

FESTIVAL
FOR EVERYONE

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**FESTI
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DU
FILM
DE
CAN
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12. – 23. MAY 2026



FESTIVAL DE CANNES


PLAN AHEAD FOR YOUR VISIT

REGISTRATION



When you register online, we invite you to **indicate that you are a disabled person** by checking the dedicated box.

A **national disability certificate or a European Disability Card** will be required* and then verified by the Festival staff.



If you have not done this online, please let us know by e-mailing hospitality@festival-cannes.fr with a national disability certificate or a European Disability Card attached*.

Important: Requests made in person will only be considered in exceptional cases and will result in a longer processing time.

Accreditation for people with disabilities does **not provide priority access to the online ticket office or ticket reservations.**

The mission of the Hospitality Service is to provide **in-person assistance** to ensure a warm welcome at Festival venues and in the theatres.

*This information is only shared with the relevant services and is stored for a period of 5 years in accordance with French law. In accordance with the General Data Protection Regulation No. 2016/679 and the amended French Data Protection Act of 6 January 1978, you possess multiple rights with regards to your personal data: the right of access, the right of modification, the right of deletion, the right to data portability, the right to restrict processing, the right to object to processing, as well as the right to define guidelines for the processing, storage and destruction or transfer of your data after your death.

GETTING TO CANNES

- BY PLANE -

Nice Côte d'Azur Airport is equipped with special facilities and services for accessibility and assistance. To make the most of these options, please inform your airline of your needs.

- **Special-assistance service**

Assistance with moving through the airport and baggage reclaim

- **Call boxes**

Terminal 1: D4 entrance, bus station, underground car park P2

Terminal 2: D1 and D3 entrances (departures level), bus station, P5 and G2 car parks

- **Special-assistance equipment**

Touch screens, audio induction loops, shuttle buses to the plane, ambulift cabins, phone points, through-floor lifts for PRM, seating for PRM and wheelchairs

- **Dedicated signage**

- **Accessible toilets**

CONTACT

T: +33 (0)820 423 333

(€0.12 per call + cost of call)

www.nice.aeroport.fr

- BY TRAIN -



Cannes SNCF Train Station is equipped with special facilities and services for accessibility and assistance.

- **Assist'enGare special-assistance service**

Assistance with getting around the station and on the train. Please contact 24 hours before - T: 32 12

- **Special-assistance equipment**

Wheelchairs at your disposal, lifts, access ramps, audio induction loops

- **Dedicated signage**

Audio and visual information, tactile paving on platforms for guidance and safety

