



FESTIVAL DE CANNES

# Regulations 2026

## Cannes Classics

### ARTICLE 1

The spirit of the Festival de Cannes is one of friendship and universal cooperation. Its aim is to reveal and focus attention on works of quality in order to contribute to the evolution of motion picture arts and encourage the development of the film industry throughout the world.

### ARTICLE 2

The **79th** Festival de Cannes will be held from **Tuesday 12th to Saturday 23th, May 2026**.

### ARTICLE 3

The Festival de Cannes chooses and invites only the films which will be presented at Cannes Classics. Artists and industry professionals are expected to introduce the selected films.

Each film invited to be part of the Official Selection by the Festival de Cannes will receive a Certificate of Participation. Only films that meet the following conditions may be chosen for invitation to Cannes Classics.

#### **Films submitted in exclusivity have to be:**

- New image and sound restored prints (from the previous year or currently being restored) which are about to go through a new life in movie theaters, in festivals, in cinematheques, on VOD or SVOD or DVD/Blu-ray editions.
- Film tributes to foreign cinematographies or artists, even though the notion of exclusivity in restoration does not strictly apply. The selection committee reserves full discretion to assess this criterion on a case-by-case basis. The presence of artists at the Festival de Cannes and/or Cannes Classics may also lead to a relaxation of these requirements. Likewise, the production year of a restored film may be more recent than usual when this helps highlight a particular artist or work.
- Documentaries about cinema.

#### **Films submitted in exclusivity will need to be films that:**

- Have not been presented at any other international motion picture event. If the film has been selected in an international section of a festival, it becomes ineligible for the Festival de Cannes. A selection is international if it presents films from different countries.
- Have not been broadcasted on the Internet, on television, on VOD or SVOD or on DVD/Blu-ray edition in new restored copy.

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- Are serving the aim of the Festival as it is defined in article one.

#### **ARTICLE 4**

Once a film has been selected it cannot be withdrawn from the Festival programme during the event. Cannes Classics screenings will be held inside the Palais des Festivals and at the Cinéma de la Plage. The Festival de Cannes reserves the right to decide where and when the screening will be held.

#### **ARTICLE 5**

During the entire duration of the Festival de Cannes, none of the films invited may be shown outside the Festival's official theatres before its official screening.

#### **ARTICLE 6**

All films must be presented in their original language, with French subtitles. By "original language" is meant the language in which a film is or will be exhibited in its country of origin. It is for the Board of Directors to decide whether or not a film that does not exactly meet this criterion may participate in the Festival.

Films in French must be subtitled in English on the print. English-language films must be subtitled in French on the screening copy. Subtitling costs are the responsibility of the entity that submitted the film. All subtitling expenses are to be met by the film's producer. Moreover, all films with dialogues in a language other than English or French will be electronically subtitled in English. The screening of those subtitles will be operated by the Festival service provider and the electronic English subtitling will be provided by the entity that submitted the film.

#### **ARTICLE 7**

Films screened at Cannes Classics agree to use the "**2026 Official Selection – Cannes Classics**" logotype of the Festival de Cannes on all publicity, available in your space on the [My Account](#) portal.

On your communication supports (poster, advertising, DVD packaging, video), the Festival de Cannes logo must imperatively be on the top part of the poster, preferably centered, on a line apart from other festival logos.

It is used horizontally and without any modification. All elements are inseparable. The enlargement or reduction is done in a homothetic way.

#### **ARTICLE 8**

Registration and reception of the films submitted to Cannes Classics: please check with the Cannes Classics team.

An entry form must be filled out without exception on the [My Account](#) portal. The film or the documentary must be uploaded online on the online form.

#### **ARTICLE 9**

Complete documentation (synopsis, casting, director's picture and pictures of the film) for each selected film is to be made available to the Film Department when required.

The final print of each invited film must reach the sole receiving shipping agent accredited by the Festival de Cannes by the beginning of the Festival. If the final print does not reach the Festival by the beginning of the event, the film will not be screened. This deadline is imperative.

A stand-by print of each film with subtitles must be provided to the Festival de Cannes before the start of the Festival.

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## **ARTICLE 10**

Expenses for the shipping (for both import and export), screening and translation of films and/or cassettes presented to the Selection Committee with a view to their possible selection, are to be met by the film's producers or relevant body. All expenses for the transportation (round trip) and insurance of prints are also the responsibility of their owner.

The Festival de Cannes covers storage and insurance costs for the prints of selected films while they are inside the official boundaries of the Festival, in Cannes.

Should a print be lost or damaged, the Festival's responsibility may only be engaged to the extent of the value indicated by the producer on the Technical Data Sheet.

## **ARTICLE 11**

The President of the Association Française du Festival International du Film has the power to settle all cases not covered by the present rules and regulations.

## **ARTICLE 12**

Participation in the Festival de Cannes implies acceptance of all the aforementioned regulations and respect of Preselection conditions.

Should any dispute arise regarding the interpretation of an article in these regulations, their original French version is binding.

These rules apply to the whole registration section of Cannes Classics.