



SAL

a film by William Vega



FESTIVAL DE CANNES

William Vega

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or even first

feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

Technical Information

Working Title: Sal
Director: William Vega
Screenplay by: William Vega
Nationality: Colombia
Genre: Drama
Format: HD
Length: 90 min.
Shooting Location: Malpelo Island, Tatacoa Desert, Cali Colombia
Production Company: Contravia Films – Burning Blu

Director's main Previous Works

La Sirga – 90 min.
World Premiere in 2012, Festival de Cannes (Directors Fortnight).

Main Awards:
FIPRESCI prize Mar del Plata International Film Festival 2012;
Best Film, Bratislava International Film Festival 2012;
Best Director, Vladivostok International Film Festival 2012;
Best First Film, Habana International Film festival 2012.

Selection in TIFF Toronto International Film Festival 2012, San Sebastian International Film Festival 2012.

Nominated Caméra d'Or, Festival de Cannes 2012.



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SYNOPSIS

Heraldo flees his own life aboard a motorcycle through the wide desert. There, in the high rocky mountains, he has an accident that leaves him wounded at the bottom of an abyss. Salomón and Magdalena, a couple who live hidden in the arid landscape, find and care for him. They feed him with cactus and treat his injuries with salt, but Heraldó's external wounds are just a sign of his scarred soul. By erasing the traces of his past, Heraldó can return to his journey.

INTENTION NOTE

Sal explores the relationship of man, nature, destiny, and the never-ending struggle to gain wisdom. This is a movie about a man who wants answers and when he finds them, discovers that they are useless. His real lesson, if he can grasp, will be to recognize this. Heraldó represents humanity's fears, wishes, losses and yearnings. His transformation will not be possible until he breaks this cycle, and he will only control his own destiny when he understands his torment. His narrative is clouded by his confused mind. Past, present and future are indistinct, as are fact, fiction and illusions. Heraldó knew that someday he would pass through here, but he did not know until yesterday that today would be that day.

SYNOPSIS

Heraldo fuit sa propre vie sur une moto à travers le vaste désert. C'est là, dans les hautes montagnes rocheuses qu'il a un accident le laissant blessé au fond d'un gouffre. Salomón et Magdalena, un couple qui vit caché dans ce paysage aride le trouvent et s'occupent de lui. Ils le nourrissent de cactus et traitent ses blessures avec du sel, mais les blessures extérieures d'Heraldo sont le signe de son âme meurtrie. Effaçant les traces de son passé, Heraldó peut continuer son voyage.

NOTE D'INTENTION

Sal explore explore les liens entre l'homme, la nature, le destin, et la lutte sans fin pour acquérir la sagesse. C'est un film sur un homme qui cherche des réponses et quand il les trouve, découvre qu'elles sont inutiles. Sa vraie leçon, s'il peut la saisir, sera de reconnaître cela. Heraldó représente les peurs, les désirs, les pertes et les aspirations de l'humanité. Sa transformation ne sera possible que s'il casse ce cycle, et il ne pourra contrôler son propre destin que lorsqu'il comprendra son tourment. Son récit est assombri par son esprit confus. Passé, présent et futur sont indistincts, comme le sont les faits, la fiction et les illusions. Heraldó savait qu'un jour il passerait par-là, mais il ignorait encore hier qu'aujourd'hui serait ce jour.