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in association with STAN an AUSTRALIAN and IRISH CO-PRODUCTION  
with SCREEN AUSTRALIA and SCREEN IRELAND  
a SATURN FILMS, an ARENAMEDIA, LOVELY PRODUCTIONS and TEA SHOP production

# THE SURFER



## PRODUCTION NOTES

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WME Independent is handling North American sales

## PRODUCTION DETAILS

### SYNOPSIS

A man returns to the idyllic beach of his childhood to surf with his son, but is humiliated by a group of powerful locals and drawn into a conflict that rises with the punishing heat of the summer and pushes him right to his breaking point.

DIRECTOR	Lorcan Finnegan
WRITER	Thomas Martin
PRODUCERS	Leonora Darby James Harris Robert Connolly James Grandison Brunella Cocchiglia Nicolas Cage Nathan Klingher
EXECUTIVE PRODUCERS	Apur Parikh Robert Patterson Lorcan Finnegan Mark Lane Michael Rothstein Samuel Hall Ford Corbett Mark Fasano Ryan Winterstern Joshua Harris Greg Friedman Jatin Desai Cailah Scobie Amanda Duthie François Tétaz
CAST	Nicolas Cage as The Surfer Julian McMahon as Scally Nic Cassim as The Bum Miranda Tapsell as The Photographer Alexander Bertrand as Pitbull Justin Rosniak as The Cop Finn Little as The Kid Rahel Romahn as The Real Estate Agent Charlotte Maggi as Jenny

## DIRECTOR'S STATEMENT

I met writer Thomas Martin at the Tribeca Film Festival in 2012 where we both had short films playing. It turned out we lived around the corner from each other in Dublin so we met regularly and planned to collaborate, but it took almost 10 years before we found the right project to develop together. Thomas shared a short outline he'd written for a story called 'The Surfer' inspired by Surf noir novels and John Cheever's short story 'The Swimmer', as well as a violent incident he witnessed on a surf beach. We immediately pictured the story taking place in Australia, having worked there, I found the atmosphere very unique, both beautiful and unsettling.

In my early twenties I discovered New Wave Australian Cinema, which was a great inspiration when I started making films, a passion that both Thomas and I shared. Inspired by non-Australian filmmakers like Nic Roeg and Ted Kotcheff, I wanted this film to be an 'outsider's view', the subjective experience of a man trying to come to terms with himself. The Surfer is a man who grew up in Australia, but after a childhood tragedy moved to California, before eventually returning to Australia as an outsider. As an Irish director collaborating with American actor Nicolas Cage, we found an interesting way into this story, from the outside.

We set out to make a film that feels like a strange dream, exploring materialism, identity and belonging, repressed memory, masculinity and rebirth. All shot on a remote beach and car park in Yallingup, Western Australia, which was a weird and wonderful experience.

- Lorcan Finnegan

## WRITER'S STATEMENT

The idea for THE SURFER came to me a few years ago when I saw two surfers getting into a vicious fight over the right to ride the waves on a beach near Sydney. It got me interested in 'localism' — extreme territorial behaviour, almost exclusively among males, which is rife in surfing communities around the world.

I knew I wanted to write a film about it and about male violence — physical and psychological — and the toxic cycles of aggression that are passed down through generations and lurk just beneath the surface of even the most progressive societies.

I'm also really interested in the pressure points where men can be tipped over the edge and can lose themselves completely. The short stories of the Australian writer Robert Drewe are a big inspiration for me here. As is John Cheever's *The Swimmer*, and the film of it starring Burt Lancaster, which always resonated with me on a personal level and made me think of my own troubled father.

I always wanted to write something that spoke to those themes and to my lived experience — something about a father who becomes unmoored from his family and from his community and from himself. But I needed distance. I didn't want it to be too close to my own life. And then I saw those surfers fighting on the beach in Australia, who only moments earlier seemed like two totally normal family men. I kept thinking about it and I started to wonder what they were really fighting over — simply the right to surf that break, or something deeper about their identity and who they really were in that community? The story for THE SURFER started to come to me from there.

