



Entomology

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A Film by Julia Kozyreva



FESTIVAL DE CANNES

Technical Information

Working title: Entomology

Director: Julia Kozyreva

Screenplay by: Julia Kozyreva

Nationality: Russian

Genre: Erotic Comedy

Length: 90 min.

Shooting location: can happen in Tallin, Helsinki, New York or elsewhere

Director's Main Previous work

Ecologia, 20XX, 30 min.

Selection for Rotterdam International Film Festival, Oberhausen International Short Film Festival, Clermont-Ferrand International Short Film Festival and many others.

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or even first

feature film, and the merits of their feature film project.

During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.



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LA RÉSIDENCE

Synopsis

Valya, a sincere young woman lives in the Russian suburb of Tallinn and escapes from her loneliness into food and 80's French Erotica. One night she discovers bedbug bites on the intimate parts of her body which lead to a love experience with an insect exterminator who comes to inspect her private space.

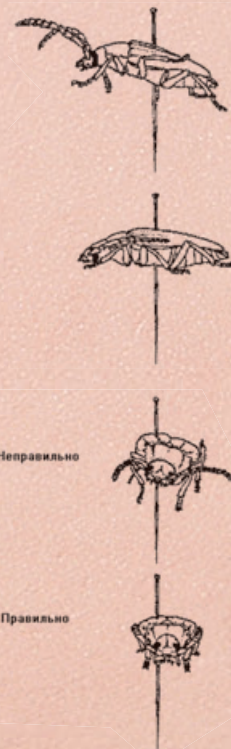
The abrupt end of this long-awaited love affair and Valya's mounting insect phobia manifest in a singular sensation. As Valya becomes more obsessed with her bedbug infestation her doctor suspects she may be delusional and prescribes various non-traditional psychological remedies...



Note Of Intent

This film is my personal statement on the scientific explanation of reality. It will explore scientific and pseudo-scientific definitions of different bug species and their mating habits compared with human behaviorism and the psychology of love, obsession and delusion. Aesthetically the film will be broken into chapters titled in Latin on the screen in order to strengthen the parody on science.

The cast of two main characters, intentionally exaggerated away from conventional cinematic reality is crucial to this film in terms of their chemistry and absurdity, which fit my understanding of life.



Synopsis

Valya, une jeune femme sincère, habite dans la banlieue Russe de Tallinn, et s'évade de sa solitude en s'adonnant à la nourriture et à l'Érotisme Français des années 80. Une nuit, elle découvre des piqûres de punaises sur ses parties intimes. Il s'ensuit une expérience amoureuse avec l'exterminateur d'insectes venu traiter son appartement.

La fin abrupte de cette histoire d'amour tant attendue et la phobie grandissante de Valya pour les insectes se traduisent par des sensations particulières. Alors que Valya devient de plus en plus obnubilée par son invasion de punaises, son médecin la soupçonne d'être victime d'hallucinations et lui prescrit divers traitements psychologiques peu conventionnels...



Note d'intention

Ce film reflète mon opinion personnelle sur l'explication scientifique de la réalité. Il explore les définitions scientifiques et pseudo-scientifiques des différentes espèces d'insectes et leurs coutumes d'accouplement en comparaison avec le comportement humain et la psychologie de l'amour, de l'obsession et de l'illusion. Esthétiquement, le film est divisé en chapitres, intitulés en latin à l'écran afin de renforcer la parodie de la science.

Le choix des deux personnages principaux, exagérés volontairement pour s'éloigner de la réalité cinématographique conventionnelle est crucial dans ce film en terme d'alchimie et d'absurdité qui correspond à ma vision de la vie.