

FOCUS COPRO'

FOCUS COPRO'

Private event dedicated to the project holders
Événement privé dédié aux porteurs de projet

The Focus COPRO' has been launched in 2018 as a way to create synergies between the main decision-makers attending the Marché du Film and more experienced filmmakers part of the Festival de Cannes and the SFC | Rendez-vous Industry. This program highlights young talents on an international scale and supports the filmmakers in bridging the gap from short to feature thanks to tailor-made sessions and the meeting of key industry representatives offering them the opportunity to pursue the development of their first feature film project.

Depuis 2018, le Focus COPRO' crée des ponts entre les decision-makers majeurs participant au Marché du Film et les porteurs de projets les plus expérimentés prenant part au Festival de Cannes et au SFC | Rendez-vous Industry. Le programme valorise des cinéastes talentueux, les accompagne grâce à des sessions sur mesure et leur permet de rencontrer des représentants clés de l'industrie, afin de booster le développement de leurs projets de premier long métrage.

In collaboration with



Focus COPRO' supports granted by



Consultants & Experts



THIBAUT BRACO
La Fabrique Cinéma



IRIS CADOUX
Eurimages



DIDAR DOMEHRI
Maneki Films



VICKY MIHA
asterisk*



HEDI ZARDI
Marrakech IFF - Atlas Workshops

ASAA



90min
Fiction | Drama
Expected date of shooting: 06/2026
Shooting locations: Lebanon, Southern Europe
Dialogues (Languages): French, Lebanese Arabic
Project Nationalities: France, Lebanon
Co-production countries targeted: Lebanon, Belgium, Cyprus, Greece, Malta
Budget: 1,950,000 €

« I aim to explore masculinity, faith, and class within Lebanon's Christian class, amidst the ruins of a city in constant reconstruction. The film delves into the violence passed through generations, the harsh rituals of boyhood, and the tender moments that flicker beneath, in a world scarred by war and fragile hope.

Je souhaite explorer la masculinité, la foi et la hiérarchie sociale au sein de la classe chrétienne libanaise, au milieu des ruines d'une ville en constante reconstruction. Le film s'intéresse à la violence transmise de génération en génération, aux rudes rituels de l'enfance et aux moments de tendresse qui s'en dégagent, dans un monde marqué par la guerre et la fragilité de l'espoir. »

SYNOPSIS

In post-blast Beirut, 13-year-old Charbel's world unravels when his mother falls for Youssef, a gentle Syrian sailor. Expecting a hero, a virile figure, the boy is drawn into dark fantasies. A psychological thriller that probes masculinity and grief in a city suspended between ruin and myth.

Dans un Beyrouth post-explosion, le monde de Charbel, 13 ans, s'écroule lorsque sa mère tombe amoureuse de Youssef, un marin syrien. S'attendant à un héros, à une figure virile, le garçon est entraîné dans de sombres fantasmes. Un thriller psychologique qui sonde la masculinité et le deuil dans une ville suspendue entre ruine et mythe.

DIRECTOR

VALENTIN NOUJAÏM

PREVIOUS FILMS

2025 *Demons To Diamonds* - short
2024 *Oceania* - short (Cinéméd)
2024 *To Exist Under Permanent Suspicion* - short (IFFR, Berwick Film & Media Arts Festival, BAFICI, BlackStar FF, Message to Man IFF)
2023 *Pacific Club* - short (CPH:DOX, Curtas Vila do Conde, Kurzfilm Festival Hamburg, Festival Silhouette, Champs-Élysées FF)
2022 *Les Filles Destinées (Daughters Of Destiny)* - short (Lille ISFF, Fringe! Queer Film & Arts Fest, XPOSED Queer Film Festival Berlin)

PRODUCTION

Iliade et Films
MANON MESSIAINT

PREVIOUS FILMS

2024 *To Exist Under Permanent Suspicion* - short
2024 *Boolean Vivarium* - short
2023 *Beurk! (Yuck!)* - short
2023 *Pacific Club* - short
2023 *Pour Ton Mariage (Wedding Blues)* - feature



Looking for?

Co-producer, Distribution, Funding, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:

Manon Messiant - manon@iliadefilms.fr

BERGIES



90min
Fiction | Drama, Social, Thriller
Expected date of shooting: 03/2027
Shooting location: South-Africa
Dialogues (Languages): English, Afrikaans, isiXhosa
Project Nationalities: South-Africa, France
Co-production countries targeted: Netherlands, Europe
Budget: 1,000,000 €

« In this real-time film, filled with a series of long takes linked with sharp and striking cutting points, I want to immerse the viewer alongside the protagonist into the chaos, in order to make spectators feel like implicated witnesses.