- **Accessible toilets**

- BY CAR -



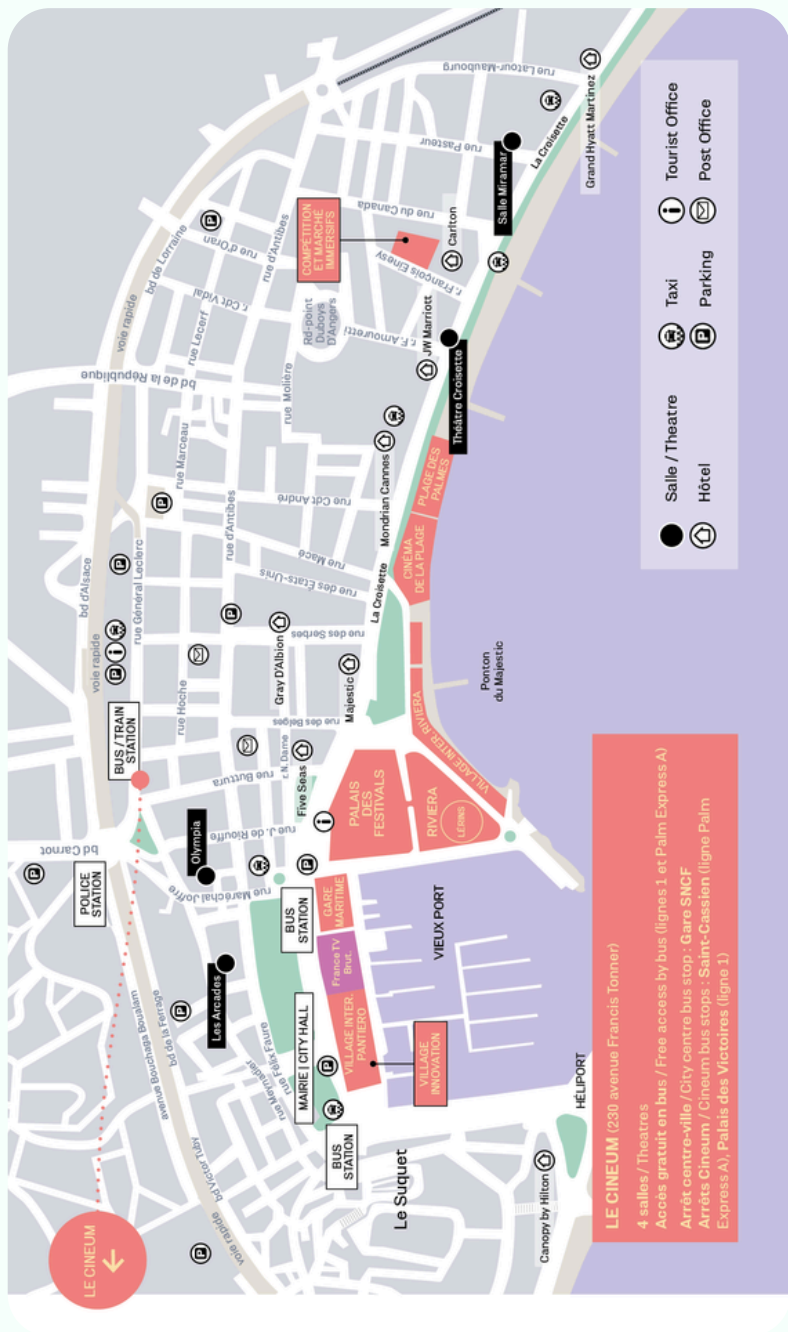
The City of Cannes offers over 630 parking spaces for disabled people. These spaces are accessible free of charge to holders of the European Parking Card (GIC-GIG), for unlimited period of time.

COLLECTING YOUR BADGE

Once you arrive in Cannes, you can collect your badge at the **Gare Maritime** (see p. 07), accessible by a ramp and equipped with a lowered counter.



CITY OF CANNES



ACCESS TO THE FESTIVAL ZONE



- BY PUBLIC TRANSPORTATION -

Public transportation is **free for festival-goers** upon presentation of the badge and a QR code available online in “My Account”.

The City of Cannes has a public bus transport network (Palm Bus) that provides seats reserved for persons with reduced mobility and allows assistance dogs on its buses. The Gare Maritime is the closest bus station to the Festival Zone.

Buses which provide a link between the center of Cannes and the Cineum are accessible to people with reduced mobility.



- WITH PERSONAL VEHICLES -

The surroundings of the Festival Zone are accessible until 5pm. The closest access points are located at the Gare Maritime (quick drop-off) and the underground car park of the Palais des Festivals. Parking spaces for disabled people are available around the Festival Zone, provided that they are holders of the European Parking Card (GIC-GIG).

After 5pm, the closest parking points are located at boulevard Victor Tuby, boulevard de la Ferrage and boulevard de Lorraine.

