

PORTOROSA

A Film by
Pasquale Marino

PORTOROSA

Technical Information

Working title: Portorosa
Director: Pasquale Marino
Nationality: Italian
Screenplay by: Anahi Borges, Ilaria Macchia, Andrea Paolo Massara, Pasquale Marino
Editing: Mauro Rossi
Cinematography: Valentina Belli
Genre: Drama
Format: 35 mm
Length: 90 min.

Director's Biography

Pasquale Marino was born in Messina, Italy in 1981. He studied in Rome at Centro Sperimentale di Cinematografia where, between 2008 and 2011, he made several short films. Besides school work, he also directed the independent feature *La felicità non è allegra*, now in post-production. His latest short (a degree film produced by the school with RAI Cinema – the cinema department of Italian public television), was selected at the 64th Festival de Cannes in the Cinéfondation section.



FESTIVAL DE CANNES

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or even first

feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.





SYNOPSIS

Daniele and Andrea spend the summer of their high school graduation planning to commit suicide in a touristy resort called Portorosa. Their clash with Marion, a charming girl with a complex personality, leads them to make a surprising choice.

DIRECTOR'S NOTE

Portorosa depicts the spirit of Italy in the past two decades: a touristy pink resort that hides its problems behind cardboard sceneries and festive atmospheres. Daniele and Andrea are there to remind us of the persistence of pain in this environment. With this film I want to imagine the possibility of developing a capacity to survive in a world that one might reject. *Portorosa* in fact is a quest to find grace in life by living it as it comes.

SYNOPSIS

Après avoir passé leur diplôme de fin d'études secondaires, Daniele et Andrea passent l'été à préparer leur suicide dans la station touristique de Portorosa. Leur affrontement avec Marion, charmante jeune fille dotée d'une personnalité complexe les amènent à faire un choix surprenant.

NOTE D'INTENTION

Portorosa représente l'esprit de l'Italie de ces deux dernières décennies: une station touristique rose qui dissimule ses problèmes derrière des paysages de carton et des ambiances festives. Daniel et Andrea sont là pour nous rappeler la persistance de la douleur dans cet environnement. Avec ce film je veux imaginer la possibilité de développer une capacité à survivre dans un monde que l'on pourrait rejeter. *Portorosa* est en fait une quête pour trouver grâce dans la vie en la vivant comme elle vient.