



PATRIOTA JANE!

A Film by Marí Alessandrini



FESTIVAL DE CANNES

Marí Alessandrini

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or even first

feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

Technical Information

Working title: Patriota Jane!
Director: Marí Alessandrini
Nationality: Argentina
Genre: road-movie
Format: Super 16 mm
Length: 80 min.
Shooting location: Patagonia Argentina / Brazil

Director's Filmography

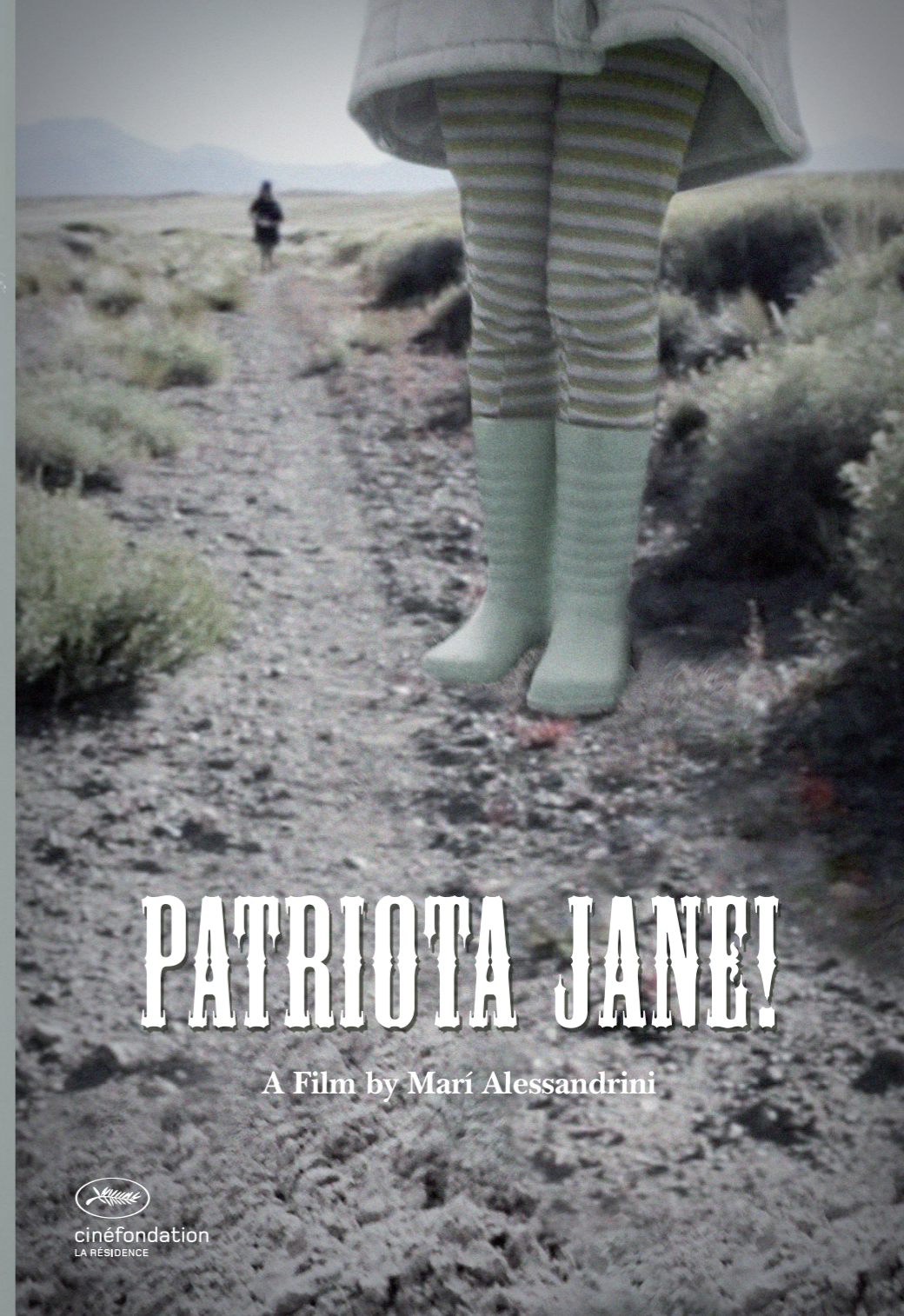
Marí Alessandrini grew up in Patagonia near the steppe, region in which the film is situated. She has done different photographic and documentary works in the region. She studied visual arts and cinéma in Geneva.