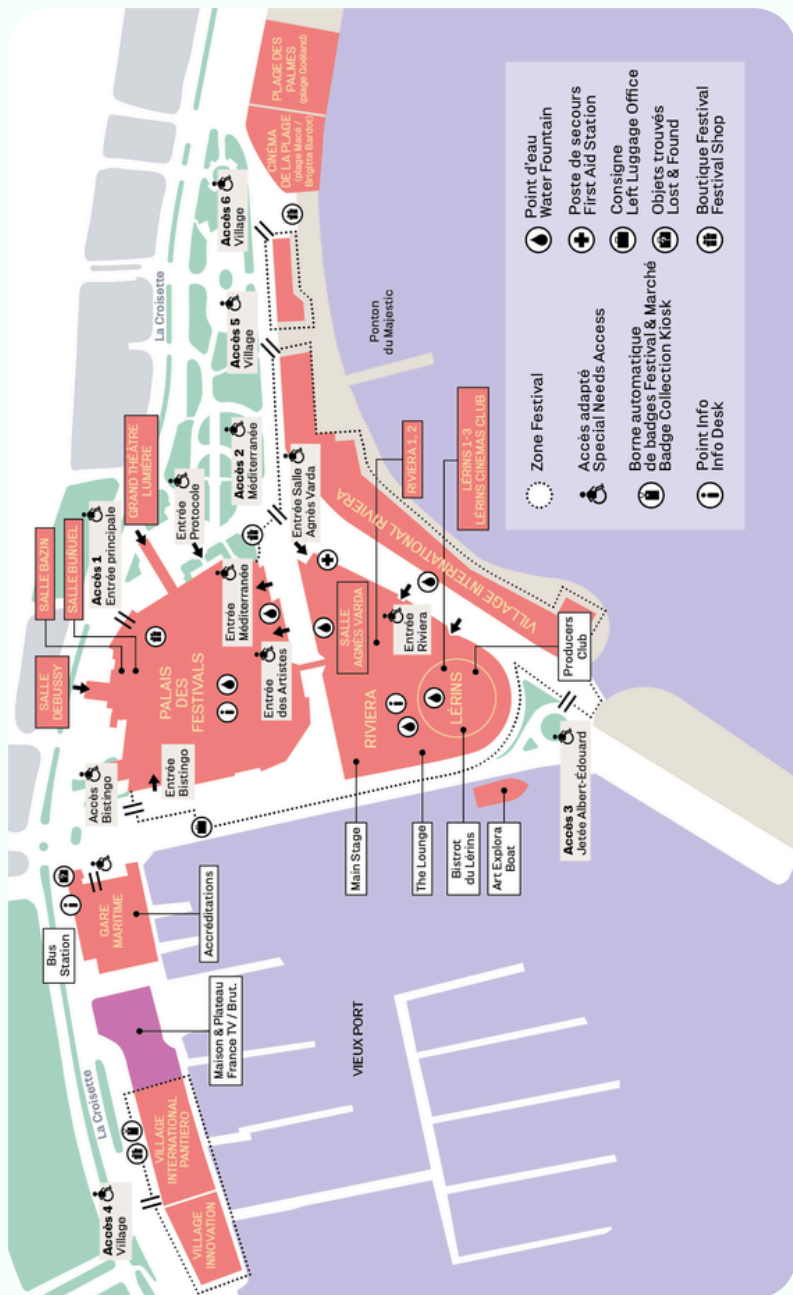


- BY PRIVATE TRANSPORTATION -

The surroundings of the Festival Zone are accessible to chauffeur-driven cars and specialized vehicles until 5pm. The closest access points are located at the Gare Maritime (quick drop-off) and the underground car park of the Palais des Festivals.

After 5pm, the closest parking points are located at boulevard Victor Tuby, boulevard de la Ferrage and boulevard de Lorraine.

FESTIVAL ZONE



GETTING AROUND THE FESTIVAL ZONE

If you have any difficulty, the **Hospitality Service**, dedicated to people with reduced mobility, can guide you and provide you with assistance. On site, you can ask a staff member to contact this service for you.

HOSPITALITY SERVICE

Palais des Festivals, Level 0,
Hall Méditerranée,

T: +33 (0)4 92 99 81 32

hospitality@festival-cannes.fr

All entrances to the Festival Zone are accessible to people with reduced mobility. The Palais des Festivals has facilities to ensure accessibility for people with reduced mobility at the Main Entrance, the Méditerranée Entrance and the Albert-Édouard Pier (*see p. 07*).



