

BASTARD

A FILM BY DAVID NAWRATH

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FESTIVAL DE CANNES

David Nawrath

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or even first

feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

Technical Information

Working title: Bastard
Director: David Nawrath
Screenplay by: David Nawrath
Nationality: German
Genre: Drama
Format: 35 mm
Length: 100 min.
Shooting location: Germany

Director's Filmography

Der Neue Tag, 2009, 30 min., short
Eine Minute Freiheit, 2009, 5 min., short
Was Bleibt, 17 min., short,
Moharram, 82 min., documentary

Awards for *Was Bleibt*:

- Grand Jury Prize Angers
- Nomination for the Official German Short Film Prize
- Nomination for the European Short Film Prize



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LA RÉSIDENCE

SYNOPSIS

Sascha grew up estranged from his violent and unrepentant father, Walter.

As Sascha turns 18, he comes across his father, who works as a security guard in a shopping mall. Walter has long quit his drinking habit, and he hopes to create a new bond with his son, as they start meeting up regularly. But Sascha is actually planning a robbery in the restricted area where his father works.

When Walter tries to stop the robbery, he gets entangled in a strenuous fight with his masked son. Sascha manages to flee while Walter has a heart attack. The fear he might be responsible for his father's death sends Sascha on an agonising journey.

When Walter wakes up from his coma, amnesiac and in pain, Sascha's mother agrees to take care of him.

As Sascha interacts with his father day after day, he comes to realize that his father knows about his secret.

NOTE OF INTENT

The random rage of aimless youth fills our modern societies with fear and anger. I want the viewer to plunge into the raw, spinning nature of violence, while following the steps of a desperate young man into his psychological abyss.

When Walter grips the masked robber, he is like an animal scenting his cub. The impetus of violence reveals a stronger force, that of a father hearing the echo of his guilt in his son's silence. Such instinct gives rise to the pulse beating throughout the movie.

SYNOPSIS

Sascha a grandi séparé de son père, Walter, un homme violent et impénitent.

A 18 ans, Sascha rencontre son père, qui travaille comme gardien de sécurité dans un centre commercial. Cela fait bien longtemps que Walter ne boit plus, et il espère pouvoir établir un lien avec son fils, en le voyant régulièrement. Mais Sascha projette en réalité de commettre un vol dans la zone de surveillance où travaille son père.

Lorsque Walter tente d'arrêter le vol, il se retrouve impliqué dans un combat acharné avec son fils masqué. Sascha arrive à s'échapper alors que Walter est victime d'une crise cardiaque. La peur d'être peut-être responsable de la mort de son père tourmente Sascha.

Quand Walter se réveille de son coma, amnésique et perclus de douleur, la mère de Sascha accepte de s'occuper de lui.

Alors que Sascha est confronté à son père jour après jour, il en vient à comprendre que ce dernier connaît son secret.

NOTE D'INTENTION

La rage arbitraire d'une jeunesse sans but emplit nos sociétés modernes de peur et de colère. Je veux plonger le spectateur dans la nature brute et étourdissante de la violence, sur les traces d'un jeune homme désespéré qui chute au plus profond de son trouble psychologique.

Lorsque Walter attrape le voleur masqué, il ressemble à un animal flairant son petit. Sous l'élan de la violence se révèle une force plus puissante, celle d'un père entendant l'écho de sa culpabilité dans le silence de son fils. Un tel instinct permet de susciter la pulsation qui rythmera tout le film.

