Canadian short films available at the **Cannes Short Film Corner 2026** looking for their world premiere.

Téléfilm Canada est heureuse de présenter une sélection de huit nouveaux courts métrages Canadiens, présentés au **Short Film Corner de Cannes 2026**, et actuellement à la recherche de leur première mondiale.



A SPINNER

Ava ShahNavaz

Drama/Drame, 19 min.



BARE

Lucy McNulty & Miranda MacDougall

Comedy/Comédie, 13 min.



BETWEEN GRIEF AND GLORY

Ian Singh Bawa

Experimental/Expérimental, 4 min.



BURNT TOAST

Brielle LeBlanc

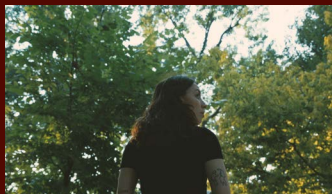
Documentary-Drama/Documentaire-Drame,
10 min.



GREEN FINGERS

Farhad Pakdel

Drama/Drame, 14 min.



LE GOÛT DE M'ENFUIR

Emmanuel Rioux

Documentary/Documentaire, 19min.

Sales/Ventes: **Welcome Aboard**



THE HIVE

Clara Milo

Drama-Horror/Drame-Horreur, 20 min.

Sales/Ventes: **F3M (world), Piano Sano (France)**



UN PETIT VENT FRAIS

Alexandre Pelletier

Comedy/Comédie, 12 min.

Sales/Ventes: **Welcome Aboard**

In Collaboration with
SFC | Rendez-vous Industry



FILM TALENT ACADEMY

Linz ISFF

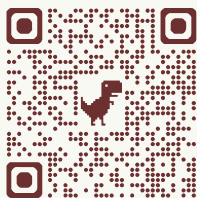
8th Linz International Short Film Festival 8–11 October 2025



FILM TALENT ACADEMY

Linz ISFF | Film Talent Academy
In collaboration with SFC | Rendez-vous Industry

FIRST FEATURE
SHORT FILM
SCRIPT **LAB**



SUBMIT NOW
www.filmtalentacademy.com

THE FORUM

Workshops
Meet The Experts
SFC Breakfasts
Happy Hours

SHARING & NETWORKING

PITCH TRAINING SESSIONS

Preliminary registration required / Sur inscription préalable uniquement

With | Avec **Valerie Steinberg**

 **SUNDAY 17 MAY | DIMANCHE 17 MAI – 11:30**

 **WORKSHOP 1**

Sessions led by an expert in the Art of the Pitch! This workshop is the ideal starting point for approaching all your meetings. Valerie Steinberg will give tips and targeted advice to arouse interest on your film or on your projects to come.

Sessions menées par une professionnelle du pitch ! Cet atelier est le point de départ idéal pour aborder vos rendez-vous. Valérie Steinberg prodiguera recommandations et conseils ciblés pour susciter l'intérêt autour de votre film ou de vos projets à venir.

TRUTH OR DARE - FEEDBACK SESSIONS

20min sessions (preliminary registration required) / Sessions de 20 min (sur inscription préalable uniquement)

With | Avec **Margot Amadei, Fiona Armour, Zsuzsi Bánkúti, José Gil, Luce Grosjean, Gugi Gumilang, Mathieu Janssen, Sanne Jehoul, Manon Messiant, Andrew Mohsen, Lyse Nsengiyumva, Andreea Pătru, Fransiska Prihadi, Sebastián Sepúlveda**

 **TUESDAY 19 MAY | MARDI 19 MAI – 14:00**

 **WORKSHOP 1**

Get feedback from the Pros! Without mincing their words, our renowned guests specialized in shorts & features give their personal opinion about your film during a 20-minute interview. Face the critics, gain opinions on your work and identify the strengths of your film.

Professionnels de l'industrie du court et du long se prêtent au jeu du Truth or Dare et s'expriment sans détour pour donner leur avis sur votre film durant un entretien de 20 minutes. Faites face aux critiques, obtenez des avis constructifs sur votre travail et identifiez les points forts de votre film.

Attending Experts | Experts Presents:

Pitch Training Sessions



VALERIE STEINBERG
Producer

Truth or Dare - Feedback Sessions



MARGOT AMADEI
Kino Pavasaris Vilnius IFF



ZSUZSI BÁNKÚTI
Locarno Film Festival - Open Doors



LUCE GROSJEAN
Miyu Distribution



MATHIEU JANSSEN
Go Short Nijmegen



MANON MESSIANT
Iliade et Films, Fléau



LYSE NSENGIYUMVA
IFFR



FRANSISKA PRIHADI
Minikino Film Week



FIONA ARMOUR
Telluride Film Festival



JOSÉ GIL
FeelSales



GUGI GUMILANG
Docs by the Sea



SANNE JEHOUL
onzer films



ANDREW MOHSEN
El Gouna Film Festival



ANDREEA PĂTRU
SEMINCI Valladolid IFF,
Las Palmas IFF



SEBASTIÁN SEPÚLVEDA
Editor, Screenwriter, Director

MEET THE EXPERTS

20min sessions (preliminary registration required) | Sessions de 20min (sur inscription préalable uniquement)

With | Avec Karim Aitouna, Flavio Armone, Opal Hope Bennett, Pierre-Yves Bezat, Jeanne Chérel, Inga Diev, Alexandra Hroncová, Aki Isoyama, Nathalie Lebel, Ben Vandendaele

- 🕒 MONDAY 18 MAY | LUNDI 18 MAI - 14:00 & 15:00
- 🕒 WEDNESDAY 20 MAY | MERCREDI 20 MAI - 13:00
- 📍 WORKSHOP 1 & RDV AREA

Within a 20-minute individual meeting, industry experts meet the participants around key industry topics and help them on a specific problematic communicated before the one-on-one.

Lors de sessions individuelles de 20 minutes, des experts rencontrent les participants autour de sujets clés de l'industrie et échangent autour d'une problématique spécifique communiquée en amont de la rencontre.

Sessions Thematics | Liste des thématiques :

Documentary Short Film: from Development to Distribution

- 🕒 MONDAY 18 MAY | LUNDI 18 MAI - 14:00

Short Films: Online Release Opportunities

- 🕒 MONDAY 18 MAY | LUNDI 18 MAI - 14:00

First Feature Film Projects

- 🕒 MONDAY 18 MAY | LUNDI 18 MAI - 15:00

Distribution & Festival Strategy

- 🕒 MONDAY 18 MAY | LUNDI 18 MAI - 14:00
- 🕒 WEDNESDAY 20 MAY | MERCREDI 20 MAI - 13:00

Asian Short Film Circuit & Licensing

- 🕒 WEDNESDAY 20 MAY | MERCREDI 20 MAI - 13:00

Short Film Sales

- 🕒 WEDNESDAY 20 MAY | MERCREDI 20 MAI - 13:00

Consultants & Experts

First Feature Film Projects



KARIM AITOUNA
Haut les Mains Productions

Asian Short Film Circuit & Licensing



AKI ISOYAMA
Short Shorts Film Festival & Asia

Documentary Short Film: From Development to Distribution



OPAL HOPE BENNETT
American Documentary | POV

Short Films: Online Release Opportunities



JEANNE CHÉREL
Nikita Ventures

Short Film Sales



INGA DIEV
Ouat Media

Distribution & Festival Strategy



FLAVIO ARMONE
Lights On



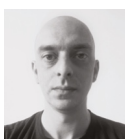
PIERRE-YVES BEZAT
Silverbelt Films



ALEXANDRA HRONCOVÁ
Cinefila



NATHALIE LABEL
L'Agence du Court Métrage



BEN VANDENDAELE
RADIATOR IP Sales

SFC BREAKFASTS

Preliminary registration required | Sur inscription préalable uniquement

- 🕒 SUNDAY 17 MAY | DIMANCHE 17 MAI – 9:00
- 🕒 MONDAY 18 MAY | LUNDI 18 MAI – 9:00
- 🕒 WEDNESDAY 20 MAY | MERCREDI 20 MAI – 9:00
- 📍 TERRASSE DU FESTIVAL

An opportunity for directors and producers to meet with key decision-makers in the short film industry. Festival programmers, distributors, broadcasters and buyers from all around the world gathered at the same place.

Une occasion pour les réalisateurs et les producteurs de rencontrer les acteurs clés de l'industrie du court métrage. Programmateurs de festivals, distributeurs, diffuseurs et vendeurs du monde entier réunis en un même lieu.

Attending professionals confirmed (exhaustive list) | Professionnels présents confirmés (liste exhaustive)

Session 1

- 🕒 SUNDAY 17 MAY | DIMANCHE 17 MAI – 9:00

Hosted by The Five Nordics

YORGOS ANGELOPOULOS
Drama ISFF

FANNY BARROT
Clermont-Ferrand ISFF & Market

MAIALEN BELOKI
San Sebastián IFF

ZAHRA BENASRI
Hors du bocal

OLIVIER BERLEMONT
Origine Films

INGA DIEV
Ouat Media

PER FIKSE
Minimalen Short Film Festival

ANDREA GATOPOULOS
Gargantua Film Distribution

PARISA GHASEMI
Linz ISFF | Film Talent Academy

ALEXANDRA GRAMATKE
Kurzfilm Agentur Hamburg

SARAH HOCH
Guanajuato IFF

AKI ISOYAMA
Short Shorts Film Festival & Asia

THE FIVE NORDICS

LIHUA LIU
Parallax Films

JAIME MANRIQUE
BOGOSHORTS

ALICIA MARTINEZ
Brussels Short Film Festival

ÉMILIE POIRIER
Festival du Nouveau Cinéma Montréal

LAURENCE RIPOLL
Festival Music & Cinema Marseille

JULIE ROUSSON
Clermont-Ferrand ISFF & Market

DAVE TAYLOR-MATTHEWS
Encounters Film Festival

NADJA TENNSTEDT
DOK Leipzig

DIANA TROPE
ZANNAS Riga ISFF

BEN VANDENDAELE
Radiator IP Sales | FilmConnector

CLAUDIO ZILLERUELO ACRA
Guanajuato IFF

Session 2

🕒 MONDAY 18 MAY | LUNDI 18 MAI - 9:00

Hosted by CineSud

AGUSTI ARGELICH
Cerdanya Film Festival

FIONA ARMOUR
Telluride Film Festival

SIMONE BARDONI
Concerto Film Festival | Lights On

AURÉLIE CHESNÉ
France Télévisions

RUBÉN CORRAL
ZINEBI - Int'l Festival of Documentary and Short Film

RIMANTE DAUGELAITE
Vilnius Short Film Festival

ELENA DIESBACH
HFF München | Munich Film Up!