I'm from Ireland but I've always been creatively drawn to Australia as a place to explore extreme frontiers — in the environment and the landscape and also as an arena to examine the outer limits of the human condition. And when I discussed the idea with the director, Lorcan Finnegan, he agreed — we had to do THE SURFER in Australia. It had to be an Australian film.

Lorcan and I connected over our shared love for Ozploitation and the films of the Australian New Wave. So, I wanted to tap into the sensibilities of those films to write a screenplay about a man who just wants to take his son surfing but ends up being pushed to his absolute breaking point.

- Thomas Martin

## **BIOGRAPHIES – CAST**

### **NICOLAS CAGE – The Surfer / Producer**

Nicolas Cage is an actor, director, and producer whose remarkable versatility has led to great success across all genres for over four decades. Cage most recently starred in A24's DREAM SCENARIO for which he received a Golden Globe nomination for Best Lead Actor in a Musical or Comedy. Other recent work includes, the award-winning drama PIG, the crowd-pleasing comedy THE UNBEARABLE WEIGHT OF MASSIVE TALENT and the ground-breaking horror thriller MANDY.

During his early career, Cage starred in a variety of classic films including VALLEY GIRL, BIRDY, PEGGY SUE GOT MARRIED, RAISING ARIZONA, MOONSTRUCK, VAMPIRE'S KISS and WILD AT HEART before turning his attention to mainstream blockbusters such as THE ROCK, FACE/OFF, CON AIR, GONE IN 60 SECONDS, NATIONAL TREASURE 1 and 2, and LORD OF WAR.

Cage received an Academy Award, a Golden Globe, and a Screen Actor's Guild Award for his work in LEAVING LAS VEGAS, and he earned his second Academy Award nomination for his performance in ADAPTATION. He also directed the film Sonny which was nominated for the Grand Special Prize at The Deauville Film Festival, and he has been prolific as a producer through his production banner Saturn Films.

### **JULIAN MCMAHON – Scally**

Australian actor Julian McMahon has garnered international attention for his work in both television and film.

McMahon most recently led the first three seasons of Emmy winning Dick Wolf's hit CBS crime drama FBI: MOST WANTED. The series premiered with 7.19 million viewers, making it the season's most-watched new series premiere. McMahon played 'Special Agent Jess LaCroix 'head of the Fugitive Task Force.

McMahon is instantly recognizable for his starring role as Dr. Christian Troy, the charming plastic surgeon in Ryan Murphy's NIP/TUCK. He was nominated for a Golden Globe Award for Best Performance by an Actor in a Television Series – Drama in 2005 and received the Australian Film Institute Award for Best Actor in 2007 for his work on the show. He also received the Excellence in Entertainment Award for his contribution to the entertainment industry during G'Day USA: Australia Week 2008, an annual celebration of Australian culture sponsored by the Australian Consulate. McMahon also had roles in Hulu's Marvel series RUNAWAYS, BBC America's DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY, the miniseries adaptation of CHILDHOOD'S END as well as CHARMED.

Next up on the small screen, McMahon will be seen in a recurring role in Shonda Rhimes' upcoming comedy mystery series, THE RESIDENCE, for Netflix starring Uzo Aduba.

On the film side, McMahon will be seen in Fox's THE SUPREMES AT EARL'S ALL-YOU-CAN-EAT ' for Searchlight based on the 2013 New York Times bestselling novel by Edward Kelsey Moore. The film is slated to premiere later this year. He appears alongside an all-star female cast led by fellow residence star, Uzo Aduba and Sanaa Lathan. Gina Prince-Bythewood adapted the screenplay, with revisions by Mabry, and Wyck Godfrey and Marty Bowen's Temple Hill Entertainment producing. McMahon also stars in the independent film THE SURFER, directed by Lorcan Finnegan which he stars opposite Nicolas Cage. He also just wrapped on Rebel Wilson's musical, THE DEB, which she directed and stars.

