

YOUR BADGE

You can pick up your badge in Cannes at the entrance of the accreditation offices, which are located at the Gare Maritime (next to the Palais des Festivals) from Wednesday, May 22nd.

**WEDNESDAY, MAY 22ND ; THURSDAY, MAY 23RD
& FRIDAY, MAY 24TH**

Open from 9 am to 6 pm

SATURDAY, MAY 25TH

Closed

Badges will not be issued outside these dates.

NOMINATIVE

A proof of identity will be requested when you pick up your badge. They can be picked up by a person of your choice who is in possession of an authorisation letter and a copy of an official identity document.

PERSONAL

& NON-TRANSFERABLE

The badge is strictly for personal use and cannot be transferred, borrowed or exchanged. The badge must be worn in a visible place so it can be easily checked within the Festival zone.

CANCELLATION

Any validated pass must be cancelled if you are unable to attend by emailing us at 3daysincannes@festival-cannes.fr.

Failure to do so may lead to any future pass being refused.

YOUR ACCESS

ACCESSIBLE AREAS

- The Cineum Theater*
- The Palais des Festivals (Grand Théâtre Lumière, Debussy, Agnès Varda, Buñuel & Bazin Theaters)
- The Village international
- The Cinéma de la Plage

ACCESSIBLE SCREENINGS

- Competition
- Out of Competition (Cannes Première, Special Screenings, Midnight Screenings)
- Un Certain Regard
- Cannes Classics
- Press Screenings
- Marché du Film Screenings
- The Cinéma de la Plage

* Le Cineum

In this multiplex equipped with the latest technology, all films in the Official Selection are screened under optimal conditions. Its 4 large screening rooms (500, 400, 270 and 258 seats) are mainly dedicated to non-professionals, unlike the Palais des Festivals' screenings.



Access by bus from the SNCF train station (on presentation of a QR code downloadable on "My Account"). Travel time is 35 to 45 minutes, depending on traffic, so plan several screenings to get the most out of the site!

It is also possible to have access to the Palais des Festivals (and even in the Grand Théâtre Lumière for some screenings) within the limit of available seats, considering that professionals have priority.

YOUR TICKETING

Access to Official Selection screenings, as for any festivalgoer, is on ticketing.

An email will be sent to you around Friday, May 10th to announce the opening of your ticketing account and to give you your login and password.

Screenings can be booked from 4 days before the projection.

- Regularly check "My Account"
- To avoid any inconvenience, please check that our messages do not go to your spam folder.
- Add tickets@festival-cannes.fr to your email contacts.

NO TICKET? NO WORRY!

Use the last minute line: on presentation of your badge and within the limits of available seats, you will be able to access the screening.

In 2023, it allowed for 32,000 people to attend screenings.

DRESS CODE

Decent dress is required for all Festival screenings: avoid beachwear, casual clothing, and flip-flops.

Formal dress is required for the Gala screenings: a dark suit and bow tie, evening dress or pants, and elegant shoes (with or without heels). No tote bags are allowed on the Red Carpet.

THE EXTRAS OF THE 3RD SESSION

- Screenings reserved for 3 Days in Cannes – 3rd session attendees at Les Arcades Theatre on May 23rd and 24th. Program available when you pick up your badge and online on "My Account". Ticketing required.
- The re-run of the Official Selection on Saturday May 25th. Program available on "My Account". Ticketing required.

KEEP INFORMED

- On the Facebook group [3 Jours à #Cannes2024](#).
- In the dedicated Whatsapp [group chats](#).