VINCENT FÖRSTER
Berlinale Generation

JOSÉ GIL
FeelSales

ALEXANDRA HRONCOVÁ
Cinefila

DELPHINE JEANNERET
Int'l Kurzfilmtage Winterthur

CineSud

PATRIK KRIVANEK
Shorts Wrap

ALEX LOPRIENO
WeShort

ANDREW MOHSEN
El Gouna Film Festival

SOŇA MORGENTHALOVÁ
MIDPOINT Institute

LYSE NSENGIYUMVA
IFFR

ANETA OZOREK
Kaboom Animation Festival

FRANSISKA PRIHADI
Minikino Film Week | Bali ISFF

UGÜR ŞAHİN
Ninova Films Distribution

ELIZA SUBOTOWICZ
Warsaw IFF

TAM DAN VU
Travelling Distribution

CARLA VULPIANI
La Biennale - Venice IFF

Session 3

🕒 WEDNESDAY 20 MAY | MERCREDI 20 MAI - 9:00

Hosted by Catalan Films



MARGOT AMADEI
Kino Pavasaris Vilnius Film Festival

JASON ANDERSON
Aspen Shortsfest

FLAVIO ARMONE
Lights On

SONJA BAKSA
TIFF | Vancouver IFF

PIERRE-YVES BEZAT
Silverbelt Films

JEANNE CHÉREL
Nikita Ventures

ELENA CIOFALO
ShorTO Film Market

GRÉGOIRE FÉRON
Salaud Morisset

ANNE GASCHÜTZ
Filmfest Dresden | Locarno Film Festival

LUCE GROSJEAN
Miyu Distribution

MATHIEU JANSSEN
Go Short Nijmegen

NATHALIE LABEL
L'Agence du Court Métrage

JULIE MARNAY
European Short Pitch

MARIE-PAULINE MOLLARET
Quinzaine des Cinéastes

ANDREEA PĂTRU
SEMINCI Valladolid IFF
Las Palmas IFF

QUERALT PONS SERRA
MoreThan Films

TAYLOR SHAW-OMACHONU
Kickstarter

LÉO SOESANTO
Riga IFF

GALINA TAGAMLITZKA
IN THE PALACE ISFF

HEIDI ZWICKER
Sundance Film Festival

L'APÉRITIF & HAPPY HOURS

Schedule | Programme

L'Apéritif and Happy Hours are hosted by | Ils vous invitent à l'Apéritif et aux Happy Hours

 SFC Bar

HAPPY HOUR

Hosted by Chiles shorts

 SUNDAY 17 MAY | DIMANCHE 17 MAI - 17:00

HAPPY HOUR

¡Fiesta Mexicana!

Highlighting the Best of Guanajuato IFF

 MONDAY 18 MAY | LUNDI 18 MAI - 17:00

HAPPY HOUR

T-Port TalentBridge

Where talent meets opportunity

 TUESDAY 19 MAY | MARDI 19 MAI - 17:00

L'APÉRITIF

Hosted by BOGOSHORTS

Spotlight on the 10 New Producers Room participants!

 WEDNESDAY 20 MAY | MERCREDI 20 MAI - 12:30

HAPPY HOUR

SFC | Rendez-vous Industry closing

Announcement of the Creative Programs supports granted!

 WEDNESDAY 20 MAY | MERCREDI 20 MAI - 17:00



T / P  R T



SHORT FILM CORNER
RENDEZ-VOUS INDUSTRY
FESTIVAL DE CANNES

PRIVATE WORKSHOPS

🕒 EVERY DAY | TOUS LES JOURS
📍 WORKSHOP 1 & WORKSHOP 2

🤝 IN COLLABORATION WITH INSTITUTIONS | EN COLLABORATION AVEC LES INSTITUTIONS

At the core of its mission every year, the SFC | Rendez-vous Industry aims to provide personalized guidance to its attending filmmakers. This is why we collaborate with many institutions to design tailor-made sessions led by industry experts & consultants.

These private sessions, dedicated to the filmmakers brought in Cannes by the collaborating Institutions, are a great opportunity to maximize the experience of the participants within the SFC | Rendez-vous Industry. Filmmakers get valuable mentoring on industry or creative topics specifically chosen for them, gain knowledge and interact in a more intimate setup with key decision-makers.

We are proud to highlight this year's range of subjects approached, as well as the experts who gave their time and the institutions who trusted us.

Au cœur de ses missions chaque année, le SFC | Rendez-vous Industry dédie des sessions personnalisées à des cinéastes présents. Nous collaborons avec de nombreuses institutions pour concevoir des sessions sur mesure menées par des experts et consultants.

Ces ateliers privés, dédiés aux réalisateurs et réalisatrices des films présents au sein des collections de ces Institutions, sont une opportunité unique de valoriser l'expérience des participants au sein du SFC | Rendez-vous Industry. Ils bénéficient d'un mentorat précieux sur des sujets liés à la création ou à l'industrie spécifiquement conçus pour eux, acquièrent des connaissances et interagissent dans un cadre plus intime avec des professionnels majeurs.

Nous sommes fiers de mettre en avant l'ensemble des sujets abordés cette année, ainsi que les experts qui ont donné de leur temps et les institutions qui nous ont fait confiance.

Designed topics | Sujets abordés :

Discussion with two Filmmakers: how to develop a first feature film?

Distribution & Digital Release for short films

First Feature Films production & development

How to maximize your experience in festivals, markets & industry events?

Marché du Film Tour

Pitch Training

SFC | Rendez-vous Industry & Market kick-off

Tease The Audience training

♥ Thank you to the Experts | Merci aux Experts ♥

Amra Bakšić Čamo, Hayet Benkara, Benoit Berthe Seward, Gabriele Brunnenmeyer, Tam Dan Vu, Jing Haase, Facundo Lema, Joeacar Hanna, Jaime Manrique, Oliver McGoldrick, Si En Tan

♥ Thank you to the Institutions | Merci aux Institutions ♥



中國傳媒大學
COMMUNICATION UNIVERSITY OF CHINA



TELEFILM CANADA PARTNER OF CHOICE PARTENAIRE DE CHOIX



NEW PRODUCERS ROOM

NETWORKING

NEW PRODUCERS ROOM

Presentation of the 10 producers

Moderated by | Modération par Florian Fernandez

🕒 WEDNESDAY 20 MAY | MERCREDI 20 MAI - 11:15
📍 PALAIS STAGE

The New Producers Room highlights up-and-coming producers and offers them a privileged space where they can explore the co-production opportunities in specific territories. Elaborated in collaboration with Institutions, the initiative aims to facilitate the interactions between short film producers, to stimulate the co-production potentialities and to strengthen the pre-production and post-production of upcoming films. Le New Producers Room met en avant des productrices et producteurs de talent et crée un espace privilégié en vue de faciliter le potentiel de coproduction sur des territoires ciblés. Élaborée en collaboration avec des Institutions, l'initiative vise à stimuler les interactions entre les productrices et producteurs de courts métrages, à offrir de nouvelles perspectives de coproduction et à renforcer la finalisation de projets en cours.

In collaboration with

Baltic Shorts



CineSud

THE FIVE NORDICS



SWISS FILMS

NEW PRODUCERS ROOM supports granted by



Producers of the New Producers Room and projects of the Focus SCRIPT and Focus WiP are eligible to a support provided by



Consultants & Experts



FLAVIO ARMONE
Lights On



LOUISE BELLICAUD
In Vivo Films



ROMAIN BENT
Solal Films, Protest Studios



SATU ELO
EAVE



SOPHIE ERBS
Gaijin



HEIDI FLEISHER
Consultant



PIERRE-YVES JOURDAIN
Atelier Ludwigsburg Paris



ELLIOTT KHAYAT
Haut et Court



INNA LASTOCHKINA
Contemporary Ukrainian Cinema



FACUNDO LEMA
IFFR, Producer



NOËLLE LEVENEZ
Cérémonie



CAIT PANSEGROUW
Urucu, Realness Institute



MARIJA RAZGUTE
M-Films



JENNIFER SABBAH-IMMAGINE
Scale & Scope



NEVENA SEMOVA
Attic Films



DOMINIQUE WELINSKI
DW

Producers | Productrices et Producteurs



**ANNA
BARTÓK**
Anabanana
Hungary

ab@anabanana.hu

Anna Bartók is a Hungarian producer based in Budapest and the founder of **Anabanana**, a boutique production company focused on visually distinctive, emotionally resonant, and intellectually ambitious fiction films with a strong commitment to nurturing original voices and underrepresented perspectives. Her debut short film as lead producer, *THE SPECTACLE*, premiered in competition at the 2025 Festival de Cannes, was invited to more than 50 international festivals, and became a European Film Awards candidate. She is a Biennale College alumna and is currently developing an anthology film with director Bálint Kenyeres, as well as *72*, a countryside feminist short film directed by Nóra Horváth.



**NINA
BENOIT**
Paprika Films
France

nbenoit@paprikafilms.fr

Nina Benoit worked in programming for several film festivals and ran the Talent Village program at Les Arcs Film Festival for five years, supporting European filmmakers moving from short to feature films. After gaining production experience at Sombrero Films and Films Grand Huit, she joined **Paprika Films**, where she produces emerging directors' short films and first features, while developing international co-productions.



**ASTRIG
CHANDÈZE-AVAKIAN**
Pazma Films
France

astrig@pazma.fr

Astrig Chandèze-Avakian is a French producer of Armenian origin. She founded **Pazma Films** in January 2024 in the Normandy region of France after ten years of experience in the field of audiovisual and film production. Pazma Films is dedicated to the production of fictional and documentary films by emerging filmmakers from France and the Mediterranean countries all the way to the Caucasus.



**MADHIHA
DUYNHOUWER**
Clove Film
Netherlands

madhihaduynhouwer@gmail.com

Madhiha Duynhouwer studied at Tilburg University, where she completed her Bachelor's in Liberal Arts and Sciences, followed by two Master's degrees in International Business Law and International and European Law. Since 2020, she has worked in various assisting and executive roles at different film production companies in the Netherlands. She has also worked as a publicity assistant for a publishing house. Since 2022, she has run her own production company: **Clove Film**, where she combines her legal expertise with creative determination.



**DĀRTA
KRĀSONE**

Latvia

dartakrasone@gmail.com

Dārta Krāsone is an aspiring young film producer and film industry professional from Riga, Latvia. In 2023 she acquired a BA degree in film at the Paris-1 Pantheon Sorbonne University in France shortly before joining Trickster Pictures in June 2023. In between film projects, for three years she worked as the creative director of RojaL Film Festival in Latvia. Dārta's represented projects have been chosen for Baltic Pitching Forum, Locarno's MatchMe! young producers program as well as MEDIA's Documentary Campus Masterschool, and she worked as production coordinator on the Academy winning Latvian animation film *FLOW* (2024). In September 2025, she finished the Atelier Ludwigsburg-Paris program dedicated to young producers and distributors and currently works freelance.



**PAU
PÉREZ PUIG**

Atomic Films
Spain

pau@atomicfilms.cat

Pau Pérez Puig is a Barcelona-based film producer and co-founder of Atomic Films. He has produced four short films, most notably *LOQUITA POR TI* (2025), directed by Greta Díaz Moreau, which premiered at Palm Springs ShortFest and was subsequently selected at SEMINCI, London Short Film Festival and Clermont-Ferrand ISFF, among others. Committed to independent cinema, he focuses on discovering and supporting emerging filmmakers whose voices challenge conventions. Through Atomic Films, he champions bold, author-driven stories that explore underrepresented realities and alternative perspectives, bringing socially engaged narratives to the screen.



**FADHILLA
RISTIANTY**

KrossKultur Media
Indonesia

krosskultura@gmail.com

Fadhilla Ristianty is an Indonesian film producer and founder of KrossKultur Media, focusing on internationally oriented auteur cinema and cross-disciplinary audiovisual works. Her debut short *HEN / BABON* by Sinung Winahyoko premiered at Jogja-NETPAC Asian Film Festival (JAFF) and won the Short Film Competition at Jakarta World Cinema. She also produced the short documentary *THE OTHER DAUGHTER*. She expanded her international producing practice through Jakarta Film Week Producer's Lab, Fantastic Film School at BIFAN, and the Asian Film School (AFIS) in Busan, strengthening her cross-border collaboration network. She is currently developing her first feature film, *HOLY MOTHER*, an Indonesian feature in advanced development.