McMahon's other film credits include YOU'RE NOT YOU, opposite Hilary Swank, Emmy Rossum, Josh Duhamel, and Marcia Gay Harden, Stephan Elliott's comedy-drama SWINGING SAFARI, opposite Guy Pearce and MONSTER PARTY, directed by Chris Von Hoffmann. Other feature credits include FACES IN THE CROWD, PARANOIA, and FIRE WITH FIRE. McMahon also played super villain Dr. Victor von Doom in the FANTASTIC FOUR franchise and starred in PREMONITION opposite Sandra Bullock.

### **NIC CASSIM – The Bum**

A graduate of Theatre Nepean, Nic Cassim has built an impressive list of credits, including the upcoming film *THE CORRESPONDENT* directed by Kriv Stenders, and the upcoming television series *PLUM* for ABC, *TOTAL CONTROL* (S2&S3), *THE ARTFUL DODGER* for Disney+, *LAST KING OF THE CROSS* for 10 All Access/Paramount+, *THE TWELVE* for Foxtel, *MR INBETWEEN* (S1&S2) with Blue-Tongue Films and *THE SECRETS SHE KEEPS* for Network 10.

Other television credits include *BUMP* for Stan, *HOME & AWAY* and *WINTER* for the Seven Network, *NEIGHBOURS* for Network Ten, *THE MOODYS* and *THE ELEGANT GENTLEMEN'S GUIDE TO KNIFE FIGHTING* for Jungle Boys, *UNDERBELLY: RAZOR*, *TRICKY BUSINESS* and *THE OUTLAW MICHAEL HOWE* for Cordell Jigsaw productions.

His films include *WISH YOU WERE HERE* produced by Aquarius Films and Say Nothing Productions, *DEALING WITH DESTINY* produced by Dalifey Films and *AROUND THE BLOCK*.

Selected theatre credits include *NOIR* for Darlinghurst Theatre, *ELLING* and *LA RONDE* for Belvoir and *THE DECAMERON* and *THE SCHOOL OF NIGHT* for Old Fitzroy Hotel.

### **ALEXANDER BERTRAND - Pitbull**

Alexander Bertrand jumped into acting after leaving the Australian Army and has quickly carved a place and name for himself among the best Australian actors working today.

He recently starred to great reviews in the lead role of the acclaimed Roadshow Rough Diamond limited series *AUSTRALIAN GANGSTER* from Gregor Jordan and Fadia Abboud, which premiered in on Channel 7.

Alexander starred as the lead of the series *LES NORTON*, based on the cult classic books of the same name for ABC, starring opposite Rebel Wilson and David Wenham, with directors including Jocelyn Moorehouse and David Caesar.

He first appeared on Australian television in the role of 'Danny Tollis' in the fast-paced action/thriller *HYDE AND SEEK* for Channel 9. He stars in an Australian national commercial campaign for Iron Jack beer. Other television credits include Peter Duncan's *OPERATION BUFFALO* starring James Cromwell for Netflix, *THE WARRIORS* for ABC and the miniseries *HOME AND AWAY: REVENGE*.

He grew up near the beach in Manly, Sydney. He studied acting for two years in Sydney. He trained in the martial art of Muay Thai in Thailand and competed for the light heavyweight belt in Phuket at age 20. He currently lives in Los Angeles full time.

### **JUSTIN ROSNIAK – The Cop**

Justin Rosniak is well known to Australian audiences and has worked alongside some of the most iconic names in Australian film and television. His most notable credits to date are David Michôd's feature film *WAR MACHINE* starring Brad Pitt, the Oscar-nominated *ANIMAL KINGDOM*, *SWEET TALKER* starring Bryan Brown and Karen Allen and the Australian cult classic *SAMPLE PEOPLE* starring Ben Mendelsohn, Joel Edgerton and Kylie Minogue. Rosniak's more recent film credits include *THE SURFER*, starring alongside Nicolas Cage, *DOWN UNDER*, *BROKE*, *LOCUSTS* and the Flynn brothers feature comedy *NO APPOINTMENT NECESSARY*.