Dans ce film en temps réel, constitué de longs plans-séquence et de coupes vives et percutantes, je souhaite plonger le public aux côtés du protagoniste dans le chaos, afin que les spectateurs se sentent comme des témoins impliqués. »

SYNOPSIS

Llewellyn, a law enforcement officer close to retirement, finds a dead body while carrying out the eviction notice of over fifty homeless people. In the process, he must manage his disorganized team, placate the ravenous media, divert the curious public, and try to treat the precarious evictees with dignity and respect.

Llewellyn, un policier proche de la retraite, découvre un cadavre pendant qu'il gère l'expulsion d'une cinquantaine de sans-abri. Il doit alors gérer son équipe désorganisée, calmer les médias voraces, détourner le regard des badauds et tenter de traiter les expulsés précaires avec dignité et respect.

DIRECTOR

DIAN WEYS

PREVIOUS FILMS

2025 *Aasvoëls (Vultures)* - short (Festival de Cannes - Short Films Competition)
2022 *Bergie* - short (Carthage Film Festival, ZINEBI, Clermont-Ferrand ISFF, Palm Springs Shortfest, Tampere Film Festival, Odense IFF)
2021 *Farmhouse* - short (Tampere Film Festival, IFF Message to Man, Int'l Short Film Week Regensburg, Jozi Film Festival, Foyle Film Festival)
2017 *Versnel (Accelerate)* - short (BogoShorts, Maryland Film Festival, Brussels Film Festival, Izmir, HollyShorts)

PRODUCTION

Electronic Roof Films
LE ROUX FOURIE

PREVIOUS FILMS

2025 *Aasvoëls (Vultures)* - short
2022 *Bergie* - short
2021 *Farmhouse* - short

CO-PRODUCTION

Insolence Productions



Looking for?

Co-producer, Funding, Lab/Residency

MAIN CONTACT FOR THE PROJECT:

Dian Weys - dian.weys@gmail.com; contact@insolenceproductions.com

CARA DE SANTA (FACE OF GRACE)

project presented in collaboration
with La Incubadora – ECAM Industria



90min
Fiction | Drama
Expected date of shooting:
11/2027
Shooting location: Spain
Dialogues (Languages):
Spanish & Catalan
Project Nationality: Spain
Co-production countries
targeted: France, Belgium, Italy,
Luxemburg, Portugal, Spain
Budget: 2,750,000 €
33,000 € (secured)

« In this drama with a satirical tone, we aim to talk about the relationship between violence and femininity, and put at the center of the story what happens in our society when the rules of coexistence are challenged by who should not.
Dans ce drame au ton satirique, nous souhaitons parler de la relation entre la violence et la féminité, et placer au centre de l'histoire ce qui se passe dans notre société lorsque les règles du vivre-ensemble sont soudainement remises en question. »

SYNOPSIS

63 year-old Dolores violently assaults a man in public on Christmas Eve. Her animalistic behaviour, unbecoming of a mother, wife and teacher like her, will put her femininity and her sanity under the spotlight.

Dolores, 63 ans, agresse violemment un homme en public la veille de Noël. Sa féminité et sa santé mentale vont être scrutées face à son comportement bestial, indigne d'une mère, d'une épouse et d'une enseignante comme elle.

DIRECTOR

ANNA MARTÍ

PREVIOUS FILMS

2024 Nens (Boys) - short
(SEMINCI, Leuven ISFF, Aguilar del Campoo ISFF, Malaga FF, Brussels ISFF)

CO-DIRECTOR

LAURA SANTOS

PRODUCTION

Allegra Films
MAYCA SANZ

PREVIOUS FILMS

2023 El Soldao - short
2020 Facunda - short
2019 Ardara - feature
2018 Rêve de Mousse - feature
2014 10.000 Km - feature

CO-PRODUCTION

Nocturna Pictures

FANTASY ISLAND



90min
Documentary | Drama, Social
Expected date of shooting: 06/2026
Shooting locations: Philippines
Dialogues (Languages):
Cebuano, Tagalog, English, Korean
Project Nationalities:
South Korea, Philippines
Co-production countries targeted:
Philippines, France, Netherlands,
UK
Budget: 350,000 €

« This film explores the "Korean Dream" through Filipino domestic workers employed by upper-class Koreans. Through a mother and daughter's perspectives, it questions the dream's true meaning. A portrait of two women, the story captures their struggles, sacrifices, and the inevitable clash between their differing dreams and aspirations.
Le film explore le "Korean Dream" à travers le prisme d'employées de maison philippines au sein de familles coréennes bourgeoises. À travers le point de vue d'une mère et de sa fille, il s'interroge sur la véritable signification de ce rêve. Portrait de deux femmes, le récit montre leurs luttes, sacrifices et le choc inévitable entre leurs désirs et leurs aspirations. »

SYNOPSIS

A hardworking Filipino mother teaches her daughter how to clean houses for Korean families, but while the mother holds on to the "Korean Dream", the daughter dreams of her own path and future.