**FABIANA
SEITZ**
rumor filmkollektiv
Switzerland

fabiana@rumorfilm.ch

Fabiana Seitz is a film producer and screenwriter based in Zurich. In 2016, she completed her bachelor's degree in journalism and film studies at the University of Zurich. Afterwards, she worked for several years in journalism and communication in Cape Town and Zurich before entering the film business in 2021 at the production company Catpics AG. Fabiana is co-founder of rumor filmkollektiv and, alongside her work, is doing a Master of Arts in Film in Creative Producing at the Zurich University of the Arts.



**STIAN
SKJELSTAD**

Mindre Film
Norway

stian.skjelstad@mindrefilm.no

Stian Skjelstad owns the Oslo-based production company Mindre Film focusing on live action and animated shorts. Mindre, meaning smaller and focused, captures the essence of the company profile – creating high quality films in short formats. His latest short *MERCY* won the Norwegian Amanda Award and is competing for Best European short at the European Film Awards 2027. Stian currently has 2 titles in distribution and 4 upcoming in different production stages.



**MELISA
ZAPATA MONTOYA**

La Banda del Sur Films
Colombia

melisazm93@gmail.com

Melisa Zapata Montoya is a producer and screenwriter at La Banda del Sur Films, a company specializing in genre cinema. She produced the short film *PALOQUEMAO: THE VAMPIRE MARKET* which won the Colombian Film Academy Award, as well as other awards and selections at film festivals such as Fribourg, Fantasporto and Regard, among others. She also won the India Catalina Award at the Cartagena Film Festival in 2017 with her short film *WANING* and was selected as a screenwriter at Berlinale Talents Buenos Aires. She has been a producer at Laberinto Cine since 2022, where she has produced and released documentaries. She is currently developing the short film *LEAVE IF YOU CAN* and the feature film *BLOODY PETALS*, which won the Colombian fund for development and for production.

THE
FIVE **NORDICS**
CANNES

COOL SHORTS FROM THE NORTH

THEFIVENORDICS.COM

CREATIVE PROGRAMS

Focus COPRO'
Focus WiP
Focus SCRIPT

SUPPORTING

FOCUS COPRO'

FOCUS COPRO'

Private event dedicated to the project holders & industry professionals invited
Événement privé dédié aux porteurs de projet & aux professionnels invités

The Focus COPRO' has been launched in 2018 as a way to create synergies between major decision-makers participating in the market and more experienced filmmakers part of the Festival de Cannes or scouted in the context of the SFC | Rendez-vous Industry. This program highlights young talents on an international scale and supports the filmmakers in bridging the gap from short to feature thanks to customized sessions and the meeting of key industry representatives offering them the opportunity to pursue the development of their first feature film project.

Depuis 2018, le Focus COPRO' crée des ponts entre les decision-makers majeurs participant au marché et les porteurs de projets les plus expérimentés prenant part au Festival de Cannes ou repéré dans le cadre du SFC | Rendez-vous Industry. Le programme valorise des cinéastes talentueux, les accompagne grâce à des sessions sur mesure et leur permet de rencontrer des représentants clés de l'industrie, afin de booster le développement de leurs projets de premier long métrage.

In collaboration with



Focus COPRO' supports granted by



Consultants & Experts



THIBAUT BRACQ
La Fabrique Cinéma



IRIS CADOUX
Eurimages



DIDAR DOMEHRI
Maneki Films



MARIA GRACIA TURGEON
Item 7



VICKY MIHA
asterisk*



EMMANUEL PISARRA
mk2 films



CAROLINE VON KUHN
Oxbelly

环岛 (THE APPLE DOESN'T FALL...)



100min
Fiction | Comedy, Musical

Expected date of shooting:
10/2027

Shooting location: China
Dialogues (Languages): Chinese

Production countries:
China, Germany

Co-production countries targeted:
France, Germany, Netherlands,
USA

Budget: 900,000 €

« The film is a satirical portrait of the average Chinese one-child family. Through a series of absurd events, we watch them from a distance, like creatures in their habitat, their lives shifting from unremarkable to outright banal as they slip in and out of their inherited roles.

Le film dresse un portrait satirique d'une famille chinoise typique sous la politique de l'enfant unique. À travers une série d'événements absurdes, nous les observons de loin, comme des créatures dans leur habitat naturel, leur vie passant de l'ordinaire à la banalité pure et simple alors qu'ils endossent et abandonnent tour à tour les rôles qui leur ont été légués. »

SYNOPSIS

College dropout Xiaoliu returns home from abroad after suddenly losing the ability to speak. But nothing is as it was. Her father is laid off, her mother stages the illusion of unity, and her grandmother finds more comfort in a hired caretaker than her own family. The sun grows dimmer each day... and something unseen is closing in.

Xiaoliu a abandonné ses études et rentre chez elle après avoir soudainement perdu l'usage de la parole. Mais rien n'est plus comme avant. Son père a été licencié, sa mère feint l'unité familiale, et sa grand-mère trouve davantage de réconfort auprès d'une aide à domicile qu'au sein de sa propre famille. Le soleil perd chaque jour un peu plus de son éclat... et quelque chose d'invisible se rapproche.

DIRECTOR

DEAN WEI

PREVIOUS FILMS

2026 *The Apple Doesn't Fall...* - short
(IFFR)

2026 *Long Holiday* - short
(Hong Kong IFF)

2025 *Extracurricular Activity* - short
(Berlinale Shorts, Tirana IFF, Las Palmas FF,
Curtas Vila Do Conde, FNC Montreal...)

2023 *Where Do Ants Sleep At Night* - short
(Curtas Vila Do Conde, FIRST Xining IFF,
Landshut SFF...)

PRODUCTION

The 0 EYE

JIAQI LIU

PREVIOUS FILMS

2026 *The Apple Doesn't Fall...* - short

2026 *Long Holiday* - short

2025 *Extracurricular Activity* - short

2023 *Where Do Ants Sleep At Night* - short



Looking for?

Co-producer, Distribution, Funding, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:

Dean WEI - dean.wei@yahoo.de

CỖ MÁY ỐC SÊN (THE SNAIL AUTOMATON)



120min

Fiction | Comedy, Drama, Genre

Expected date of shooting: 12/2027

Shooting location: Vietnam

Dialogues (Languages):

Vietnamese

Production country: Vietnam,
South Korea

Co-production countries targeted:
France, USA

Budget: 600,000 €
100,000 € (secured)

« Through a satirical and allegorical lens, I want to explore a world where people remain chained to antiquated dogmas while desperately trying to invent new forms of faith. The film is a composite portrait of a younger generation struggling to find its footing in a hyper-consumerist, superficial society. Simultaneously, it holds a mirror to grim realities in my country.

À travers un regard satirique et allégorique, je souhaite explorer un monde où les gens restent enchaînés à des dogmes dépassés tout en s'efforçant désespérément d'inventer de nouvelles formes de croyance. Ce film brosse le portrait complexe d'une jeune génération qui peine à trouver ses repères dans une société d'hyperconsommation superficielle. Il agit aussi comme un miroir face aux sombres réalités de mon pays. »

SYNOPSIS

After evading a murder charge because the police refuse to believe his client was turned into a snail, a hustler turns the absurd concept into a cult-like service, scamming lonely seniors out of their life savings under the guise of spiritual transformation.

Après avoir échappé à une accusation de meurtre parce que la police refuse de croire que son client s'est transformé en escargot, un escroc transforme ce concept absurde en une sorte de culte, dépouillant des personnes âgées isolées de toutes leurs économies en leur promettant une transformation spirituelle.

DIRECTOR

THIEN AN NGUYEN

PRODUCTION

Kontribute

THAO QUIENGG NGUYEN DOAN

PREVIOUS FILMS

2026 *Giấc Mơ Là Ốc Sên (The Dream is a Snail)* - short

(Festival de Cannes - Short Films Competition)

PREVIOUS FILMS

2026 *Giấc Mơ Là Ốc Sên (The Dream is a Snail)* - short

2025 *Bury Us in a Lone Desert* - feature

CO-PRODUCTION

CJ Vietnam, EAST Films



Looking for?

Co-producer, Distribution, Funding, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:

Thien An Nguyen - thienanvn1412@gmail.com

EL CORQUIM (THE WOODWORM)



90min
Fiction | Drama

Expected date of shooting:
06/2028

Shooting locations: Spain, France
Dialogues (Languages):

Catalan, French, Spanish

Production country: Spain

Co-production countries targeted:
France, Portugal, Belgium, UK

Budget: 2,520,000 €
35,000 € (secured)

« Inspired by the life of my best friend, the film immerses us in a pivotal summer in the life of a teenager who has grown up in a hostile, male-dominated environment. Haunted by the absent and ambiguous figure of her father, his influence shapes the way she navigates both desire and guilt.

Inspiré de la vie de ma meilleure amie, le film nous plonge dans un été décisif de la vie d'une adolescente qui a grandi dans un environnement hostile et dominé par les hommes. Hantée par la figure absente et ambiguë de son père, son influence façonne la manière dont elle gère à la fois ses désirs et sa culpabilité. »

SYNOPSIS

The teenage daughter of a well-known painter discovers her father's unsettling creative obsessions as she develops an intense, deep relationship with a foreign exchange student who has come to stay at their home.

La fille adolescente d'un peintre célèbre découvre les obsessions artistiques troublantes de son père, alors qu'elle noue une relation intense et profonde avec une étudiante étrangère venue séjourner chez eux.

DIRECTOR

LAURA OBRADORS

PRODUCTION

Espurna Films
SERGIO ADRIÀ

PREVIOUS FILMS

2024 *Las Chicas* - short
(Gijón IFF, ALCINE, Bogoshorts, IndieLisboa, Premiers Plans Angers...)
2020 *Si Amanece, Nos Vamos* - short
(SEMINCI, Cortogenia, Curta Cinema - Rio de Janeiro ISFF, Scotland Catalan Film Festival...)

PREVIOUS FILMS

2026 *Plañideras* - short
2025 *Los Renacidos (The Reborn)* - feature
2025 *Molt Lluny (Away)* - feature
2024 *Las Chicas* - short
2022 *Upon Entry* - feature



Looking for?

Co-producer, Distribution, Funding, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:

Sergio Adrià - sergio@espurnafilms.com

L'OMBRE DU ZÈBRE (THE ZEBRA'S SHADOW)



90min
Fiction | Drama

Expected date of shooting:
01/2028

Shooting location:
Switzerland, Brussels, Rwanda

Dialogues (Languages):
French, Kinyarwanda, English

Production country: Switzerland
Co-production countries targeted:

France, Belgium, Rwanda
Budget: 3,000,000 €

« We follow Pacifique's intimate yet tremendous quest to reclaim a fractured past shaped by colonial violence. We explore how absence, memory, and inheritance define identity, belonging, and transmission across generations. Pacifique confronts erased histories to understand what he can pass on, transforming a personal search into a collective reckoning with truth, exile, and return.