Recent TV credits include the AACTA nominated performance of 'Gary' in *MR INBETWEEN* (3 Seasons), Jungle's ABC comedy series *SQUINTERS* starring Tim Minchin, Roadshow's *LES NORTON* starring Rebel Wilson, *LAST KING OF THE CROSS*, *WOLF LIKE ME*, *SPREADSHEET*, *HALIFAX: RETRIBUTION* and *THE OFFICE* Australia to name a few.

Rosniak was the recipient of the 2015 Best Actor Award at the Canberra Short Film Festival for his portrayal of 'Red Elvis' in FLORENCE HAS LEFT THE BUILDING starring Jacki Weaver, which also won the 2015 AACTA award for Best Short Fiction Film. He is a co-founder of Full Mumsies Films.

#### **FINN LITTLE – The Kid**

At the age of 17, Australian actor Finn Little has an impressive tally of feature films and global television shows under his belt. Born in Brisbane, Little has quickly become a very respected actor worldwide, making his big screen debut to critical acclaim in director Shawn Seet's critically acclaimed STORM BOY at the tender age of 11.

He came to the attention of director Kim Farrant in February 2018 while casting the psychological thriller ANGEL OF MINE, alongside Noomi Rapace, Yvonne Strahovski, with Farrant casting him immediately off a self-tape audition.

Little broke into the US market securing the lead role opposite Oscar winner Angelina Jolie in Taylor Sheridan's THOSE WHO WISH ME DEAD. After working with Finn on THOSE WHO WISH ME DEAD, Taylor was so impressed with Little that he wrote a series regular role for him in his international hit TV series YELLOWSTONE. Finn joined the main cast led by Oscar winner Kevin Costner in season four, and the show's success saw YELLOWSTONE'S first ever nomination for a Screen Actors Guild Award for Best Ensemble in a Drama Series.

Little can be seen next in Lorcan Finnegan's psychological thriller THE SURFER opposite Academy Award-winner Nicolas Cage. THE SURFER will premiere at the 2024 Cannes Film Festival in Official Selection for the Midnight Screenings section.

Netflix viewers will know Finn as 'Gilles' in the series TIDELANDS alongside Elsa Pataky, as well as crime/drama/thriller TV series RECKONING, opposite Sam Trammell and Aden Young.

## **BIOGRAPHIES – CREW**

#### **LORCAN FINNEGAN – Director**

Irish filmmaker Lorcan Finnegan originally studied graphic design before moving into filmmaking. He launched his career with supernatural short film 'Foxes' which premiered at SXSW, in competition at Tribeca and London BFI and picked up an IFTA for Best Short. His first feature film, existential folk horror WITHOUT NAME starring Alan McKenna and Niamh Algar, premiered at TIFF in 2016. His second feature, sci-fi thriller VIVARIUM, premiered at the 2019 Cannes Film Festival in Critic's Week and won The Gan Foundation Award. His third film, NOCEBO, a psychological thriller starring Eva Green, Mark Strong and Chai Fonacier was a recent Netflix hit that premiered at Sitges Film Festival and played in competition at Gérardmer Film Festival. THE SURFER, starring Nicolas Cage is his fourth film and will premiere at the 77th Cannes Film Festival in Official Selection.

As a photographer his work has been featured in many international exhibitions and publications including Mexico City, Paris and Berlin and featured as Time Magazine's top 9 street photographers to follow. In 2014, he published GRANNYFASHION with StudioAad and in 2022, he published DUBLIN STREETS, a collection of candid portraits and scenes taken in Dublin City over a 10 year period, with accompanying solo show at Hangtough Contemporary Gallery.

Lorcan is represented by Jack Thomas at Independent Talent.

