

## NEW PRODUCERS ROOM

### Presentation of the 10 producers

🕒 WEDNESDAY 21 MAY | MERCREDI 21 MAI - 11:15  
📍 PALAIS STAGE

The New Producers Room highlights up-and-coming producers and offers them a privileged space where they can explore the co-production opportunities in specific territories. Elaborated in collaboration with Institutions, the initiative aims to facilitate the interactions between short film producers, to stimulate the co-production potentialities and to strengthen the pre-production and post-production of upcoming films. Le New Producers Room met en avant des productrices et producteurs de talent et crée un espace privilégié en vue de faciliter le potentiel de coproduction sur des territoires ciblés. Élaborée en collaboration avec des Institutions, l'initiative vise à stimuler les interactions entre les productrices et producteurs de courts métrages, à offrir de nouvelles perspectives de coproduction et à renforcer la finalisation de projets en cours.

In collaboration with

**Baltic Shorts**

**CineSud**



**Croatian  
Audiovisual  
Centre**  
Hrvatski audiovizualni centar



**THE  
FIVE  
NORDICS**



**SWISS FILMS**

NEW PRODUCERS ROOM supports granted by



## Consultants & Experts



**JOSÉ ESTEBAN ALENDA**  
Solita Films



**FLAVIO ARMONE**  
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**AMRA BAKŠIĆ-ČAMO**  
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Sarajevo Film Festival - CineLink



**ROMAIN BENT**  
Solal Films | Protest Studios



**EMILIE DUBOIS**  
Insolence Productions



**PIERRE-YVES JOURDAIN**  
Atelier Ludwigsburg Paris



**FACUNDO LEMA**  
IFFR Pro | The Short Film Lab



**NOËLLE LEVENEZ**  
Les Films Norfolk



**FRIDA MÅRTENSSON**  
Verket Produktion



**REBECCA O'BRIEN**  
Sixteen Films



**CAIT PANSEGROUW**  
Urucu | Realness Institute



**MARIJA RAZGUTE**  
M-Films



**JENNIFER SABBAH-IMMAGINE**  
Scale & Scope

## Producers | Producteurs

Non-exhaustive list. Some producers below already released feature films.

Liste non exhaustive. Certains des producteurs cités ont déjà produit des longs métrages.



**SILJE  
BAER**  
Ferd Film  
Norway

silje@ferdi.no

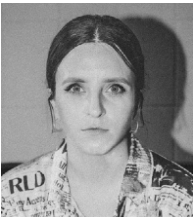
**Silje Baer** is a producer and director based in Oslo. She produced *OFFLINE* which had great success at festivals worldwide and is currently in feature development. Her debut film as a director *JOHAN PRYTZ* was nominated for best Norwegian short at BIFF 2024. Silje co-produced the Greek short *PIRATELAND* together with France, the film premiered in the International Competition at Clermont-Ferrand ISFF 2025. Her latest project as a producer is the short *DO NOT TREAD* and as a director *SPERMATHECA*, both set to premiere in 2025. Silje is one of two producers running the production company **Ferdi Film** since 2017.



**ANNE  
BERJON**  
Mondina Films  
France

anne@mondinafilms.com

Graduated from Sciences Po Paris, **Anne Berjon** worked as a production coordinator and financial manager at Pyramide Productions. In 2019, she founded **Mondina Films** and produced several award-winning shorts, including *WOMEN OF VIRTUE* by Stéphanie Halfon (nominated for a César Award in 2023), *INVISIBLES* by Matthieu Salmon (Clermont-Ferrand 2023), *KABRI I MANZ SALAD* by Nicolas Séry (awarded at Brest 2023 and Paris Court Devant 2024) and *SULEYMAN* by Mehdi and Yanis Hamnane (Pantin, Namur 2024). While continuing to produce short films, Mondina is now developing its first feature projects.



**IEVA  
CERN**  
Con Artist  
Lithuania

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**Ieva Cern** is a Lithuanian producer with over 10 years of experience in the film industry. Ieva studied practical filmmaking at the European Film College in Denmark and holds a BA from Vilnius Academy of Arts in Lithuania. Ieva has worked on several projects as a Production Manager, as well as produced multiple commercials and music videos independently in Lithuania and the UK. From 2017 to 2020, she was in-house at a London based production company and from 2023 manages her own company **Con Artist** based in Vilnius.



**CHARLOTTE  
DRIESSEN**  
Harpy Films  
Netherlands

charlotte@harpyfilms.com

**Charlotte Driessen** graduated in 2014 in International Media & Entertainment Management. After seven years of working as a freelancer in various functions in the film industry, producing the international documentary festival DOCfeed and teaching film classes to students and underprivileged youth, she founded **Harpy Films**. An international oriented film company, focusing on bold, perspective-shifting stories. She completed training programs like CineSud Producers Lab, Talents to Cannes, ACE Training Days, Rotterdam Lab (IFFR), Berlinale Visitors Program, and EAVE Training Days.



