



## Technical Information

**Working Title:** Sekala Niskala (The Seen and Unseen)

**Director:** Kamila Andini

**Screenplay by:** Kamila Andini

**Nationality:** Indonesian

**Genre:** Drama

**Format:** HD

**Length:** 100 min.

**Shooting Location:** Bali, Indonesia

**Production Company:**

SET Film Workshop / Gita Fara  
setworkshop\_film@yahoo.com

**Partner Company:**

Treewater Productions / Kamila Andini  
treewaterproductions@gmail.com  
www.treewaterproductions.com

## Director's Biography and Filmography

Kamila Andini, born in Jakarta 6 May 1986, graduated in Sociology and Media Arts from *Deakin University*, Melbourne, Australia. She released her first feature film *The Mirror Never Lies* (2011), which traveled through more than 30 festivals including Busan, Edinburgh, Seattle, and Berlinale International Film Festival. Her second feature film *The Seen and Unseen* (in development) also supported by Hubertbals Fund, APSA (Asia Pacific Screen Awards) children film fund, and received the *Wouter Barendrecht Awards* from Fortissimo Foundation in Hongkong Asia Financing Forum.

**The Mirror Never Lies**, 100 min., HD, Indonesia, 2011

**Fipresci Prize**, Hongkong International Film Festival 2012 – **Best Children Film Award**, Asia Pacific Screen Awards 2012 – **Earth Grand Prix Award**, Tokyo International Film Festival 2011 – **Special Mention of the jury**, Wind of Asia, Tokyo International Film Festival 2011 – **Special Mention of the jury**, Taipei International Film Festival 2012 – **Best Film, Best Director, Best Art Director, Best Cinematography**, Bandung National Award 2012 – **Best Original Story, Best original Scoring**, Indonesia's National Award 2011

## THE SEEN AND UNSEEN

(sekala niskala)

a film by Kamila Andini



FESTIVAL DE CANNES

### Kamila Andini

Jl. Rajawali HD4 no 16, Bintaro Jaya 9,  
Tangerang Selatan – Banten,  
Indonesia 15229

**E-mail:** Kamilandini@gmail.com

**Tel:** + 6221 745 1663 (Indonesia)

**Mobile:** + 628 13 984 55 666 (Indonesia)  
+ 33 601 16 3351 (France)

[www.kamilandini.com](http://www.kamilandini.com)

### Résidence du Festival Festival de Cannes

3, rue Amélie, F-75007 Paris  
Tel. 33 (0) 1 53 59 61 20  
Fax 33 (0) 1 53 59 61 24  
E-mail:  
residence@festival-cannes.fr  
[www.festival-cannes.org](http://www.festival-cannes.org)

Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or even first

feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.



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LA RÉSIDENCE

## THE SEEN AND UNSEEN

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#### DIRECTOR'S NOTE

Dancing is making dialogues. That is the reason why I want to make this movie. I believe that every movement has its own story. In my country, Indonesia, dance is a media through which we tell our culture, origin, thoughts and also our beliefs. We communicate through dancing.

In *The Seen and Unseen*, I would like to show the connection between twins that is built through dancing, both physically and spiritually. I want the audience to imagine a broader world, and to start feelings every movement of their surroundings.

Tantri is certain that her brother, Tantra, will die young, but she is also certain that in his short time, he can understand the stories of the world through her dancing. The

whole movie will present the relation between Nature, the body and the emotions, through dancing.

*This is the world of the children; this is the world of imagination. And this is the time when the Arts and Sickness unconsciously cure each other.*

#### SYNOPSIS

12 year-old Tantri and Tantra, are twin brother and sister living in a little village in Bali. As twins they always do everything together, until one day Tantra is very sick and he loses his senses one by one. Tantra spends most of his time lying in a hospital room while Tantri has to accept the reality that she now has to face life alone. She tries to tell stories to her brother, but he can no longer hear. She then starts to imitate the things she finds. Without realizing it, she's bringing her world to life through dance. As Tantra's condition worsens, so does Tantri's world outside the hospital room – with the march of modernity, the birds and animals begin to disappear, but Tantri dances to keep their world alive, and their stories safe.

#### SYNOPSIS

Tantri et Tantra, 12 ans, frère et sœur jumeaux habitent un petit village à Bali. En tant que jumeaux, ils font tout ensemble jusqu'au jour où Tantra tombe très malade et perd peu à peu tous ses sens. Tantra passe la plupart de son temps allongé dans sa chambre à l'hôpital, et Tantri doit accepter le fait de devoir désormais affronter seule la vie. Elle tente de raconter des histoires à son frère mais il ne peut plus entendre. Elle commence alors à imiter ce qu'elle a vu. Sans s'en rendre compte, par la danse, elle donne vie à son monde. L'état de Tantra empire, tout comme l'environnement en dehors de la chambre d'hôpital; avec la marche vers la modernité les oiseaux et les animaux commencent à disparaître, mais Tantri danse pour garder leur monde vivant, et leurs histoires intactes.

#### NOTE D'INTENTION

Danser c'est dialoguer. C'est la raison pour laquelle je veux faire ce film. Je crois que chaque mouvement a sa propre histoire. Dans mon pays, l'Indonésie, la danse est un média pour parler de la culture, de l'origine, des pensées et de notre croyance. Nous communiquons à travers la danse.

Dans *Sekala Niskala*, je tiens à montrer le lien entre des jumeaux frères et sœurs qui se construit à travers la danse, à la fois physiquement et spirituellement. Je souhaite que les spectateurs imaginent un monde plus vaste, et commencent à ressentir chaque mouvement de leur environnement.

Tantri est certaine que son frère Tantra mourra jeune, mais elle est également certaine que, dans ce temps qui lui reste, il peut compren-

dre les histoires du monde à travers sa danse. Tout le film, par la danse, montrera la relation entre la Nature, le corps et l'émotion.

*C'est le monde des enfants, c'est le monde de l'imagination. Et, c'est le moment où les arts et les maladies inconsciemment se guérissent l'un l'autre.*