#### **THOMAS MARTIN – Writer**

Thomas Martin is an Irish screenwriter known for writing on high-end international television series like RIPPER STREET, TIN STAR and Apple TV's forthcoming thriller PRIME TARGET starring Leo Woodall and exec-produced by Ridley Scott. Thomas is currently working on a limited series for A&E Networks as well as original film commissions for Duncan Jones' Liberty Films, Ray Pictures and Film4. Thomas' love

for the films of the Australian New Wave drew him to Australia where he was inspired to write his original screenplay THE SURFER.

### **RADEK LADCZUK – Director of Photography**

Born in 1976, a graduate of Cinematography Faculty of Lodz Film School, Radek Ladczuk has been working in many feature, documentary as well as commercial projects.

Recognised for his visual style, he was nominated for many Polish and international awards. He was awarded the Golden Duck of Film magazine for SUICIDE ROOM, Best Cinematography Award for PRINCESS at the Jerusalem Film Festival and many more. He was the cinematographer for the award-winning film THE BABADOOK, acclaimed as one of the best horror films of 21<sup>st</sup> century. His recent international movie productions include Turkish drama INFLAME (KAYGI) and MY DAYS OF MERCY with Elliot Paige as the lead. He was also cinematographer on the feature film THE NIGHTINGALE directed by Jennifer Kent, which was awarded the Special Jury Prize in Competition at the 75th International Venice Film Festival

In 2019, Radek met with director Jan Komasa again on the set to make a sequel SUICIDE ROOM: THE HATER. Shortly after the premiere, the film was awarded the Best International Narrative Feature at Tribeca Film Festival.

Radek's latest projects are feature film NOCEBO directed by Lorcan Finnegan starring Eva Green, MY NEIGHBOUR ADOLF directed by Leon Prudovsky and Guillermo del Toro's CABINET OF CURIOSITIES for the episode "Murmuring" directed by Jennifer Kent.

CHLOPI/THE PEASANTS directed by DK Welch and Hugh Welchman with Radek's cinematography (along with Kamil Polak and Szymon Kuriata) was awarded the Audience Award and the Special Jury Award at the Gdynia Film Festival. The movie is produced in unique painting technique. The story is based upon the Nobel Prize-winning novel by Wladyslaw Reymont. The feature film ENEA directed by Pietro Castellitto, with Radek's cinematography was in Competition at the 80th Venezia Film Festival and during its premiere at Venice, the film received a standing ovation of eight minutes.

THE SURFER directed by Lorcan Finnegan with Radek's cinematography, starring Nicolas Cage is competing in the Midnight Screenings at the 77th Cannes Film Festival.

### **FRANÇOIS TÉTAZ – Composer**

François Tétaz is a composer and music producer who won 2 Grammys, including Record of the Year in 2013 for his work on the album "Somebody That I Used to Know" (Gotye, featuring Kimbra). He has won AACTA and APRA Screen Awards for his soundtracks for Mirrah Foulkes' JUDY AND PUNCH (2020) and Greg McLean's WOLF CREEK (2006). His other screen credits include Robert Connolly's UNDERGROUND: THE JULIAN ASSANGE STORY (2012), HESHER (2010) starring Joseph Gordon-Levitt and Natalie Portman and the cult classic ROGUE (2007). He was music producer for Baz Luhrmann's ELVIS (2022).

### **EMMA FLETCHER – Production Designer**

Emma Fletcher is one of Australia's leading production designers with an extensive body of work across film and television. Her recent credits include SWEET AS (2022) – winner of the Crystal Bear at the 73rd Berlinale, the award-winning Amazon Prime series DEADLOCH (2023), HOW TO PLEASE A WOMAN (2022), POPULATION 11 (2024), ITCH (2020-2021) and the ground-breaking series THE HEIGHTS (2019-2020).