Nous suivons le parcours intime et grandiose de Pacifique, cherchant à se réappropriier un passé brisé, marqué par la violence coloniale. Nous explorons comment l'absence, la mémoire et l'héritage définissent l'identité, le sentiment d'appartenance et la transmission intergénérationnelle. Pacifique se confronte à des histoires effacées pour comprendre ce qu'il peut transmettre, transformant une quête personnelle en une réflexion collective sur la vérité, l'exil et le retour. »

SYNOPSIS

Brussels, 1994. At a rave, Pacifique is overwhelmed by a traumatic flashback that begins to reveal a troubled past. As fragments of buried memories resurface in his dreams, he sets out for Rwanda – a place where history has tried to erase him. Embarking on a deeply personal journey, Pacifique confronts ghosts, silences, and betrayals, and ultimately rediscovers his identity.

Bruxelles, 1994. Lors d'une rave, Pacifique est bouleversé par la vision d'un flashback qui commence à dévoiler un passé tourmenté. Alors que des fragments de souvenirs enfouis refont surface dans ses rêves, il part pour le Rwanda – un endroit où l'histoire a tenté de l'effacer. Alors qu'il se lance dans un voyage profondément personnel, Pacifique affronte ses fantômes, ses silences et ses trahisons, pour finalement redécouvrir son identité.

DIRECTOR

GAËL KAMILINDI

PREVIOUS FILMS

2026 *Taxi Moto* - short
(Berlinale Shorts, MoMA New Directors/New Films, Vienna Shorts, Cartagena IFF, IndieLisboa...)
2024 *Didy* - feature documentary
(Vision Du Réel, IDFA, Namur IFF, FESPACO, Mashariki African FF...)
2024 *Les Resquilleurs* - short
(Contrechamps Film Festival Brussels)

PRODUCTION

Beauvoir Films
ALINE SCHMID
CÉCILE TOLLU-POLONOWSKI

PREVIOUS FILMS

2025 *Colostrum* - feature
2024 *The Landscape and the Fury* - feature
2024 *My Swiss Army* - feature
2023 *Marguerite's Theorem* - feature
2021 *The Girl and the Spider* - feature



Looking for?

Co-producer, Distribution, Funding, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:

Aline Schmid & Cécile Tollu-Polonowski - aline@beauvoirfilms.ch; cecile@beauvoirfilms.ch

LES VAPEURS D'ALGER (ALGIERS HAZE)



90min
Fiction | Drama

Expected date of shooting:
03/2028

Shooting locations: Sahara Desert
Dialogues (Languages):

Algerian Arabic

Production country: France

Co-production countries targeted:

Algeria, Tunisia, Morocco, Egypt

Budget: 1,800,000 €

« I want to film this moment just before departure, already steeped in the nostalgia of what we are losing. The desert replaces the crowd, silence shapes bodies. A youth wandering, displaced by territory, desire, loss. Follow the dromedaries, let the film drift toward the invisible of exile.

Je veux filmer cet instant juste avant le départ, déjà imprégné de la nostalgie de ce que nous perdons.

Le désert remplace la foule, le silence façonne les corps. Une jeunesse errante, déracinée par le territoire, le désir et la perte. Suivons les dromadaires, laissons le film dériver vers l'invisible de l'exil. »

SYNOPSIS

Rayane and Ahmed, two 18-year-old Algerians, wander between an oil base and the desert. When dromedaries overrun the base, they follow them across the margins. For a few days, the film invites us to lose our way with them, share their silences and feel what is shifting. Between desert and edges, something changes. In heat, farewells slip in.

Rayane et Ahmed, deux Algériens de 18 ans, errent entre une base pétrolière et le désert. Lorsque des dromadaires envahissent la base, ils les suivent à travers les marges. Pendant quelques jours, le film nous invite à nous perdre avec eux, à partager leurs silences et à ressentir ce qui est en train de changer. Entre le désert et les marges, quelque chose mue. Dans la chaleur, les adieux s'insinuent.

DIRECTOR

SARRA RYMA

PRODUCTION

Colors Films

JULIE MATHIEU-MOREAU

PREVIOUS FILMS

2026 À quoi rêvent les maknines (What do the Maknines Dream of) - short
(Semaine de la Critique)

2022 Seven Dreams of Dykes & Faggots Far From Home - short

2019 Mauvais Genre (Bad Gender) - short
(Los Angeles Queer Biennial, NewFilmmakers NY, Detroit SheTown Film Festival)

PREVIOUS FILMS

2026 À quoi rêvent les maknines (What do the Maknines Dream of) - short

2025 Ma Frère - feature

2024 Wesh Rimbaud - short

2021 Creatura - short



Looking for?

Co-producer, Distribution, Funding, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:

Charlotte Renucci - hello@colorsfilms.tv

SHIBBOLETH



110min
Fiction | Drama

Expected date of shooting: 05/2027
Shooting locations: Cyprus, Greece
Dialogues (Languages):
Greek, English
Production country: Cyprus,
Greece
Co-production countries targeted:
Germany, France
Budget: 1,420,000 €
720,600 € (secured)

« Within the universe of this Island, the story unfolds in a place that seems to have defeated death; or so its people believe. For as long as I can remember, my existential anxiety around the subject matter of death has been a constant shadow. This is why I created a playground where I could ask: if eternal life were possible, would it actually make life better? Or would it unravel everything we think we know about living?

Imprégnée de l'univers de cette île, l'histoire se déroule dans un lieu qui semble avoir défié la mort ; c'est du moins ce que croient ses habitants. D'autant que je me souviens, mon angoisse existentielle face à la question de la mort a toujours été omniprésente. C'est pourquoi j'ai créé un terrain de jeu pour me demander : si la vie éternelle était possible, rendrait-elle réellement la vie meilleure ? Ou bien remettrait-elle en cause tout ce que nous pensons savoir sur l'existence ? »

SYNOPSIS

A surrogate mother joins the couple expecting her baby on a vacation. As a love triangle quietly takes shape, she is confronted with the emotional cost of surrogacy; and the realization that her job doesn't always end at birth.

Une mère porteuse se joint au couple qui attend son bébé pour des vacances. Alors qu'un triangle amoureux se dessine discrètement, elle est confrontée au coût émotionnel de la GPA et prend conscience que son rôle ne s'achève pas toujours à la naissance.

DIRECTOR

ALEXANDRA MATHEOU

PREVIOUS FILMS

2026 *Free Eliza (Notes On An Anatomical Imperfection)* - short
(Director's Fortnight)
2021 *A Summer Place* - short
(AFI Fest, Tampere FF, Palm Springs ShortFest, Uppsala SFF, Odense IFF...)

PRODUCTION

Bark Like A Cat Films
TONIA MISHIALI

PREVIOUS FILMS

2026 *The Lion at My Back* - feature
2026 *Sea of Glass* - feature
2024 *Smaragda - I Got Thick Skin and I Can't Jump* - feature
2022 *Daphne* - short
2020 *I Don't Like The Wind, I Like The Sun* - short

CO-PRODUCTION

Homemade Films



Looking for?

Co-producer, Distribution, Funding, Sales agent

MAIN CONTACT FOR THE PROJECT:

Tonia Mishiali - tonia@barklikeacat.com

SOMMERMÄRCHEN (A SUMMER TALE)



90min
Fiction | Comedy

Expected date of shooting:
07/2027

Shooting locations: **Germany**

Dialogues (Languages):

German

Production country: **Germany**

Co-production countries targeted:

Netherlands, Belgium, France

Budget: 2,580,000 €

330,000 € (secured)

« Though this very personal story deals with political themes like migration and nationalism, it is also a tribute to the teen movies that I loved as a kid. I want this to be a comedy that is both entertaining and subversive – my anti-assimilation manifesto, but told like a pubescent joke.

Même si cette histoire très personnelle aborde des thèmes politiques tels que la migration et le nationalisme, c'est aussi un hommage aux 'teen movies' que j'adorais quand j'étais enfant. Je souhaite que ce soit une comédie à la fois divertissante et subversive – mon manifeste anti-assimilation, mais raconté comme une blague d'adolescent. »

SYNOPSIS

Summer 2006, 13-year-old Siegfried – small for his age and the only Asian kid in his German school – tries to impress his much taller crush Charlotte by playing the class clown. But when Yuan, a shorter and even funnier Chinese-German boy, arrives and draws her attention, Siegfried suddenly sees his own insecurities reflected back at him. Their rivalry for laughs and approval forces Siegfried to confront the shame and jealousy he's long kept buried.

Été 2006 : Siegfried, 13 ans – petit pour son âge et seul élève asiatique de son école allemande – tente d'impressionner Charlotte, la fille dont il est amoureux et qui est bien plus grande que lui, en faisant le clown. Mais lorsque Yuan, un garçon sino-allemand encore plus petit et encore plus drôle, arrive et attire son attention, Siegfried voit soudain ses propres insécurités renvoyées à son visage. Leur rivalité pour faire rire et être appréciés oblige Siegfried à affronter la honte et la jalousie qu'il a longtemps enfouies.

DIRECTOR

BERTHOLD WAHJUDI

PREVIOUS FILMS

2026 "Vaterland" oder Ein Bule Namens Yanto ("Vaterland" or A Bule Named Yanto) - short (Semaine de la Critique)

2023 Sensibelchen (Baby Brother) - short (Brussels Short Film Festival, Sehnsüchte Film Festival, Palm Springs Shortfest, Angers Premiers Plans, PÖFF Shorts...)

2018 Summer Hit - short (SXSW, Max Ophüls Film Festival, Palm Springs ShortFest, Angers Premiers Plans, Poitiers Film Festival...)

PRODUCTION

if... Productions Film
JONAS EGERT

PREVIOUS FILMS

2026 "Vaterland" oder Ein Bule Namens Yanto ("Vaterland" or A Bule Named Yanto) - short

2025 Ping Pong Paradise - feature

2023 BOYZ - feature



Looking for?

Co-producer, Distribution, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:

Jonas Egert - egert@ifproductions.de

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Presentation

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📍 PALAIS STAGE

Followed by one-on-one meetings between the project-holders & the decision-makers.
Suivi par des rencontres en one-on-one entre les porteurs de projets et les professionnels.

The Focus WiP highlights short film projects in production or post-production to key decision-makers, such as international festival programmers, distributors, producers, institutions and buyers. This program provides guidance to short filmmakers through mentoring sessions and gives them the opportunity to promote their work-in-progress. Project-holders enjoy a privileged space to boost the completion process and enhance the launching of their upcoming short film.

Le Focus WiP valorise les projets de courts métrages en production ou post-production auprès des professionnels de l'industrie, tels que programmeurs de festivals internationaux, distributeurs, producteurs, institutions et acheteurs. Le programme permet aux cinéastes de bénéficier de sessions de mentorat et de promouvoir leur work-in-progress. Les porteurs de projet bénéficient d'un espace privilégié en vue de booster la finalisation et de faciliter la diffusion de leur court métrage à venir.

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QUTAIBA BARHAMJI
Editor, Director



BENOIT BERTHE SIWARD
The Animation Showcase



GABRIELE BRUNNENMEYER
Pitching Coach



RANA EID
Sound editor



SHAMS MOHAJERANI
75East



SEBASTIÁN SEPÚLVEDA
Editor, Screenwriter, Director



VUK VUKMANOVIC
Sound designer

CE QUI RESTE (WHAT'S LEFT)



29min
Documentary

Expected date of completion:

03/2027

Production Country:

France

Dialogues (Language):

French

Budget: 40,000 €

15,000 € (secured)

« The film blends documentary footage shot during the neighborhood's final days with a virtual world, which becomes a space for empowerment and a political statement, where former residents reclaim control over their territory and reinvent their neighborhood.

