



FESTIVAL DE CANNES

Regulations 2026

La Cinef

ARTICLE 1

The object of La Cinef, an Official Selection of the Festival de Cannes, is to present and highlight films from film schools, whether fiction or animation, that reveal talent and deserve encouragement.

ARTICLE 2

Unless a special waiver is granted, films must comply with the following conditions in order to be selected:

- they have been made during the 18 months preceding the Festival;
- they have not been presented at major international festivals;
- they do not exceed 60 minutes in running-time.

N.B. : Documentaries are not accepted.

ARTICLE 3

To submit a film, fill in the application form and upload your film online on the [My Account](#) portal.

The registration deadline is **February 15th, 2026** at the latest (by this date, the entry form must have been filled in and the film uploaded).

Rights-holders who submit a short film for selection guarantee that they have the rights allowing for this film to be screened in the framework of the Festival de Cannes. Once selected, a short film cannot be withdrawn from the program by the rights-holder other than from a decision by the French courts.

The Festival shall not be held responsible in the event of a complaint from a third party. In the event of a complaint by a third party bearing on the screening of a short film in selection, the Festival de Cannes cannot judge the legitimacy of said complaint, nor withdraw the Short Film, in the absence of a decision from an enforceable judicial decision on French territory.

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LA CINEF - 5, rue Charlot 75003 Paris, France – Tél. : 33 (0)1 53 59 61 21 – Email : lacinef@festival-cannes.fr

In the event of a rights dispute bearing on a short film selected, the rights-holders of the selected short film shall immediately provide, upon request from the Festival de Cannes, documents justifying their rights that are in question and their response to the third party who has made the complaint.

The rights holders guarantee that the short film they submit for selection has been made with respect for the integrity and dignity of all the short film's contributors, and in compliance with legal obligations in terms of health and safety.

In the case of an exceptional event, the Festival de Cannes reserves the right, at its sole discretion, to withdraw a short film from its programming.

ARTICLE 4

La Cinef awards will be designated by an international jury comprising a minimum of four personalities.

Each Jury member votes by secret ballot. Decisions will be reached by absolute majority of the votes at the first two ballots and by relative majority vote at the following ballots.

These prizes may only include one joint (ex-æquo) award. Unless a special waiver is granted, this rule cannot apply to the first prize.

ARTICLE 5

The Jury designates three awards.

The winners will receive a €15,000 grant for the First Prize, €11,000 for the Second and €7,500 for the Third. In case of a joint award, the amount will be divided equally.

The credits of the first feature film of the winners of La Cinef prizes will include the mention that they have been made with the support of the Festival de Cannes.

ARTICLE 6

The Festival de Cannes covers costs of storage and insurance of DCP within the boundaries of the Palais des festivals in Cannes.

ARTICLE 7

The Festival de Cannes is empowered to settle all cases not covered by the present rules.

ARTICLE 8

Participation in the Festival implies acceptance of all the aforementioned regulations.