### **LIEN SEE LEONG - Costume Designer**

Lien See Leong is recognised for her distinctive costume work in many acclaimed Australian and international film and television productions. Her recent credits include the highly-anticipated Netflix limited series THE SURVIVORS and the family film BLUEBACK (2023) which was screened at both the Toronto and Sundance film festivals. Other credits include SWEET AS (2022), I MET A GIRL (2020) and PAPER PLANES (2014)

## **PRODUCTION COMPANY BIOS**

### **TEA SHOP PRODUCTIONS**

Prolific genre outfit TEA SHOP PRODUCTIONS is a London and LA producing house with a focus on bold, authored, and commercial films from compelling filmmakers. The Tea Shop producing team (James Harris, Mark Lane and Leonora Darby) has produced scores of feature films and has enjoyed both commercial and critical successes, including the shark thriller 47 METERS DOWN, one of 2017's highest-grossing indies which spawned a franchise, and vertigo-inducing thriller FALL that held the No.1 on Netflix in 2023 and grossed \$22M. In total, films produced by the Tea Shop team have grossed over \$150 million in worldwide box-office receipts. Upcoming releases include, THE WASP directed by Guillem Morales and starring Naomie Harris and Natalie Dormer, THE CUT directed by Sean Ellis starring Orlando Bloom, John Turturo and Caitriona Balfe and TORNADO directed by John Maclean starring Tim Roth, Jack Lowden, Takehiro Hira and Kōki.

### **ABOUT ARENAMEDIA**

ARENAMEDIA is a powerhouse of Australian production and talent. The company produces bold, innovative screen content that is compelling, thought-provoking and socially conscious. Its productions inspire, entertain and connect with audiences around the world. Bringing together a team of leading Australian screen producers, and helmed by acclaimed filmmaker Robert Connolly, Arenamedia has been creating award-winning feature films, documentaries and television content for over 20 years. The company's recent feature film productions include box office hits THE DRY (2021) and its sequel FORCE OF NATURE (2024), BLUEBACK (2022), SWEET AS (2022), EMILY (2022) and PETROL (2022), the feature documentary BECAUSE WE HAVE EACH OTHER (2022). Working consistently with Australia's greatest filmmakers, Arenamedia is also renowned for its support and mentorship of emerging screen creatives across all sectors of the industry.

### **ABOUT LOVELY PRODUCTIONS**

Lovely Productions was co-founded by director and producer team Lorcan Finnegan and Brunella Cocchiglia in 2004. Together they have built up a body of work across both live-action and animation projects including commercials, music videos, shorts and feature films. Lovely's credits include Lorcan Finnegan's debut feature WITHOUT NAME (Niamh Algar, Alan McKenna), which premiered at TIFF in 2016, sci-fi thriller VIVARIUM (Jesse Eisenberg, Imogen Poots) directed by Lorcan Finnegan which premiered at the 2019 Cannes Film Festival in Semaine de la Critique and was awarded the Gan Foundation Award, supernatural thriller NOCEBO 2022 (Eva Green, Mark Strong) also directed by Lorcan Finnegan. Award winning short film credits include Lorcan Finnegan's IFTA winning short film FOXES 2011 and director Conor Finnegan's animated festival hit FEAR OF FLYING 2012. Lovely Productions latest feature is the Australian-Irish co-production THE SURFER directed by Lorcan Finnegan and starring Nicolas Cage, premiering at the 77th Cannes Film Festival as part of Official Selection.

### **ABOUT GRAMERCY PARK MEDIA**

Based in Los Angeles and Atlanta, Gramercy Park Media focuses on the development, production and financing of independent film and television content. The company launched in 2020 by veteran entertainment executives Joshua Harris, Ford Corbett, Nathan Klingher and Mark Fasano. Upon launch, Gramercy simultaneously closed an exclusive financing partnership Gala Media Capital. Since 2020, Gramercy has been involved in the production and financing of over a dozen feature films; including FAST CHARLIE, starring Pierce Brosnan; 57 SECONDS, starring Morgan Freeman; LAND OF BAD, starring Liam Hemsworth and Russell Crowe; BRIDE HARD, starring Rebel Wilson; and GUNS UP, starring Kevin James and Christina Ricci.

