

the other end

a Film by Felipe Sholl



FESTIVAL DE CANNES

Felipe Sholl

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or even first

feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

Technical Information

Working title: The Other End
Director: Felipe Sholl
Nationality: Brazilian
Genre: Coming-of-Age Story
Format: HD
Length: 90 min.
Shooting location: Rio de Janeiro, Brazil

Production Company: Syndrome Films
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Director's Filmography

Tá (2007), 5 min.
Teddy Award for Best Short Film at the Berlin International Film Festival,
Silver Rabbit for Best Short Film at Mix Brasil Festival,
shown in 20 other festivals.

Gisela (2011), 17 min.
Premiered in 8/2011.
Shown at the Rio de Janeiro International Film Festival and the São Paulo International Short Film Festival.



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cinéfondation
LA RÉSIDENCE



SYNOPSIS

Diogo (17) has a little quirk: he likes to call his mother's female therapy patients and masturbate while listening to them on the phone. One of these patients is Angela (50), a woman who has just been left by her husband.

When Diogo calls Angela, she thinks it's her husband calling. She starts having a relationship with the silence at the other end of the line. But when she find out it's Diogo, she's disgusted. She's furious. But, most of all, she's attracted to this person who showed so much interest in her. The only person who called her every day.

So now they have to face a number of obstacles as they try to be together. The age difference, Diogo's mother, and, most of all, Diogo's own path to adulthood.

NOTE OF INTENT

What do you do when no one else is watching?

We live in a time when human relations are changing quickly. It's becoming increasingly easy to establish contact with someone else, and increasingly hard for that contact to be something deep and meaningful. That's why I want to tell a story about people who are looking for intimacy in unusual places.

The one thing all characters of *The Other End* have in common is that they are constantly seeking human contact. Sometimes they may attempt this in an awkward way – like Diogo with his masturbating habit. But it's precisely in these awkward, secret moments that resides the essence of the film. If, by the end of the film, the audience feels like they had an intimate relationship with the characters, then it will have achieved its goal.

SYNOPSIS

Diogo, 17 ans, a une curieuse habitude: il téléphone aux patientes de sa mère, thérapeute, et se masturbe tout en les écoutant. L'une de ces patientes, Angela (50 ans) vient de se faire quitter par son mari.

Lorsque Diogo appelle Angela, elle pense que c'est son mari, et entame une relation s'appuyant sur le silence de l'autre au bout de la ligne. Quand elle découvre qu'il s'agit de Diogo, elle est dégoûtée, furieuse, mais, malgré tout, reste attirée par cette personne qui lui manifeste autant d'intérêt. C'est la seule personne qui l'appelle tous les jours.

Pour être ensemble, ils doivent désormais faire face à un certain nombre d'obstacles: la différence d'âge, la mère de Diogo, mais surtout, le passage de Diogo à l'âge adulte.

NOTE D'INTENTION

Que faites-vous lorsque personne ne vous regarde ?

Nous vivons une époque dans laquelle les relations humaines changent rapidement. Il est de plus en plus facile de rentrer en contact avec quelqu'un d'autre, et de plus en plus difficile pour ce contact de devenir profond et significatif. C'est la raison pour laquelle je souhaite raconter l'histoire de personnes qui recherchent l'intimité dans des lieux insolites.

L'unique point commun de tous les personnages du film *The Other End* c'est cette recherche constante de contact humain. Ils essayent parfois d'une façon étrange – comme Diogo et ses habitudes de masturbation. C'est précisément dans ces moments étranges et secrets que réside l'essence du film. Si, à la fin du film, le public sent qu'il vient d'avoir une relation intime avec les personnages, alors le film aura atteint son objectif.