Une mère et travailleuse philippine apprend à sa fille à faire le ménage pour des familles coréennes, mais tandis que la mère s'accroche au "Korean Dream", la fille rêve de sa propre voie et de son propre avenir.

DIRECTOR

HUIJU PARK

PREVIOUS FILMS

2025 Welcome Home Freckles - short
(SXSW, Visions du Réel, DC/DOX)
2024 Rewinding Dominoes - short
(Watersprite Film Festival)
2023 Bitter Cells - short
(DMZ Int'l Documentary FF)

PRODUCTION

HUIJU PARK

PREVIOUS FILMS

2025 Welcome Home Freckles - short
2024 Rewinding Dominoes - short
2023 Bitter Cells - short



Looking for?

Co-producer, Distribution, Funding, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:

Mayca Sanz - mayca@allegrafilms.com



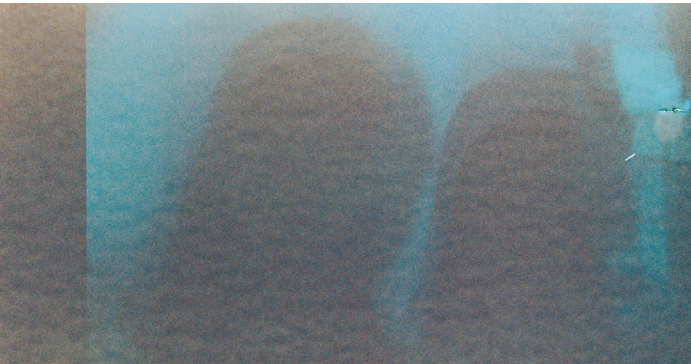
Looking for?

Co-producer, Distribution, Funding, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:

Huiju Park - huijuya.park@gmail.com

GILIW (BELOVED)



90min
Fiction | Drama
Expected date of shooting:
12/2028
Shooting location: Philippines
Dialogues (Languages): Filipino,
Ilocano
Project Nationality: Philippines
Co-production countries targeted:
France, Singapore, Taiwan,
Germany, Thailand, Japan
Budget: 327,000 €
31,000 € (secured)

« Before my father died, he longed to return home to Agoo, where generations of our family are buried. Today, the Agoo cemetery is being demolished in the name of progress. He never returned home. This film is my tribute to him, and to a hometown losing pieces of its soul. Avant de mourir, mon père souhaitait ardemment retourner chez lui, à Agoo, où des générations de notre famille sont enterrées. Aujourd'hui, le cimetière d'Agoo est démoli, au nom du progrès. Mon père n'est jamais rentré chez lui. Ce film est un hommage que je lui rends, ainsi qu'à une ville natale qui perd des morceaux de son âme. »

SYNOPSIS

As a small town enters a new year, a girl reconnects with the ghost of her dead father through a clairvoyant dancer-seamstress. They search for the father's lost remains, in the midst of the ongoing wreckage of the old cemetery, and the inevitable erasure of the town's past.

Dans une petite ville qui fête le début d'une nouvelle année, une jeune fille renoue avec le fantôme de son père décédé par l'intermédiaire d'une médium. Elles partent à la recherche de la dépouille du père, au milieu des décombres du vieux cimetière et de l'effacement inévitable du passé de la ville.

DIRECTOR
KYLA DANELLE ROMERO

PREVIOUS FILMS
2025 *Agapito* - short
(Festival de Cannes - Short Films Competition)
2024 *Transients* - short
(Montañosa Film Festival, Cinemalaya Film Festival)
2022 *Dosena* - short
(Busan ISFF, Manila Spanish FF, Gawad CCP Para sa Alternatibong Pelikula at Video, Filipino Academy of Movie Arts and Sciences)

PRODUCTION
901 Studios
ARVIN BELARMINO
FEA FORTUNA

PREVIOUS FILMS
2025 *Agapito* - short
2024 *Transients* - short
2023 *Fleeting* - feature
2022 *Dosena* - short

CO-PRODUCTION
WAF Studios



Looking for?
Co-producer, Distribution, Festival Premiere, Funding, Lab/Residency, Sales agent

MAIN CONTACT FOR THE PROJECT:
Fea Fortuna - fortunafea@gmail.com

IMAZHE TË HUMBURA (LOST FRAMES)



120min
Fiction | Drama
Expected date of shooting:
2026
Shooting location: Kosovo
Dialogues (Language): Albanian
Project Nationalities: Kosovo,
Germany
Co-production countries
targeted: France, Switzerland,
USA, Austria
Budget: 1,000,000 €
250,000 € (secured)

« Through the main story, I aim to use the parallel narratives to reflect both the challenges and the values of our society today. Par-delà la trame narrative principale, je souhaite utiliser les récits parallèles pour refléter à la fois les défis et les valeurs de notre société actuelle. »

SYNOPSIS

Set in post-war Kosovo, *Lost Frames* follows Sherif, a wedding and funeral videographer whose life begins to unravel after he loses footage from a grand wedding. What begins as a technical error turns into a deeper personal and social fallout. The story quietly explores themes of memory & migration, and shows the slow erosion of trust, justice, and faith in the future.