main previous works:

- *Nadie en el espejo* (fiction), 2008.
- *Felisa* (documentary) Vision du Réel, Nyon 2010; FID Marseille 2010; BAFICI Argentina; Best Film Award (short), Nouvelle Calédonie Film Festival 2010.
- *Dragona y sus Cachorros* (fiction).
- *Volvé cantando!* (documentary in edition).



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cinéfondation
LA RÉSIDENCE

SYNOPSIS

After a volcanic eruption, the Patagonian Steppe is covered with ashes carried by a grey wind.

A boy, Himeko, and his sister Mori are crossing the region on foot to reach their boarding school. On a radio transistor, they can hear the music and messages from the national station.

Exposed to the same gusts of grey wind, an old man is walking towards a village, a couple of tourists are bird-watching and a woman with a lot of bags is hitch-hiking... Sheltered from the wind, a bride-to-be, appears to be waiting for them. She is searching for a place to celebrate her marriage before the Mayan apocalypse.

Their paths intertwine. Himeko and Mori become tougher as they walk and the entrance to the school seems to become the real threat...

NOTE OF INTENT

The school entrance was a constant horror for me.

Each morning I would refuse to go, each morning I would refuse to resist myself.

Patriota Jane is a road movie on foot through an arid and solitary desert.

It's the journey of two kids who leave in the morning for school and who, by the time they arrive in the evening, have become rebels.

The film borrows from Musicals and Westerns; the two genres bring to life the thoughts and imagination of the children.

In the desert, their trek and songs are influenced by the wind and radio. The two elements which guide and disorientate them also link them to others.

The landscape and characters appear and disappear in the grey wind. The gusts of wind affect the actions of characters and are the catalyst for impulsive behavior.

As they walk through the Steppe, Himeko and Mori become from then on unmanageable.

SYNOPSIS

Après l'éruption d'un volcan, la steppe de Patagonie est couverte de cendres portées par un épais vent gris.

Un garçon, Himeko et sa sœur Mori, traversent la steppe à pied pour rejoindre l'internat de l'école. Dans leurs mains, un transistor avec lequel ils captent de la musique et des messages de la Radio Nationale.

Exposés aux mêmes rafales un vieil homme marche vers un village, un couple de touristes observe des oiseaux, une femme surchargée de bagages fait du stop... À l'abri du vent, une fiancée semble les attendre, elle cherche un lieu pour célébrer son mariage.

Leurs chemins s'entremêlent, Himeko et Mori s'aguerrissent en marchant et la porte de l'école leur semble une réelle menace...

NOTE D'INTENTION

La porte d'entrée de l'école a toujours été une horreur pour moi.

Chaque matin je résistais à y aller, et chaque matin je résistais à ma résistance.

« *Patriota Jane* » est un *road movie* à pied à travers une steppe aride et solitaire.

C'est le trajet de deux enfants qui, partis le matin pour l'internat de l'école, sont devenus rebelles le soir à leur arrivée.

Le film emprunte à la comédie musicale et au western ; ces deux genres matérialisent la pensée et l'imaginaire des enfants.

Dans la steppe, leur marche et leurs chants sont influencés par le vent et la radio. Ces deux éléments, qui les guident et les désorientent, les relient aux autres personnages.

Au gré du vent gris, le paysage et les personnages apparaissent et disparaissent. Les rafales affectent leurs actions et déclenchent des comportements impulsifs.

En marchant à travers la steppe, Himeko et Mori deviennent désormais indomesticables.