# **THE SURFER**

Directed by  
LORCAN FINNEGAN

Written by  
THOMAS MARTIN

Produced by  
LEONORA DARBY  
JAMES HARRIS  
ROBERT CONNOLLY  
JAMES GRANDISON  
BRUNELLA COCCHIGLIA  
NICOLAS CAGE  
NATHAN KLINGHER

Executive Producers  
APUR PARIKH  
ROBERT PATTERSON  
LORCAN FINNEGAN  
MARK LANE

Director of Photography  
RADEK LADCZUK P.S.C.

Edited By  
TONY CRANSTOUN A.C.E.

Music By  
FRANÇOIS TÉTAZ

Production Designer  
EMMA FLETCHER

Costume Designer  
LIEN SEE LEONG

Hair & Make-up Designer  
BRYDIE STONE

Sound Designer  
AZA HAND

Casting Director  
JANE NORRIS C.G.A.

Executive Producers  
MICHAEL ROTHSTEIN  
SAMUEL HALL  
FORD CORBETT  
MARK FASANO  
RYAN WINTERSTERN  
JOSHUA HARRIS  
GREG FRIEDMAN  
JATIN DESAI  
CAILAH SCOBIE  
AMANDA DUTHIE  
FRANÇOIS TÉTAZ

CAST  
(in order of  
appearance)

THE SURFER	NICOLAS CAGE
THE KID	FINN LITTLE
THE ESTATE AGENT	RAHEL ROMAHN
CURLY	MICHAEL ABERCROMBY
PITBULL	ALEXANDER BERTRAND
SCALLY	JULIAN McMAHON
MORTGAGE BROKER	GREG McNEILL
BLONDIE	RORY O'KEEFFE
WORK COLLEAGUE	DEAN McASKIL
BLONDIE'S WIFE	SALLY CLUNE
BLONDIE'S DAUGHTER	VIOLETTE DAVIES
THE BUM	NIC CASSIM
THE BARISTA	ADAM SOLLIS
RUNT 1	JAMES EDWARD BINGHAM
RUNT 2	AUSTEN WILMOT
RUNT 3	TALON HOPPER
VOICE OF HELEN	BRENDA MEANEY
HELEN	PATSY KNAPP
DEREK	CHRISTOPHER BINNS
JENNY	CHARLOTTE MAGGI
DRUG DEALER	OLIVER WEBB
THE SURFER AS A CHILD	RHYS JAMES
PIZZA GUY	TYREN MACLOU
THE COP	JUSTIN ROSNIAK
THE PHOTOGRAPHER	MIRANDA TAPSELL
RECEPTIONIST	HELEN DALLIMORE
MR SUIT	RADEK JONAK
FRENCH WOMAN	MANON BUCHALET
FRENCH SURFER	GAUTIER FRANCO JAMES
DOG WALKER	PAVLOVIC-HOBBA
FANTA	NINA YOUNG
MOUSEY	JAKE FRYER HORNSBY
BAMBI	DANIEL WILLIAMSON
AFFLUENT MAN	ADAM LEEUWENHART
AFFLUENT WOMAN	ROBERT PATTERSON
AFFLUENT KIDS	CAITRI JONES
THE SURFER'S FATHER	BIRDIE OPIE
CURLY'S HUSBAND	ZEPHYR JONES
SCALLY'S WIFE	TIM HAWKEN
SCALLY'S SONS	TOBIASZ RODNEY
	KATIE SHEPHERD
	KAI CAMERON
	LEO CAMERON
	NEIL JILLY
	REMY NORTH
GAWKER	
JAY	

1ST ASSISTANT DIRECTOR

MARK BOSKELL

PRODUCTION MANAGER  
PRODUCTION COORDINATOR  
ASST. PRODUCTION / TRAVEL  
COORDINATOR  
PRODUCTION SECRETARY  
ASSISTANTS TO MR CAGE