Le film mêle images documentaires tournées lors des derniers instants de la cité et monde virtuel, qui devient un espace d'émancipation et un geste politique, où les anciens habitants reprennent le pouvoir sur leur territoire et réinventent leur cité. »

SYNOPSIS

The Fauvettes housing project, in the Paris suburbs, is set to be demolished. Nabil, a teenager, dreams of becoming an architect. To fight against the demolition of the housing project where he grew up, he is rebuilding it in Minecraft with former residents, envisioning a fairer world that blends memory, resistance, and utopia.

La cité des Fauvettes, dans le 93, va être démolie. Nabil, un adolescent, rêve de devenir architecte. Pour lutter contre l'effacement de la cité où il a grandi, il la reconstruit dans Minecraft avec d'anciens habitants, imaginant un monde plus juste, entre mémoire, résistance et utopie.

DIRECTORS

ALEXIA FIASCO

CLAIRE LAPEYRE-MAZÉRAT

LOUISE MONLAÛ

PREVIOUS FILM

2021 *The Death Cleaner* - short

(AFI Fest)



Looking for?

Co-production, Distribution, Funding, Production

MAIN CONTACT FOR THE PROJECT:

Claire Lapeyre-Mazérat - claire@fauvettescity.club

EN EL SILENCIO DESPUÉS (IN THE SILENCE AFTER)



17min
Documentary | Drama

Expected date of completion:

06/2026

Production Countries:

Qatar, USA, Colombia

Dialogues (Language):

English, Spanish

Budget: 8,550 €

5,000 € (secured)

« When my mother fought for her life, words failed me – so I filmed her on Super8. The camera became both shield and bridge. Moving between English and Spanish, the film sits with unanswerable questions: what remains, what is lost. Not an explanation of loss, but a way of staying within it.

Alors que ma mère luttait contre la maladie, les mots me manquaient – je l'ai filmée en Super 8. La caméra est devenue à la fois un bouclier et un pont. Oscillant entre la langue anglaise et espagnole, le film s'attarde sur des questions sans réponse : ce qui reste, ce qui est perdu. Ce n'est pas une manière d'expliquer la perte, mais une façon de vivre avec. »

SYNOPSIS

A son returns home to care for his mother, filming the last year they will spend together.

Un fils revient chez lui pour s'occuper de sa mère et filme la dernière année qu'ils passeront ensemble.

DIRECTOR

SEBASTIAN DELASCASAS

PRODUCTION

SEBASTIAN DELASCASAS
& REUBEN HAMLYN

PREVIOUS FILM

2023 *Promise* - short
(Indy Shorts IFF, Beloit IFF)

PREVIOUS FILM

2023 *Promise* - short



Looking for?

Festival Premiere, Funding

MAIN CONTACT FOR THE PROJECT:

Sebastian Delascasas - sebdelarbel@gmail.com

PANANGAREM (COURTING)



20min
Fiction | Drama

Expected date of completion:
07/2026
Production Country:
Philippines
Dialogues (Language):
Ilocano
Budget: 23,000 €
15,000 € (secured)

« We follow a male ghost, once a husband and father, wandering between what was and what remains. Through soundscapes and frames where greenery meets cement, life meets death, and the old year meets the new, I bring my father home the only way I know how: through film. Nous suivons le fantôme d'un homme, autrefois mari et père, errant entre ce qui a existé et ce qui reste. À travers des paysages sonores et des images où se côtoient la végétation et le béton, la vie et la mort, l'ancienne et la nouvelle année, je ramène mon père à la maison de la seule manière que je connaisse : par le cinéma. »

SYNOPSIS

On a New Years' Eve, a cemetery demolition wakes the ghost of a man who longs to see his living wife and daughter, hoping to lay his bones back to rest.

Un soir de réveillon du nouvel an, la démolition d'un cimetière réveille le fantôme d'un homme qui cherche à revoir sa femme et sa fille encore en vie, dans l'espoir de trouver enfin le repos éternel.

DIRECTOR

KYLA DANELLE ROMERO

PRODUCTION

FEA FORTUNA

PREVIOUS FILMS

2025 *Agapito* - short
(Festival de Cannes - Short Films Competition, Clermont-Ferrand ISFF, TIFF, BOGOSHORTS, Int'l Kurzfilmtage Winterthur...)
2022 *Dosena* - short
(Busan ISFF, Gawad CCP Para sa Alternatibong Pelikula at Video, En Corto Manila Spanish FF, Mata-Asya Bakunawa Cinema of the Young...)

PREVIOUS FILMS

2026 *Status: Rejected* - feature
2026 *Panangarem (Courting)* - short
2025 *up here, disappear* - short
2025 *Fleeting* - feature
2024 *Kwitis (Little Skyrockets)* - short



Looking for?

Co-production, Distribution, Festival Premiere, Funding, Sales

MAIN CONTACT FOR THE PROJECT:

Fea Fortuna - fortunafea@gmail.com

PLEASE



9min
Animation | Dark comedy

Expected date of completion:

06/2026

Production Countries:

Sweden, France, Czech Republic,
Norway, Finland

Dialogues (Language):

English

Budget: 345,000 € (secured)

« Told through a series of loosely connected, tender and absurd scenes, we follow people who are searching for closeness and acceptance. In a world that preaches self control, I wish to explore the sides we try to hide, such as feeling needy and pathetic. The stories overlap and reappear, gradually forming a larger portrait of collective longing.

Narré à travers une série de scènes tendres, absurdes et librement reliées entre elles, nous suivons des personnes en quête de connexion et d'acceptation. Dans un monde qui prône le contrôle de soi, je souhaite explorer ce que nous cherchons à dissimuler, comme le besoin d'attention ou le sentiment d'être pathétique. Les histoires se croisent et réapparaissent, formant progressivement un portrait plus large d'un désir collectif. »

SYNOPSIS

A dark comedy about humankind's desire to love and to be loved, centred around neediness, intimacy and romance.

Une comédie noire sur le désir humain d'aimer et d'être aimé, centrée sur le besoin affectif, l'intimité et la romance.

DIRECTOR

ANNA MANTZARIS

PRODUCTION

Apparat Filmproduktion
JOHAN EDSTRÖM

PREVIOUS FILMS

2018 *Good Intentions* - short

(BFI London Film Festival, Angers Premiers Plans, Hong Kong IFF, Krakow Film Festival, DokuFest...)

2018 *Enough* - short

(Stuttgart International Festival of Animated Film, Anima Mundi, Fantoche, Beijing ISFF, London International Animation Festival...)

2012 *But Milk is Important* - short

(Ottawa International Animation Festival, Aesthetica SFF, London International Animation Festival, Sweaty Eyeballs, Giffoni IFF...)

PREVIOUS FILMS

2025 *Ovary-Acting* - short

2016 *I Was A Winner* - short

CO-PRODUCTION

Passion Paris Production, Film i Väst,
SVT, Mikrofilm, Kuli Film

IN ASSOCIATION WITH

YLE, Böhle Studios



Looking for?
Festivals, Sales

MAIN CONTACT FOR THE PROJECT:

Johan Edström - johan@apparatfilm.se

ΤΡΟΠΙΚΟΣ ΤΟΥ ΘΡΗΝΟΥΝΤΟΣ ΓΚΕΚΟ (TROPIC OF THE MOURNING GECKO)



19min
Fiction | Drama, Coming of Age,
Supernatural

Expected date of completion:
06/2026

Production Countries:
Greece, France, Netherlands
Dialogues (Language):
Greek, English, French

Budget: 157,350 €
145,000 € (secured)

« Young people can dream of freedom, but what happens when it's denied? In the Greek countryside, tradition, patriarchy, and myth press heavily, shaping a generation forced to mutate like skin between past and future. As desires persist and identities strain, how can we survive in a world not yet redefined? Les jeunes peuvent rêver de liberté, mais que se passe-t-il lorsqu'on la leur refuse ? Dans la campagne grecque, la tradition, le patriarcat et les mythes pèsent lourd et façonnent une génération contrainte de se métamorphoser, de changer de peau, entre passé et avenir. Alors que les désirs persistent et que les identités sont mises à rude épreuve, comment survivre dans un monde qui n'a pas encore été redéfini ? »

SYNOPSIS

18 year-old Yorgos is about to leave his village in Crete to complete his military service when he has his first sexual experience with a boy. In these final days of summer, under the scorching sun, Yorgos' dreams will give birth to his new skin, at any cost.

À 18 ans, Yorgos s'apprête à quitter son village en Crète pour effectuer son service militaire lorsqu'il vit sa première expérience sexuelle avec un garçon. En ces derniers jours d'été, sous un soleil de plomb, les rêves de Yorgos lui permettront de se réinventer, quoi qu'il en coûte.

DIRECTOR

STAVROS MARKOULAKIS

PRODUCTION

Atalante Productions
IOANNA BOLOMYTI

PREVIOUS FILM

2023 *Pigeons Are Dying, When The City Is On Fire* - short
(Sarajevo FF, Clermont-Ferrand ISFF, Palm Springs ShortFest, Curta Cinema - Rio de Janeiro ISFF, Thessaloniki IFF...)

PREVIOUS FILMS

2026 *The Boy with the Light Blue Eyes* - feature
2025 *Gorgones (Mermaids)* - short
2024 *Luna Park* - feature
2023 *The Summer with Carmen* - feature
2022 *Behind the Haystacks* - feature

CO-PRODUCTION

Les Films de Juillet, Nami Films



Looking for?
Distribution, Festival Premiere, Sales

MAIN CONTACT FOR THE PROJECT:

Ioanna Bolomyti - ioanna@atalanteproductions.gr

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🕒 TUESDAY 20 MAY | MARDI 20 MAI – 10:00 > 11:30

📍 PALAIS STAGE

Followed by one-on-one meetings between the project-holders & the decision-makers.
Suivi par des rencontres en one-on-one entre les porteurs de projets et les professionnels.

The Focus SCRIPT aims to forge bonds between recent graduates of Visual Arts & Film Schools and key decision-makers. Thanks to this program, we spot & highlight innovative young talents and support them in the first steps of their next short film. Filmmakers from the collaborating Film Schools get targeted feedbacks on their scripts at an early stage of work through individual consultancies on their first short film in development. The initiative also facilitates the meeting of potential partners, such as (co-)producers & distributors. Le Focus SCRIPT vise à renforcer les liens entre les récents diplômés d'Écoles de Cinéma et d'Arts Visuels et les professionnels majeurs de l'industrie. Grâce à cette initiative, nous repérons et mettons en valeur de jeunes cinéastes talentueux qui préparent leur premier court métrage. Les cinéastes diplômés des Écoles collaborant au programme reçoivent des retours concrets sur leur scénario au stade de développement grâce à des consultations individuelles. L'initiative facilite la rencontre de partenaires potentiels, tels que (co)producteurs et distributeurs.