Guide dogs, mobility service dogs, or even medical response dogs are allowed in the Palais and in the screening theatres so as to assist badge-holders. These people must have the PRM pictogram on their badge.



Badge-holders with diabetes are exceptionally allowed to enter the theatres with snacks or beverages. They must have the PRM pictogram on their badge.



PRM badge-holders whose proof of disability specifies “**May need assistance**” may be assisted by one other person, themselves with authorization (who will need the PRM +1 pictogram on their badge). To access the theatres, they must both have a ticket but will not necessarily be placed next to each other.



Badge-holders with pacemakers or other metal devices will exceptionally be exempt from passing through the security scanners. They must have the PRM pictogram on the badge and be able to present a card proving they are wearing such a device.

ACCESSIBLE SPACES

- PALAIS DES FESTIVALS -

Level -1

Accessible via the lifts at the Main Entrance.

Level 0

Accessible via the Main Entrance and the Méditerranée Entrance.

Level 3

Accessible via the lifts at the Main Entrance.

Level 4

Café des Palmes, the Festival Terrace and the Journalists' Terrace are all accessible via the lifts at the Main Entrance.

Level 5

Accessible via the lifts at the Main Entrance.

- PALAIS DES FESTIVALS' THEATRES -

All theatres have **seats reserved for people with reduced mobility**. Since the number of these seats is limited, they are assigned exclusively on-site, **with no guarantee**.

The Hospitality Service assists and guides guests with reduced mobility, but **it cannot make changes to tickets**, except in the specific case of wheelchair users at the Grand Théâtre Lumière (*see the relevant section*).

For the 8.30am screenings, people with reduced mobility and their companions may enter the Palais through the Main Entrance or the Méditerranée Entrance starting at 7.30am.

GRAND THÉÂTRE LUMIÈRE

Accessible at Orchestre (Level 1) and Balcon (Level 5) levels via the lifts at the Main Entrance. This access via a **side entrance** is only permitted upon presentation of authorization bearing the PRM pictogram.

For ticket holders, seats for waiting are available by the PRM entrance.

For gala screenings, a **last-minute access for people with disabilities** is set up in the central area of the Foyer Lumière, consisting of **10 waiting seats**. It is intentionally limited to avoid unnecessary waiting times and is reserved **exclusively for ticket holders**. No other type of queue will be accepted.

Countermarks must be **picked up daily at noon** at the desk in front of the Hospitality Office in the Hall Méditerranée (Leve 0). **They do not replace tickets and do not guarantee a seat in the theatre.**

For gala screenings, people with reduced mobility, just like any other festival-goer, may access the Red Carpet and go in front of the photographers.

If you wish to do so, please notify the Hospitality Service in advance by emailing hospitality@festival-cannes.fr so that a dedicated staff member can escort you to the elevators after you have passed by the photographers.



FOR FESTIVAL-GOERS IN WHEELCHAIRS

The Hospitality Service can **exchange a standard ticket for a ticket without a seat that includes a PRM reserved seating area**, subject to availability. Requests must be sent by email to hospitality@festival-cannes.fr no later than the day before the performance.

If you are coming alone and need assistance, a dedicated staff member will guide you to your seat.

If you are accompanied by someone, that person must wear a badge with the PRM +1 pictogram and have their own ticket. Once you are seated, they will be directed to the seat indicated on their ticket.

DEBUSSY THEATRE

Accessible via the lifts at the Main Entrance and the Balcon (Level 3). This access via a **side entrance** is only permitted upon presentation of authorization bearing the PRM pictogram.

For PRM people with ticket, waiting seats are available at the PRM entrance of the Debussy Theatre.

BAZIN THEATRE

Accessible via the lifts at the Main Entrance (Level 3).

BUÑUEL THEATRE

Accessible via the lifts at the Main Entrance (Level 5).