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## RÚNAR INGI EINARSSON

Norður  
Iceland

Rúnar Ingi is an Icelandic director and producer. As the founder of **Norður**, he has developed and produced award-winning work, including the short film *FÁR*, which received a Special Mention at the Palme d'Or at Cannes and became the first Icelandic film on Disney+. Before founding **Norður**, he directed international commercial work for global clients, earning awards and nominations at Camerimage, the Icelandic Film Awards, Epica, and more. His narrative short *ANIMALIA* (2020) premiered at the Reykjavík International Film Festival, where it received a Jury's Special Mention, and his documentary short *ÓMUR JÓLA* (2025) was nominated for Best Documentary Short at the Icelandic Film Awards.



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## CAMILLA LAPA

Araçá Azul  
Brazil

Producer and cinematographer from Pernambuco-Brazil, graduated in cinema at UFPE / EICTV-Cuba and in law at UNICAP. **Camilla Lapa** is the producer of the feature film in development *WHO NAMED THE EARTH* by Wara and the short film in development *SERJANE* by Julia Bernat. She is the cinematographer of the short film *SOBERANE*, winner of the Golden Leopard for best international short film at Locarno Festival (2022), and of the short film *JACARÉ* (2025), special mention at Clermont-Ferrand ISFF.



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## INNA LASTOCHKINA

Contemporary  
Ukrainian Cinema  
Ukraine

Inna Lastochkina is a Ukrainian producer based between Kyiv and Paris, a member of the Ukrainian Film Academy, and a Talents Sarajevo 2024 alumna. She has worked with **Contemporary Ukrainian Cinema** since 2021. Her latest short, *THOUGHTS ON PEACE IN AN AIR RAID*, premiered at IFFR Short & Mid-Length 2025. She is currently working on *UNAVAILABLE* (Euro Connection, Midpoint Shorts) and developing the narrative features: *INHERITANCE* (Less Is More) and *CURTAIN* (2024 Riga IFF Showcase winner).



veronikamilinovic@hotmail.com

## VERONIKA MILINOVIĆ

Blank  
Croatia

**Veronika Milinović** finished Production Studies (BA) at the Academy of Dramatic Art in Zagreb. Until the end of the Academy, she was involved in a dozen student, amateur and professional short films as a producer, executive producer and assistant producer. After her studies, she began to work mainly on feature films (both national and foreign) and documentary TV series. She has been an active member of the **Blank** film incubator for about ten years and is looking forward to coming back to the short forms and international networking also in regards to improving the distribution of **Blank** short films which are currently in their post-production phase.



**GABRIELA  
ORTEGA**

Jevita Films  
Dominican Republic

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Gabriela Ortega is a USC graduate, a Sundance Labs alum, and an Academy of Motion Pictures fellow. Her award-winning short film *HUELLA*, was an official selection of the 2022 Sundance Film Festival and is being turned into a feature film after being supported by the Sundance labs and the Cine Qua Non-residency. She is also developing *PIRATAS*, a Spanish language feature film to be shot in the Dominican Republic, which received the 2023 Rainin Grant. Her production company, **Jevita Films**, seeks to uplift filmmakers in the Caribbean and internationally. Her work lives within the intersection of fiction and poetry and aims to draw cultural bridges that lead to the Caribbean.



**KETSIA  
STOCKER**

Akka Films  
Switzerland

[k.stocker@akkafilms.ch](mailto:k.stocker@akkafilms.ch)

Ketsia Stocker obtained her ECAL-HEAD Master's diploma in Production, specializing in 2020, accompanied by the Jacqueline Veuve Prize for her diploma film *Europa* (UpComing Talents Prize at the Solothurn Film Festival, 2020). She joined **Akka Films** in 2021 and worked as line producer or executive producer, depending on the projects of the production company.

CineSud is the leading film hub in the Benelux-Germany region with a global outlook. We support emerging and established filmmakers through networking, training and (post) production support. Key programs include ShortsLab, DocLab, Directors Village, DOCvillage and the CineSud POSTCO Lab.

# DUTCH FILM TALENTS to Cannes 2025

**Achter de deur**  
Justus van den Elsen



**Groei pijn**  
Jottum Kok



**Blootje**  
Lisanne Sweere



**Lieve Lieve**  
Amber Rozema



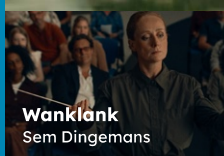
**Droom**  
Fleur Jonkers



**Wetboy**  
Yentl Vlachos



Scan for **INFO  
& PROGRAMM**



**Wanklank**  
Sem Dingemans



**Alles van voor ons**  
Shanice Kamminga

Makerspace  
Labs & Mentoring  
Industry Events  
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**CineSud**

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