In collaboration with



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— HEAD
Genève



Focus SCRIPT supports granted by



Producers of the New Producers Room and projects of the Focus SCRIPT and Focus WiP are eligible to a support provided by



Consultants & Experts



GABRIELE BRUNNENMEYER
Pitching coach



ALI CHERRI
Filmmaker, Artist



ALEXANDRA HRONCOVÁ
Cinefila



HAKIM MAO
Script mentor



GAIA MEUCCI-ASTLEY
Script mentor



FRANZ RODENKIRCHEN
Script mentor, solace23

BATEAU DU DÉPART (DEPARTURE BOAT)



22min
Documentary, Experimental

Expected date of shooting:
01/2027

Production Countries:
Colombia, France, Benin

Dialogues (Languages):
Spanish, French

Budget: 100,000 €

« I wish to explore the ways in which gold, as a conductive element, connects the memory of distant territories where mythology, soil, and migration are intimately linked. This experimental documentary embodies the desire to deconstruct history and shape alternative times in cinematic language. Je souhaite explorer les façons dont l'or, en tant qu'élément conducteur, relie la mémoire de territoires lointains où mythologie, terre et migration sont intimement liées. Ce documentaire expérimental incarne le désir de déconstruire l'histoire et de façonner des temporalités alternatives à travers le langage cinématographique. »

SYNOPSIS

A serpent lives in the depths of Guatavita Lagoon. This creature was fed by large quantities of gold, which led to the desperate search of El Dorado. Routes of transatlantic trade are retraced, weaving a polyphonic narrative between America, Africa and Europe around the figure of the serpent as a source of desire, fear, and power.

Un serpent vit dans les profondeurs de la lagune de Guatavita. Cette créature, nourrie d'énormes quantités d'or, déclencha la quête désespérée de l'Eldorado. Les routes du commerce transatlantique sont retracées, tissant un récit polyphonique entre l'Amérique, l'Afrique et l'Europe autour de la figure du serpent comme source de désir, de peur et de pouvoir.

DIRECTOR

DANIEL DUQUE

PREVIOUS FILM

2025 *Pacífico* - short
(CPH:DOX, Go Short Nijmegen, Alternativa Film Festival...)



Looking for?

Co-producer, Distribution, Festival Premiere, Funding, Producer, Sales

MAIN CONTACT FOR THE PROJECT:

Daniel Duque - daniel.duque.art@gmail.com

CEUX QUI DÉRANGENT (THOSE WHO DISTURB)



15min
Fiction | Drama

Expected date of shooting:
04/2027

Production Countries:

France

Dialogues (Language):

French

Budget: 60,000 €

« My story is shaped by the songs my father sang to us as children: "I am the one they point at, the one they call dangerous". The world of dog fighting reveals the human cost paid by a woman who holds her family together while confronting a society that labels and confines.

Mon histoire est façonnée par les chansons que mon père nous chantait lorsque nous étions enfants : "Je suis celui qu'on montre du doigt, celui qu'on dit dangereux". L'univers des combats de chiens révèle le prix humain payé par une femme qui maintient sa famille unie tout en affrontant une société qui étiquette et enferme. »

SYNOPSIS

Kaina, 19 years old, reunites with her mother's family after six years apart. Upon her arrival, her uncle and cousins take her to the outskirts of the city to retrieve dogs bred for fights, a business run by her charismatic aunt Yasmine. Forced to follow them, Kaina begins to understand the burden carried by the woman whose strength she hopes one day to possess.

Kaina, 19 ans, retrouve sa famille maternelle après six années de séparation. À son arrivée, son oncle et ses cousins l'emmènent aux abords de la ville pour récupérer des chiens élevés à combattre, une activité dirigée par sa charismatique tante Yasmine. Forcée de les suivre, Kaina commence à comprendre le fardeau porté par la femme dont elle espère un jour posséder la force.

DIRECTOR

INÈS DAHMANI

PRODUCTION

MALFAMÉ

SHERIANNE LEÏLA BEKHTI

WALID BEKHTI

PREVIOUS FILMS

2024 *Après le soleil (After The Sun)* - short

2024 *Un jour tout va disparaître (Everything Will Disappear)* - short

2023 *Alliés (Allies)* - short

2023 *Your Dead Eyes* - short

2021 *Before The Sky Came To Light* - feature



Looking for?

Distribution, Funding

MAIN CONTACT FOR THE PROJECT:

Sherianne Leïla Bekhti & Walid Bekhti - sherianne@malfame.com; walid@malfame.com

LE DERNIER AFFÛT (THE LAST HIDE)



25min
Documentary

Expected date of shooting:
01/2027

Production Country:
Switzerland

Dialogues (Language):
French

Budget: 96,000 €
5,500 € (secured)

« Through the portrait of a young wildlife observer caught between forest and city, the documentary explores both a fragile relationship to the living world and the solitude of a young man adrift in urban life. The film adopts an immersive approach, blending direct cinema, infrared imagery and animation to capture the tension between nocturnal observation, memory, and the persistence of childhood fascination.

À travers le portrait d'un jeune observateur de la faune pris entre ville et forêt, le documentaire explore à la fois une relation fragile au monde vivant et la solitude d'un homme à la dérive dans un quotidien urbain. Le film adopte une approche immersive, mêlant cinéma direct, imagerie infrarouge et animation afin de saisir la tension entre l'observation nocturne, la mémoire et la persistance de l'émerveillement enfantin. »

SYNOPSIS

At the time of the family home's move, Flavier returns to the place of his childhood, where he used to spend his nights in the forest, observing wild animals. Between Paris and the Swiss Jura, he goes through a turning point in his life, searching for what seems to be slipping away from him.

À l'heure du déménagement de la maison familiale, Flavier retourne sur le lieu de son enfance, où il passait autrefois ses nuits dans la forêt à observer les animaux sauvages. Entre Paris et le Jura suisse, il traverse un tournant de sa vie, cherchant ce qui semble lui échapper.

DIRECTOR

MATTHIAS JOULAUD

PRODUCTION

Autre Terre

IRENE MUÑOZ MARTÍN

PREVIOUS FILM

2022 *Ramboy* - short
(Clermont-Ferrand ISFF, IDFA, Visions du Réel, DOK Leipzig, FIPADOC...)

PREVIOUS FILMS

2026 *If Zemfo Could Fly* - feature
2026 *Subterranea* - short
2026 *A Winter Evening* - short
2025 *Kevine et Fortune* - feature
2022 *Servette aux Charmilles : histoire d'une passion* - short



Looking for?

Co-producer, Distribution, Festival Premiere, Funding, Sales

MAIN CONTACT FOR THE PROJECT:

Irene Muñoz Martín - autreterreassociation@gmail.com

GENTLE HANDS



15min
Fiction | Drama

Expected date of shooting:
08/2026

Production Country:
Indonesia

Dialogues (Language):

Bahasa Indonesia

Budget: 15,000 €
2,500 € (secured)

« This film explores the collision between aggression and tenderness. Two characters long for connection, yet struggle to express it. Their tension echoes in a world where nature clashes with modern construction. Revisiting past fears, I ask what it means to be human, seeing each other truthfully, and finding personal peace.

Ce film explore le conflit entre agressivité et tendresse. Deux personnages cherchent une connexion, mais peinent à l'exprimer. Leur tension résonne dans un monde où la nature se heurte aux constructions modernes. En revisitant les peurs du passé, je m'interroge sur ce que signifie être humain, voir qui l'on est réellement et trouver une forme de paix intérieure. »

SYNOPSIS

In a developmental satellite town, Bani lives in isolation due to burnt wounds surrounding his face and body. The presence of Rangga, the new kid in town, opens the joyful and painful experience of friendship Bani longs for.

Dans une ville satellite en plein développement, Bani vit isolé à cause des brûlures qui marquent son visage et son corps. L'arrivée de Rangga, le nouvel enfant arrivé dans le quartier, ouvre pour lui l'expérience à la fois joyeuse et douloureuse d'une amitié qu'il désire.

DIRECTOR

GARRY CHRISTIAN

PRODUCTION

Paws & Bones Films
FEISHA PERMANAYADI

PREVIOUS FILM

2024 *My Paws Are Soft, My Bones Are Heavy* - short
(Singapore IFF, Minikino Film Week, Ale Kino Film Festival, Jakarta Independent FF...)

PREVIOUS FILMS

2024 *My Paws Are Soft, My Bones Are Heavy* - short
2022 *On the Lightness of Being* - short



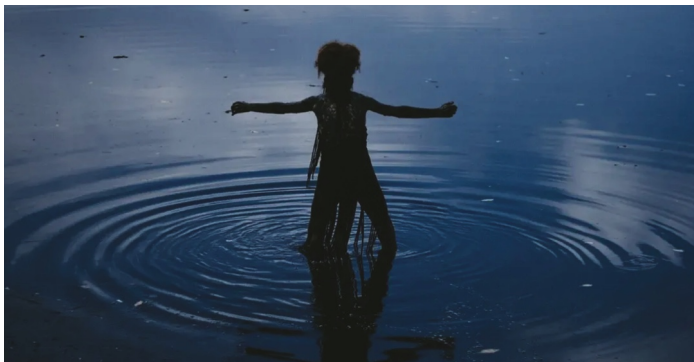
Looking for?

Co-producer, Distribution, Funding, Sales

MAIN CONTACT FOR THE PROJECT:

Feisha Permayadi - pawsonbonesfilms@gmail.com

LADAINHA (THE SEA REMAINS)



15min
Fiction

Expected date of shooting:

08/2026

Production Country:

Brazil

Dialogues (Language):

Portuguese

Budget: 37,000 €

27,000 € (secured)

« We unite ancestral Black music, contemporary transgender dance, and archival images to explore how colonial, racial, and gender violence echo through family and territory in one of Brazil's most colonial cities. In this musical drama, port machinery, wooden boats, vogue, African drums, and Brazilian funk create a chorus-like sonic body of memory, until the music finally breaks the silence.

Nous assemblons musique noire ancestrale, danse transgenre contemporaine et images d'archives pour explorer la façon dont les violences coloniales, raciales et de genre résonnent au sein de la famille et du territoire, dans l'une des villes les plus marquées par la colonisation au Brésil. Dans ce drame musical, les machines portuaires, les bateaux en bois, le voguing, les tambours africains et le funk brésilien composent à l'unisson une sonorité empreinte de souvenirs, amenant la musique à enfin briser le silence. »

SYNOPSIS

Mar, a young trans woman raised on a Brazilian coast deeply marked by colonization, processes the death of her mother through memories, songs, and the support of her friends. Unable to attend the funeral, she transforms her pain into voice and movement, confronting her ancestry and the violences of the past in the port where she works.

Mar, une jeune femme trans élevée sur la côte brésilienne profondément marquée par la colonisation, appréhende le deuil de sa mère à travers les souvenirs, les chansons et le soutien de ses amis. Incapable d'assister aux funérailles, elle transforme sa douleur en chant et en mouvement, affrontant son héritage familial et les violences du passé dans le port où elle travaille.

DIRECTOR

ROSA CALDEIRA

CO-DIRECTOR

NAY MENDEL

PREVIOUS FILMS

2025 *Anba Dlo* - short

(Berlinale Shorts, Hong Kong IFF, FICCI - Cartagena Film Festival, Vienna Shorts, Interfilm Berlin...)

2025 *Fronteriza* - short

(Kinoforum São Paulo ISFF, Curitiba IFF, Curta Cinema Rio de Janeiro ISFF, Festival Internacional de Cine Contemporáneo de Asunción...)

2020 *Perifericu* - short

(Mix Copenhagen Festival, Frameline San Francisco LGBTQ+ IFF, FICCALI - Cali IFF, Huelva Cine Iberoamericano, Festival Internacional del Nuevo Cine Latinoamericano...)

PREVIOUS FILMS

2025 *Fronteriza* - short

2024 *Whoever Deserves it, Will Be Immortal* - short (IDFA, Oberhausen ISFF, Kasseler Dokfest, Filmfest Munchen...)

2020 *Perifericu* - short

PRODUCTION

Maloka Filmes

ROSA CALDEIRA

NAY MENDEL



Looking for?