For PRM people with ticket, waiting seats are available at the entrance to the theatre.

AGNÈS VARDA THEATRE

Accessible via the lift at the Riviera.

For PRM people with ticket, waiting seats are available at the entrance to the theatre.

- VILLAGE INTERNATIONAL - (Pantiero & Riviera)

Accessible via the dedicated entrances. The terraces are accessible, but visitors may need to go over a step to access the pavilions.

- RIVIERA -

Accessible via the dedicated entrance of the building and via Level -1 of the Palais des Festivals.

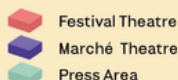
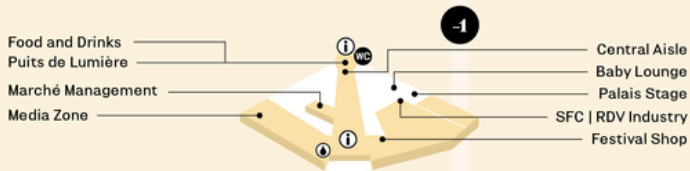
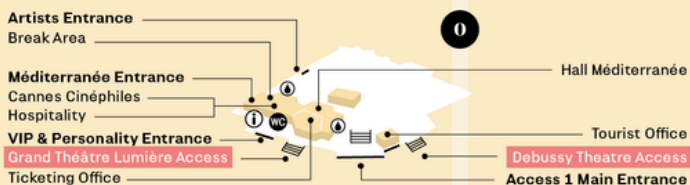
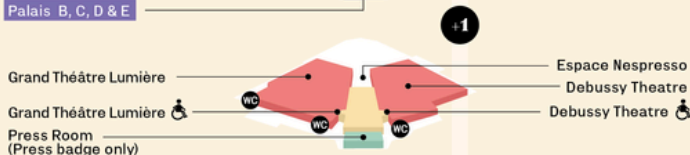
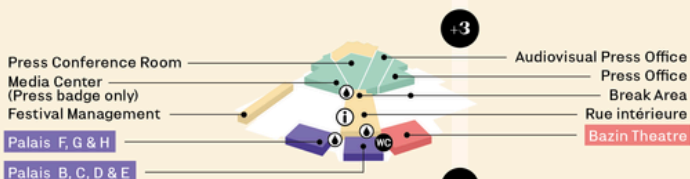
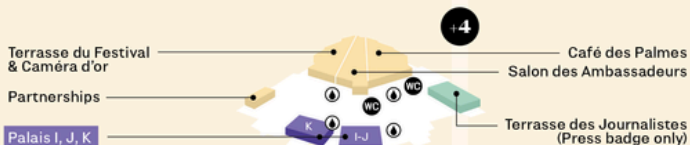
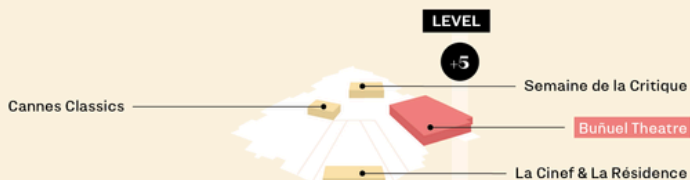
- CARLTON HOTEL, SALON CROISSETTE -

Accessible via 3 rue François Einesy.

- ART EXPLORA BOAT -

Accessible thanks to appropriate equipment on the boat. Please inform us in advance of any special accessibility requirements.

PALAIS DES FESTIVALS



- CINEMAS IN THE CITY -

Les Arcades

77 rue Félix Faure - T: +33 (0)892 046 114

Theatre 1 is accessible with level access, Theatres 2 and 3 are not accessible.



Cineum Theatre

230 avenue Francis Tonner, Cannes La Bocca - T: +33 (0)4 93 47 98 68

Theatres accessible via a lift, PRM seats.