PRODUCTION ASSISTANT  
PRODUCTION RUNNERS

2ND ASSISTANT DIRECTOR  
3RD ASSISTANT DIRECTOR  
4TH ASSISTANT DIRECTORS

UNIT BASE PA  
THE SURFER STAND INS

MOVEMENT DIRECTOR  
INTIMACY COORDINATOR

EXTRAS CASTING  
COORDINATOR  
INTERNATIONAL CASTING  
CASTING ASSOCIATE

SCRIPT SUPERVISOR

FINANCIAL CONTROLLER  
PRODUCTION ACCOUNTANT  
ACCOUNTS ASSISTANTS

A CAMERA 1ST AC  
A CAMERA 2ND AC  
A CAMERA 3RD AC  
B CAMERA OPERATOR  
B CAMERA 1ST AC  
DIGITAL IMAGING  
TECHNICIAN  
SCREENWEST DIT  
ATTACHMENT

GAFFER  
BEST BOY ELECTRICS  
BOARD OPERATOR  
3RD ELECTRICS  
ADDITIONAL ELECTRICS

KEY GRIP

SHELBY SHAW  
SOPHIA ARMSTRONG

BROOKE THOMAS  
CORINA BROWN  
EMILY KINGSLEY  
SAMUEL BERTOLA  
KIM WILLIAMSON  
SAMUEL BERTOLA  
SARAH JANE BILSTON  
WAVENEY EASTAUGH

KRISTAN DOWSING  
CHARMAINE MURRAY  
LUKE KEATINGE  
MICHAEL BOYLE  
JOSEPH AHERN  
JAI MACRIDES  
STUART LOW

VANESSA MARIAN  
VARGHESE  
EMILY KINGSLEY

SASHA NORTH  
COLIN JONES  
SARAH MCQUINN

AMY BARCLAY

IDA CUNDARI  
ROSEMARY DULY  
JONATHAN MASSEY  
CHRISTINE HUTCHINS

SANDY MCLENNAN  
DAVID MANNERS  
CONNOR JANSEN  
TIM FITZGERALD  
DAN STONE

BEN HUNT

JORDAN SHIELDS

JEAN VANDERMEIREN  
ANDREW PIERCY  
LUKE CORBETT  
MERVYN MAR  
CHRIS MARTIN

JOSH HAMILL

BEST BOY GRIP / DOLLY GRIP  
RONIN TECH / GRIP  
ASSISTANT  
GRIP ASSISTANTS

SOUND RECORDIST  
BOOM OPERATORS

BOOM OPERATOR / RADIO  
MIC TECH

ART DIRECTOR  
ART DEPARTMENT  
COORDINATOR  
PROPS MASTER / MAKER  
SET DECORATOR  
SET DRESSER / SCENIC  
STANDBY PROPS

ART DEPARTMENT RUNNER  
VEHICLE WRANGLER  
ANIMAL WRANGLERS

ARMOURER  
CONSTRUCTION MANAGER  
CONSTRUCTION ASSISTANTS

SFX COORDINATOR  
SFX TECHNICIANS

LOCATION MANAGER  
ON-SET LOCATIONS

ATV DRIVERS

6WD TRUCK DRIVER  
PEDESTRIAN CONTROLLERS

COSTUME SUPERVISOR  
COSTUME SUPERVISOR / ART  
FINISHER  
COSTUME COORDINATOR

BENN HYDE

COOPER JOHNSON  
CHRIS HAMILL  
COLIN CHAPMAN

ROGER VAN WENSVEEN  
ASSG  
ARON DYER  
BEN COWMAN

ALEXANDER BLOCHER

SUSIE OPIE

CLARE BAJROVIC  
JULIAN GRANT  
PAUL DAFFY  
PAUL FIMISTER  
JAMES SEFTON  
SHEY FAIR  
ALANA RYAN  
KYLIE CLIFFORD  
PAWS ON FILM  
LAUREN SELLWOOD  
BEN GEURTS  
SAMANTHA GEURTS  
DISCOVER DEADLY  
BECCA BOLTON  
KIM GREEN  
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GERARD PETROV  
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