Co-producer, Distribution, Festival Premiere, Funding, Sales

MAIN CONTACT FOR THE PROJECT:

Rosa Caldeira - orosacaldeira@gmail.com

PUSSY STREET



20min
Fiction | Thriller

Expected date of shooting:
10/2027
Production Country:
Belgium
Dialogues (Language):
French, English, Dutch
Budget: 125,000 €

« I want this film to inspire its viewers to look again at the images they have learned to fear or reject. To question where judgment comes from, and how easily it is mistaken for truth. I want the female body and female desire to be reclaimed as sites of power rather than punishment.

Je souhaite que ce film incite les spectateurs à regarder à nouveau les images qu'ils ont appris à craindre ou à rejeter. À s'interroger sur l'origine du jugement et sur la facilité avec laquelle on le confond avec la vérité. Je veux que le corps et le désir féminins soient réappropriés comme des espaces de pouvoir plutôt que de châtiment. »

SYNOPSIS

Jenny, a 32-year-old expat, lives and works in Brussels, together with her dog, Beast. She is struggling with her late-blossoming sexuality that expresses itself with a lustful attraction to her neighbour, Johannes. All the while, a secret life unfolds in her very own home.

Jenny, 32 ans, expatriée, vit et travaille à Bruxelles avec son chien, Beast. Elle se débat avec une sexualité tardivement révélée qui se manifeste par une attirance charnelle pour son voisin, Johannes. Pendant ce temps, une vie secrète se déroule au cœur même de son foyer.

DIRECTOR

SÉLIN VAN LAETHEM

PREVIOUS FILMS

2025 *Palindroma* - short
(Breedbeeld Film Festival Antwerp)
2025 *Fuga Del Gato* - short
(Leuven ISFF, FEST - New Directors/New Films Festival, Brussels SFF...)
2024 *Hit Me* - short
(Cine Y Club)
2021 *Demaquillage* - short
(Cut To: Gent)

PRODUCTION

Animal Tank
BRECHT VAN ELSLANDE

PREVIOUS FILMS

2026 *Pithead* - short
2023 *Beautiful Men* - short
2022 *Portrait of a Disappearing Woman* - short



Looking for?

Co-producer, Distribution, Festival Premiere, Funding, Sales

MAIN CONTACT FOR THE PROJECT:

Sven Spur - sven@animaltank.be

SERVEIS MUNICIPALS (MUNICIPAL SERVICES)



17min
Fiction | Comedy

Expected date of shooting:
12/2026

Production Country:
Spain, France

Dialogues (Language):
Catalan

Budget: 120,000 €
15,000 € (secured)

« I aim to explore how society glorifies ordinary gestures and discards them with equal speed. Through silence, repetition, and discomfort, I seek a dry comedy that exposes the fragility of social recognition and reclaims kindness as a quietly subversive form of resistance amid the absurdity of everyday life.

Je cherche à explorer la manière dont la société glorifie des gestes relevant de la banalité avant de les reléguer tout aussi rapidement dans l'oubli. À travers le silence, la répétition et la gêne, je souhaite créer une comédie grinçante qui révèle la fragilité de la reconnaissance sociale et réhabilite la gentillesse comme une forme de résistance discrètement subversive au cœur de l'absurdité du quotidien. »

SYNOPSIS

Quiet, unambitious Eusebi gains unwanted fame when the town discovers his unusual talent: stopping doors from creaking.

Eusebi, un homme discret et sans ambition, acquiert malgré lui une célébrité inattendue lorsque les habitants de la ville découvrent son talent insolite : empêcher les portes de grincer.

DIRECTOR

JÚLIA COLDWELL SERRA

PRODUCTION

Maqueta Films
JORDI LLORCA LLINARES

PREVIOUS FILM

2025 *Ningú Borda (Nobody Barks)* - short
(Clermont-Ferrand ISFF, Kino Pavasaris IFF, BAFICI, Busan ISFF, 2ANNAS Riga ISFF, Brussels SFF, SEMINCI Valladolid...)

PREVIOUS FILMS

2026 *No als poalets (No to minibins)* - short
2024 *La casa (La casa)* - feature
2024 *Mientras seas tú (While you're still you)* - feature

CO-PRODUCTION

Nakamura Films, Escac Studio



Looking for?
Festival Premiere, Funding

MAIN CONTACT FOR THE PROJECT:

Jordi Llorca Llinares - jordi@maqueta.film

THE LAB

Writing Hub
Editing Room

SUPPORTING

THE LAB

THE LAB

🕒 EVERY DAY | TOUS LES JOURS

📍 RDV AREA, EDITING ROOM

With the ongoing desire to support more short film projects in the making, and not only those that have been completed, the SFC | Rendez-vous Industry has created The Lab.

Conceived as a working space rather than a showcase, The Lab welcomes projects at two crucial steps of the creative process – writing and editing – when films are still fragile, open, and full of possibilities. Benefiting from mentorship with internationally renowned experts, each project gets tailor-made sessions aiming to sharpen and enhance its filmmakers' own singular voices, and to find support at key stages prior to completion. Sheltered from the usual distractions, filmmakers are invited to work on what matters most: story, rhythm, and intention.

Afin de soutenir davantage de projets de courts métrages en cours de fabrication, au-delà de ceux qui ont déjà été achevés, le SFC | Rendez-vous Industry a créé The Lab.

Pensé comme un espace de travail plutôt qu'une vitrine, The Lab accueille des projets à deux étapes cruciales du processus créatif – l'écriture et le montage – lorsque les films sont encore fragiles, ouverts et pleins de possibilités.

Grâce à des sessions de mentorat avec des experts de renommée internationale, chaque projet bénéficie de sessions sur mesure visant à affiner et à renforcer la voix singulière de ses cinéastes, et à trouver un soutien à des étapes clés avant sa finalisation. Au sein d'un environnement privilégié, les porteurs de projet sont invités à se concentrer sur l'essentiel : la narration, le rythme et les intentions.

Writing Hub, with the support of



laFémis



SWISS FILMS

Editing Room, with the support of



MIDPOINT
INSTITUTE



WRITING HUB

Writing Hub is dedicated to short films in development, offering filmmakers a privileged space to deepen their scripts and strengthen the foundations of their projects.

Writing Hub est dédié aux courts métrages en développement, offrant aux cinéastes un espace pour approfondir leur scénario et renforcer les projets dès les premières étapes.

Plenary Sessions

SFC | Rendez-vous Industry introduction
Short Film Ecosystem

Individual Sessions

Music Composition
Pitch Deck
Production & Financing
Script Writing x2
Sound Design

PROJECTS

BITTER ORANGES (ORANGES AMÈRES)

Elise Levy | France
Fiction | Produced by Léna Bapt (Rebecca Films)

After a long separation, six-year-old Menthe reunites with his mother in the squat where she now lives. But is she ready to make room for him?

lena.bapt@gmail.com

GABRIEL, GABRIEL

Aimée Lavignac, Laura Weibel | Switzerland
Fiction

Facing an unexpected pregnancy, Gabriel travels back home to meet a digital version of his dead best friend, exposing the life he cannot leave behind.

aimee.lavignac@bluewin.ch
laura.weibel@icloud.com

DEADLINE

Mona Khaouli | France
Fiction | Produced by Nadia Turincev
(Easy Riders Films)

How to deal with the death of a loved one when they aren't a loved one and they aren't dead?

monakhaouli@gmail.com

KEEP IT RECORDING

Gulzar | Canada
Fiction

Best friends Ash and Dev re-inhabit Toronto through their camera. Amidst the backdrop of an ever-changing landscape, the pair reflect on their close relationship.

withgulzar@gmail.com

DUST HOUSE

Ysana Watanabe | France, Japan
Docu-Fiction, Experimental
Produced by Pandora Création

Returning to Kobe, three women from a Franco-Japanese family revisit the memory of the 1995 earthquake, turning buried trauma into a legacy of resilience.

ysana.cw@gmail.com

WHY DO YOU ONLY CALL ON FRIDAYS?

Daniela Naranjo P. | Spain
Fiction | Produced by Valentina Ferreira
(Zona Cielo Films)

When her father is found in a mass grave, 11-year old Salomé rejects a sealed coffin and creates her own ritual to say goodbye.

valentina@zonacielofilms.com

EDITING ROOM

Editing Room is dedicated to short films in production or entering post-production and offers a focused framework for refining the editing and the harmony of the project on their way to completion.

Editing Room est une initiative consacrée aux courts métrages en cours de production ou entrant en post-production et offre un cadre spécifique pour peaufiner le montage et l'harmonie des projets en vue de leur finalisation prochaine.

Plenary Sessions

Pitch Coaching

SFC | Rendez-vous Industry introduction

Short Film Ecosystem

Individual Sessions

Acquisition & Sales

Career Development

Distribution & Festival Strategy

Editing

Sound Design

PROJECTS

KOBIETO, TO TYLKO ZIEMA

(WOMAN, IT'S JUST THE LAND WE CAME FROM)

Angelika Cygal | Poland

Documentary | Produced by The National Film

School in Łódź

After discovering her mother was displaced from Lithuania, a woman traces erased origins, questioning where she truly belongs.

cygalangelika@gmail.com

THE VALLEY

Mohammed-Mahdi Al-Obaidi | Iraq

Fiction | Produced by Mohammed-Qasim Al-Obaidi

Ahmed and Ammar, two Iraqi resistance fighters, struggle to keep an injured American hostage alive. What will they risk to save her?

mohammed.ph.97@gmail.com

UNTITLED DURIAN FILM

Ash Goh Hua | Singapore, USA

Documentary | Produced by Sanjna Selva

From Malaysian farms to Singaporean feasts, the film is a cross-border portrait of labor, consumerism and desire through the hands that touch the durian fruit.

sanjnaselva@gmail.com

VARGA (SLASH)

Vlad Bolgarin | Moldova

Fiction | Produced by VOLT Cinematography

A teenager growing up in a community where violence is normalized, is on the edge of becoming another product of his surroundings.

vlad.dalv@yahoo.com

Consultants & Experts



FLAVIO ARMONE
Lights On



JÉRÔME BLESSON
La Belle Affaire Productions



AURÉLIE CHESNÉ
France Télévisions



ANDRÉA GONCALVES
Manifest



DELPHINE JEANNERET
Int'l Kurfilmtage Winterthur



FACUNDO LEMA
Script mentor



EIKO MIZUNO-GRAY
Loaded Films



JULES REINARTZ
Temps Forts Production



SEBASTIÁN SEPÚLVEDA
Editor, Screenwriter, Director



OPAL HOPE BENNETT
American Documentary | POV



THIBAUT BRACQ
Script mentor



ISABELLE FAUVEL
Silence&Conversation



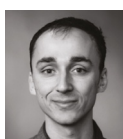
MATHIEU JANSSEN
Go Short Nijmegen



SANNE JEHOUL
Script mentor, onzer films



HAKIM MAO
Script mentor, Pitching coach



SHAMS MOHAJERANI
75East



LAURENCE RIPOLL
Music & Cinema Marseille



VUK VUKMANOVIC
Sound designer

IN THE PALACE

International Short Film Festival



OSCAR®
QUALIFYING FESTIVAL

**DEADLINE:
01.10.**

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www.inthepalace.com

**CURATED
COLLECTIONS**

&

**INDUSTRY
SCREENINGS**



Highlight on Distributors



AFRICAN WOMEN ACT1: UNBREAKABLE STRENGTH

SENEGAL - 4 films



CINEFILA

CZECH REPUBLIC - 5 films



FRESH AND ANIMATED

FRANCE - 12 films



HORS DU BOCAL | FILMS OUT OF THE FISHBOWL! 2026

BELGIUM - 8 films



MANIFEST

FRANCE - 6 films



MOMENT IN FOCUS

CHINA - 7 films

[Industry Screening](#)