Buses accessible to people with disabilities, free of charge upon presentation of a QR code available in "My Account"
Downtown stop: SNCF Train Station / Cineum stops: Saint Cassien (Line A), Coubertin or Palais des Victoires (Line 1)

Espace Miramar

35 rue Pasteur - T: +33 (0)4 93 43 86 26

Main entrance via an ambulift. Access to the main theatre is via Exhibition Hall B.



Olympia

5 rue de la Pompe - T: +33 (0)4 93 68 52 55

Theatre 2 is accessible, PRM seats.

Theatres 1, 3, 4, 5, 6, 7, 8 and 9 are not accessible.

Croisette Theatre

50 boulevard de la Croisette - T: +33 (0)4 92 99 70 06

Accessible via the Theatre entrance on Rue Amouretti, by taking a lift on the ground floor, PRM seats.



La Licorne Theatre

25 avenue Francis Tonner, Cannes La Bocca - T: +33 (0)4 97 06 44 90

Accessible via the side entrance of the Theatre (outdoor ramp, to the right of the entrance), PRM seats.



Alexandre III Theatre

19 boulevard Alexandre III - T: +33 (0)4 97 06 44 90

Accessible via the neighboring complex's garden area, PRM seats.



Le Raimu

Avenue de la Borde, Cannes La Bocca - T: +33 (0)4 93 47 21 16

Level-access entrance, PRM seats.



Studio 13 (C'Picard)

23 avenue du Docteur Raymond Picard - T: +33 (0)4 93 06 29 90

PRM access to Theatre behind the building, PRM seating.

ENJOY THE SERVICES & EQUIPEMENTS

- REGISTRATION OFFICE -

The Registration Office is located at the **Gare Maritime**, accessible via a ramp and equipped with a lowered counter.

- TICKET OFFICE -

The ticketing system is electronic and accessible to each badge-holders on **“My Account”**.
The Welcome and Ticketing Assistance Desk is located in the Hall Méditerranée, where a booking screen at wheelchair level is made available.

- TOILETS -

Accessible toilets are located on each level of the Palais: -1, 0, 3 and 4 (*see p. 12*).

- AUDIO INDUCTION LOOPS FOR SCREENINGS -

The Grand Théâtre Lumière and Debussy Theatre are equipped with an audio induction loop to **amplify the volume of the film for people with hearing impairments**. Only some of the seats in the Theatre benefit from the audio induction loop. Please check in with the staff in the Theatre so they can direct you to a suitable seat.

The Bazin Theatre is fully equipped with a magnetic loop. If the loop isn't working, please speak to a member of staff in the Theatre.

The Palais des Festivals does not provide hearing aids.

CONTACTS

- FESTIVAL STAFF -

Hospitality

Only available from May 12 to 23 2026

Palais des Festivals, Level 0, Hall Méditerranée

T: +33 (0)4 92 99 81 32

hospitality@festival-cannes.fr

- CITY OF CANNES -

Cannes Town Hall

1 place B. Cornut-Gentille

T: +33 (0)4 97 06 40 00

www.cannes.com/fr/social-sante/handicap.html

Allô Mairie +

T: +33 (0)810 021 022

(cost of a local call)

www.cannes.com/allo-mairieplus

- SPECIALISED PRIVATE TRANSPORT COMPANIES -

Ulysse Alpes Maritimes Cannes Agency

T: +33 (0)6 26 59 81 09

T: +33 (0)4 93 94 09 37

riviera@ulysssecannes.fr

www.ulysse-transport.fr

Lilimouv'

T: +33 (0)6 62 06 09 68

contact@lilimouv.fr

www.lilimouv.fr

- MEDICAL EQUIPMENT RENTAL -

Cannes Medical

4 rue du Commandant Vidal

T: +33 (0)4 93 38 24 14

www.cannesmedical.com

- PUBLIC TRANSPORTATION -

Palm Bus

T: +33 (0) 805 805 599

(free call)

www.palmbus.fr



FESTIVAL DE CANNES

Hospitality Service

T: +33 (0)4 92 99 81 32

hospitality@festival-cannes.fr