Dans le Kosovo de l'après-guerre, Sherif, un vidéaste spécialisé dans la captation d'événements, voit sa vie prendre un mauvais tournant lorsqu'il perd les images d'un mariage important. Ce qui n'était qu'une simple erreur technique se transforme en une déconvenue personnelle et sociale plus profonde. Le récit entremêle les thèmes de la mémoire et de la migration, et montre la lente érosion des notions de confiance, de justice et de foi dans l'avenir.

DIRECTOR
SAMIR KARAHODA

PREVIOUS FILMS
2023 *Rrugës (On The Way)* - short
(Festival de Cannes - Short Films Competition, TIFF, Clermont-Ferrand ISFF...)
2021 *Pa Vend (Displaced)* - short
(Festival de Cannes - Short Films Competition, TIFF, Sundance Film Festival...)
2019 *Në Mes (In Between)* - short
(Berlinale Shorts, BFI London Film Festival, Clermont-Ferrand ISFF...)

PRODUCTION
Ikone Studio
YLL UKA

PREVIOUS FILMS
2023 *Heshtja E Sirenave (Silence Of Sirens)* - feature
2022 *Toka Brenda Meje (The Land Within Me)* - feature
2021 *Zgjoj (Hive)* - feature
2020 *Exile* - feature

CO-PRODUCTION
Donkey Films



Looking for?
Co-producer, Distribution, Funding, Industry platforms, Consultant

MAIN CONTACT FOR THE PROJECT:
Samir Karahoda - mail@samirkarahoda.net

JE M'APPELLE NINA SHAKIRA (MY NAME IS NINA SHAKIRA)



90min
Fiction | Drama
Expected date of shooting:
05/2026
Shooting location: Haïti
Dialogues (Languages):
Haitian Creole, French
Project Nationalities:
France, Haïti
Co-production country targeted:
Canada
Budget: 1,512,000 €
120,000 € (secured)

« Nina Shakira runs away from home because she can't stand her mother being beaten by her father. As a filmmaker, I took Mackenzy Orcel's book "Les Immortelles" as my own to free her voice and shed light on the violence against women. In Haiti, as elsewhere, this should be a problem for men too. Nina Shakira s'enfuit de chez elle parce qu'elle ne supporte plus de voir sa mère battue par son père. En tant que cinéaste, je me suis approprié le livre de Mackenzy Orcel, "Les Immortelles", pour libérer sa voix et mettre en lumière la violence faite aux femmes. En Haïti, comme ailleurs, cela devrait être un problème pour les hommes aussi. »

SYNOPSIS

Nina Shakira, a 12-year-old girl, lives for books. When her adoptive mother, a prostitute in Port-au-Prince, falls into debt, Nina ends up walking the streets of Grand Rue. There, she meets Yvon, a professor who introduces her to a circle of intellectuals and encourages her to write. Soon, her novel eclipses everything else. Nina writes to forge a destiny worthy of her dreams.

Nina Shakira, une jeune fille de 12 ans, ne vit que pour les livres. Lorsque sa mère adoptive, prostituée à Port-au-Prince, s'endette, Nina se retrouve à arpenter les rues de la Grand Rue. Elle y rencontre Yvon, un professeur qui l'introduit dans un cercle d'intellectuels et l'encourage à écrire. Bientôt, son roman éclipse tout le reste. Nina écrit pour se forger un destin à la hauteur de ses rêves.

DIRECTOR

SAMUEL SUFFREN

PREVIOUS FILMS

2025 *Cœur Bleu (Blue Heart)* - short
(La Quinzaine des cinéastes 2025)
2024 *Des Rêves en Bateau Papier (Dreams Like Paper Boats)* - short
(Sundance Film Festival, Vancouver IIFF, FIFIB, Dokufest, Tirana IFF...)
2022 *AGWE* - short
(Locarno Film Festival, FESPACO, Millenium Festival, Toronto International Black Film Festival)

PRODUCTION

GoGoGo Films
LOUISE BASARD
CARINE RUSZNIEWSKI

PREVIOUS FILMS

2025 *Cœur Bleu (Blue Heart)* - short
2024 *État limite (On The Edge)* - feature
2023 *Ghost Song* - feature

CO-PRODUCTION

Kitfilms



Looking for?
Co-producer, Funding, Lab/Residency

MAIN CONTACT FOR THE PROJECT:

Louise Basard - louise@gogogofilms.fr