🕒 TUESDAY 19 MAY, AT 13:30

📍 PALAIS F



SHORTS WRAP

SLOVAKIA - 7 films

[Industry Screening](#)

🕒 WEDNESDAY 20 MAY, AT 13:00

📍 PALAIS F



SUDU CONNEXION

FRANCE - 3 films



Highlight on Festivals



76. Internationale
Filmfestspiele
Berlin
Berlinale Generation

BERLINALE GENERATION SHORTS

GERMANY - 19 films



BOGOSHORTS WORLD TOUR - FESTIVAL WINNERS COLOMBIA

COLOMBIA - 5 films



BOGOSHORTS WORLD TOUR - LATIN AMERICAN TALENTS

COLOMBIA - 5 films



CINEMALAGASY

MADAGASCAR - 6 films



DOK LEIPZIG

GERMANY - 5 films



FILM TALENT ACADEMY - LINZ ISFF

AUSTRIA - 7 films



GLANCE AT GIFF

MEXICO - 7 films



GREEK YOUNG TALENTS

GREECE - 3 films



JIFF'S 2026 SHORT FILM COMPETITION

URUGUAY - 6 films



SAN SEBASTIÁN IFF - NEST

SPAIN - 8 films



VISIONS DU RÉEL - OPENING SCENES SHORTS

SWITZERLAND - 14 films



Highlight on Film Schools



BAHÇESEHIR ÜNİVERSİTESİ
TURKEY - 12 films



ÉCOLE DOCUMENTAIRE : FILMS DE FIN D'ÉTUDES (Ardèche Images /UGA-LLASIC)
FRANCE - 6 films

— HEAD
Genève

HEAD – GENÈVE
SWITZERLAND - 5 films



LA CINÉFABRIQUE
FRANCE - 4 films

laFémis

LA FÉMIS
FRANCE - 6 films



LA MAISON DU FILM
FRANCE - 10 films



LE FRESNOY - STUDIO NATIONAL DES ARTS CONTEMPORAINS
FRANCE - 6 films



LOS PROMISING FILMMAKERS
CHINA - 9 films
[Industry Screening](#)
🕒 WEDNESDAY 20 MAY, AT 13:30
📍 PALAIS G



LOS YOUTH GENERATION
CHINA - 12 films
[Industry Screening](#)
🕒 WEDNESDAY 20 MAY, AT 11:30
📍 PALAIS G



MADRID EN CORTO
SPAIN - 7 films



STOCKHOLM UNIVERSITY OF THE ARTS
SWEDEN - 7 films



UAG MEXICAN SHORTS
MEXICO - 4 films

Baltic Shorts**BALTIC SHORTS 2026**

ESTONIA, LATVIA, LITHUANIA - 7 films

**TELEFILM
CANADA****CANADA. NOT SHORT ON TALENT |
CANADA. TALENT TOUT COURT**

CANADA - 8 films

[Tease the Audience](#)

🕒 MONDAY 18 MAY, AT 11:30

📍 PALAIS STAGE

 **Shortcat****CATALAN FILMS - SHORTCAT 2026**

SPAIN - 6 films

CineSud**CINESUD**

NETHERLANDS - 6 films

**THE
FIVE
NORDICS****COOL SHORTS FROM THE NORTH**

DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN - 11 films

 **ESRA****ESRA**

FRANCE - 9 films

[Industry Screening](#)

🕒 WEDNESDAY 20 MAY, AT 16:00

📍 PALAIS H

 **Film Nexus
SEED****FILM NEXUS-SEED / JAPAN CREATOR SUPPORT FUND**

JAPAN - 3 films

 **GERMAN
SHORT
FILMS****GERMAN SHORTS FILMS -
NEXT GENERATION SHORT TIGER 2026**

GERMANY - 10 films

GERMAN SHORTS FILMS - FESTIVAL HIGHLIGHT

GERMANY - 12 films

 **GR=EC**
CINÉMA D'AVANT-GARDE**LE GREC**

FRANCE - 6 films

 **NEXT STEP STUDIO**
UNIVERSITÉ DE LA CÔTE D'AZUR**NEXT STEP STUDIO INDONESIA**

INDONESIA - 4 films



NEW SPANISH SHORTS: 2 COOL 4 SCHOOL VOL. 6

SPAIN - 4 films



POLISH SHORTS

POLAND - 5 films

مؤسسة الدوحة للأفلام
Doha Film Institute

SHORTCUTS TO QATAR

QATAR - 8 films

[Industry Screening](#)

🕒 MONDAY 18 MAY, AT 13:30

📍 PALAIS F



TALENTUEUSES CAMÉRAS D'AFRIQUE

SENEGAL - 4 films

T / P  R T

T-PORT TALENTBRIDGE 2026

GERMANY - 7 films



THAI FILM FOUNDATION - LIFE IS SHORT!

THAILAND - 5 films



THE BEST OF THE 48 HOUR FILM PROJECT 2025

UNITED STATES - 23 films

[Industry Screening](#)

🕒 WEDNESDAY 20 MAY, AT 11:00

📍 PALAIS H

[Industry Screening](#)

🕒 WEDNESDAY 20 MAY, AT 13:00

📍 PALAIS H

Monday 18 May

11:30 - 📍 Palais F - 110'
19E NUITS MED - CORSICAN SHORT FILMS #7
LES NUITS MEDS

13:30 - 📍 Palais F - 110'
SHORTCUTS TO QATAR 2026
DOHA FILM INSTITUTE

17:45 - 📍 Palais F - 110'
TALKING SHORTS' FILM CLUB VOL.3
TALKING SHORTS

11:00 - 📍 Palais F - 110'
DREAMINA AI SHOWCASE
PARALLAX FILMS

11:00 - 📍 Palais G - 16'
BEFORE THE LIGHT
RUSLAN BOHDAN

11:00 - 📍 Palais H - 110'
GLOBAL SHORTS OF THE 48HFP, PART 1
48HFP

11:30 - 📍 Palais G - 110'
LOS YOUTH GENERATION
COMMUNICATION UNIVERSITY OF CHINA

13:00 - 📍 Palais H - 110'
GLOBAL SHORTS OF THE 48HFP, PART 2
48HFP

13:00 - 📍 Palais F - 110'
SHORTS WRAP SHOWCASE 2026
SHORTS WRAP

13:30 - 📍 Palais G - 110'
LOS PROMISING FILMMAKERS
COMMUNICATION UNIVERSITY OF CHINA

15:00 - 📍 Palais H - 19'
THE LAST DAY OF BYRON BRAY
MICHAEL BORRELLI

15:00 - 📍 Palais F - 12'
TWO HILLS
BYUNGSEON KONG

15:30 - 📍 Palais F - 4'
THE INSTITUTE
WERONIKA RODOWICZ

15:30 - 📍 Palais G - 10'
PREJ 6-VE NĚ 5 (FROM 6 TO 5)
ERLISE BEQIRI

15:30 - 📍 Palais H - 9'
THE BOY WHO FELL TO EARTH
VASILIS BOURANTAS

16:00 - 📍 Palais F - 15'
BONDE
BILLY CHESTER

16:00 - 📍 Palais G - 5'
MX.
LUSA WWENEN

16:00 - 📍 Palais H - 110'
L'ESRA PRESENTE
ESRA

16:30 - 📍 Palais F - 8'
8:38
IMOLE LADIPO

Tuesday 19 May

11:30 - 📍 Palais F - 110'
WESHORT PRESENTS: FOCUS MOVIE
ACADEMY TALENTS - WESHORT

13:30 - 📍 Palais F - 110'
MOMENT IN FOCUS
DOGME 23

17:45 - 📍 Palais F - 110'
EMERGING FILMMAKER STUDENT SHOWCASE
PRESENTED BY GOLD HOUSE
AMERICAN PAVILION

Wednesday 20 May

09:00 - 📍 Palais F - 5'
LAST LAUGHS
MICHAEL REKOLA

09:30 - 📍 Palais F - 11'
IS IT TIME?
YONI AZULAY

09:30 - 📍 Palais G - 14' (5'+9')
PLASTER | SESAME SEED
TANGUY PICHON

09:00 - 📍 Palais H - 110'
EMERGING FILMMAKER LGBTQ+ SHOWCASE
PRESENTED BY GOLD HOUSE - AMERICAN PAVILION

10:00 - 📍 Palais F - 9'
À PROPOS D'ANNIE (ALL ABOUT ANNIE)
BARBARA PIERRON

10:00 - 📍 Palais G - 12'
A FLIGHT OF FANCY
DIEGO COLLADO-CASTELLS

10:30 - 📍 Palais F - 11'
WHATEVER A SUN WILL ALWAYS SING
SOPHIE POWER

10:30 - 📍 Palais G - 13'
SANCTUARY
CORALIE BASTIAENS

16:30 - 📍 Palais G - 16'
 THE RIDE
 SLAVA DENISOV

17:00 - 📍 Palais G - 11'
 RIVIERE EPHEMERE (EPHEMERAL RIVER)
 BENTLEY BROWN;TAHIR BEN MAHAMAT ZENE

17:00 - 📍 Palais F - 19'
 ONDE ESTÁ VOCÊ AGORA? (WHERE ARE YOU NOW?)
 LÍVIA GAUDENCIO;CIDA REIS

17:30 - 📍 Palais F - 15'
 IMMATERIAL
 ALEXANDRA HEALY

18:00 - 📍 Palais F - 110'
 WESHORT PRESENTS: FRAGMENT OF BEING
 BY MIMAOKU - WESHORT

18:00 - 📍 Palais G - 110'
 INTERNATIONAL FILM FESTIVAL MANHATTAN
 INTERNATIONAL FILM FESTIVAL MANHATTAN

18:00 - 📍 Palais H - 110'
 EMERGING FILMMAKER SHOWCASE PRESENTED
 BY GOLD HOUSE - AMERICAN PAVILION

20:00 - 📍 Palais H - 110'
 KIDS CINEMA PACKAGE BY CREWBELLA
 CREWBELLA

Palais F

Palais G

Palais H

ESRA

UNIVERSITÉ
 CÔTE D'AZUR

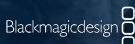
DIPLOME
 VISÉ
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 PAR L'ÉTAT

FORMATIONS AUX MÉTIERS DE L'AUDIOVISUEL

CINÉMA | SON | ANIMATION 3D

DÉCOUVREZ NOS
 FORMATIONS

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Short Film Corner | Rendez-Vous Industry thanks



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And all the Institution representatives & Decision-Makers involved,
who trusted us and took part in the success of this edition



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**Nous remercions toutes les institutions qui ont collaboré
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Short Film Corner | Rendez-Vous Industry un succès !

♡ MUCH LOVE ♡

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Lore Loyens



Brent Bosker



Sophie Olga de Jong



The Milder Sisters

CineSud | New Dutch Talent | Short Film Corner Collection 2026



SQUEAK!



Riffel



Between Day and Dawn



Fanny



Hondenleven



Rotten

New Producers Room

participant



Madhiha Duynhouwer

contact us

If you are interested in cooperating or want to know more, whether you are a filmmaker, a festival or other (film) organization.

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