

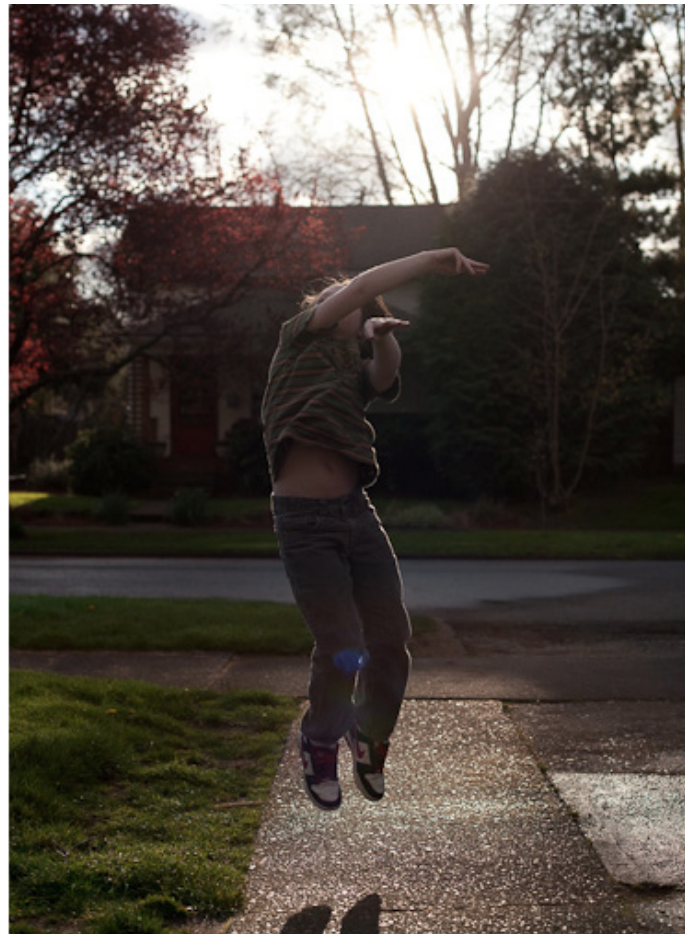
## LAST AUTUMN

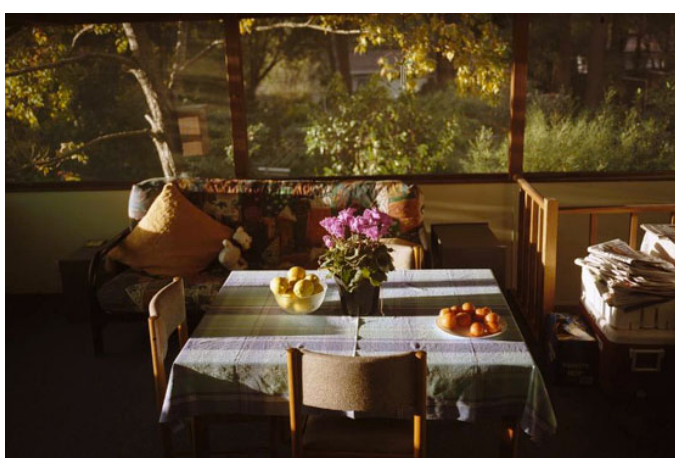
In the final months of 1999, while his wife is away in hospital with an undiagnosed illness, Graham (40s) is left to care for their two young sons Beau (10) and Jack (8) by himself.

As the year 2000 looms the business landscape is also shifting. Graham's job as a print advertising salesman is under threat. His clients begin to move toward digital technologies and the internet, away from what he knows best. When he starts to crack under the pressure and in time a family secret is revealed, Graham's eldest boy Beau will come to see his hero in a whole new light.

LAST AUTUMN is about the acceptance of our own limitations and those in others. A film to explore ideas of personal expectation and uncertainty in the face of forces greater than ourselves - such as technology, disease, time and change - which test or reveal these limitations to us.

Finally however, through the central relationship between a father and son, to highlight notions of family and love, which can to a degree, transcend them.





## TECHNICAL INFORMATION

Title: Last Autumn  
Director: Sam Holst  
Writer: Sam Holst  
Genre: Drama  
Duration: 100 mins  
Location: Melbourne  
Production: Lohst Films

## DIRECTOR'S BIOGRAPHY

Sam Holst studied Communications and Film at RMIT University. His short film MEATHEAD premiered In Competition at the Cannes Film Festival and was awarded the Crystal Bear for Best Short Film in Generation at the Berlin Film Festival. Holst was also selected as one of six international filmmakers for the Cannes Cinéfondation Residence in Paris to write and develop his debut feature LAST AUTUMN. He lives in Melbourne, Australia.



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