

# STATISTICS ON PARITY

2019 - 2025

FILMS SUBMITTED FOR THE SELECTION						FILMS SELECTED (FEATURE FILMS)			
YEARS	SELECTIONS	MALE DIRECTORS		FEMALE DIRECTORS		MALE DIRECTORS		FEMALE DIRECTORS	
		Number	%	Number	%	Number	%	Number	%
2019	Feature films	1617	76%	521	24%	47	76%	15	24%
	Short films	3278	68%	1570	32%	7	58%	5	42%
	La Cinef (Student films)	1256	56%	995	44%	11	65%	6	35%
2020	Feature films	1362	75%	448	25%	44	79%	12	21%
	Short films	2961	68%	1400	32%	7	58%	5	42%
	La Cinef (Student films)	1277	57%	980	43%	11	58%	8	42%
2021	Feature films	1397	73%	507	27%	71	73%	26	27%
	Short films	2850	67%	1412	33%	7	70%	3	30%
	La Cinef (Student films)	1162	55%	960	44%	9	53%	8	47%
2022	Feature films	1298	72%	500	28%	59	72%	23	28%
	Short films	2198	66%	1142	34%	6	67%	3	33%
	La Cinef (Student films)	912	54%	782	46%	6	38%	10	63%
2023	Feature films	1607	71%	645	29%	52	72%	20	28%
	Short films	2977	62%	1787	38%	8	57%	6	43%
	La Cinef (Student films)	1204	55%	966	45%	7	41%	10	59%
2024	Feature films	2233	70%	977	30%	64	80%	16	20%
	Short films	3005	63%	1761	37%	8	73%	3	27%
	La Cinef (Student films)	1308	53%	1162	47%	11	61%	7	39%
2025	Feature films	2458	72%	944	28%	97	78%	26	22%
	Short films	3693	62%	2297	38%	8	61%	5	39%
	La Cinef (Student films)	1653	54%	1433	46%	8	50%	8	50%

## SELECTED FIRST FILMS (FEATURE FILMS)

YEARS	NUMBER OF FILMS	MALE DIRECTORS		FEMALE DIRECTORS	
		Number	%	Number	%
2019	13	6	43%	8	57%
2020	15	7	47%	8	53%
2021	13	7	54%	6	46%
2022	12	8	47%	9	53%
2023	11	6	55%	5	45%
2024	9	4	44%	5	56%
2025	10	7	70%	3	30%