

Technical Information

Working Title: Thick Lashes of Lauri Mäntyvaara
Director: Hannaleena Hauru
Screenplay by: Hannaleena Hauru
Nationality: Finnish
Genre: Drama, Comedy
Length: 90 min.
Shooting Location: Finland

Production Company: Aamu Filmcompany Ltd.
Producer: Jussi Rantamäki
Contact: rantamaki@elokuvayhtioaamu.fi

Director's Biography

Hannaleena Hauru (born in 1983) has graduated from two Finnish film schools: *ELO* Helsinki and *TTVO* Tampere, yet she considers her two real filmschool have been *NISI MASA European Network of Young Cinema* and the *Kino Movement*. Her short films have been making waves in Oberhausen, Berlinale Generations, Cannes Critics' week, Uppsala and Tampere with their precise, poetic atmosphere and strong inner world of the characters. Most acclaimed of her over thirty short films are: **Mercy all the way** (2014), **Whispering in a friend's mouth** (2010), and **If I fall** (2007). **Thick lashes of Lauri Mäntyvaara** is her first feature film.



FESTIVAL DE CANNES

Hannaleena Hauru

Hiljtomäentie 34
00800 Helsinki
Finland
E-mail: hhauru@gmail.com
Tel: + 35 85 03 74 06 55
www.hannaleena.com

Festival de Cannes

3, rue Amélie, F-75007 Paris
Tel. 33 (0) 1 53 59 61 20
Fax 33 (0) 1 53 59 61 24
E-mail:
residence@festival-cannes.fr
www.festival-cannes.org

Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury, presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

← A
HEART
DRAWN
BY A BOY

A HEART
DRAWN
BY A GIRL

THAT'S NOT
A HEART, THAT'S
AN ASS!



THICK LASHES
OF
LAURI MÄNTYVAARA

A FILM BY
HANNALEENA HAURU



With the support of HP. Printed on an HP Indigo Digital Press.



cinéfondation
LA RÉSIDENCE

Synopsis

There's this hot ice hockey guy called Lauri Mäntyvaara. Satu has promised she'll do her best, so that her best friend Heidi will get him.

You'd think that the picturesque Finnish Archipelago would be the perfect place to discover your first love (and get rid of your virginity), but it will not be easy, if a cynical protein-shake-slurping ice hockey team thinks the target of your desire should focus only on the European Championship, and the only places you can escape to are the pretentious summer weddings, or bitter divorce parties.

Satu hops on to her waterscooter to defend the true love of Heidi and Lauri against all evil, but finds out it's actually her friendship Heidi is escaping from. The Baltic Sea freezes in July, and Satu decides that saving her friendship is way more important than the probably last true romance in the western world.

Director's statement

Satu and Heidi are teenage girls who rather read articles about "Romantic love as a device for capitalism" than Cosmopolitan. Their mission is to claim back true love. And while Heidi starts to actually fall in love, Satu is left alone with an adamant belief to the ideology. The film is combining a poetic approach to adventure and humor as dealing with the themes of platonic and romantic love.



Synopsis

Il y a ce joueur de hockey sexy qui s'appelle Lauri Mäntyvaara. Satu a promis qu'elle ferait de son mieux pour que sa meilleure amie Heidi le fréquente.

On pourrait penser que le pittoresque archipel finlandais serait l'endroit idéal pour découvrir son premier amour (et se débarrasser de sa virginité), mais ce ne sera pas facile si l'équipe de hockey cynique «siphonneurs de milkshake protéinés» pense que l'objet de votre désir doit se concentrer uniquement sur le championnat d'Europe, et que les seuls endroits où vous pouvez vous évader sont les mariages prétentieux de l'été, ou les amères fêtes de divorce.

Satu saute sur son scooter des mers pour protéger de la méchanceté le véritable amour d'Heidi et Lauri, mais découvre en fait que c'est son amitié avec Heidi qui lui échappe. La mer Baltique gèle en Juillet, et Satu décide que sauver son amitié est beaucoup plus important que la probablement dernière véritable histoire amour dans le monde occidental.

Note de la réalisatrice

Satu et Heidi sont des adolescentes qui préfèrent lire des articles sur «L'amour romantique comme solution pour le capitalisme» que Cosmopolitan. Leur mission est de proclamer l'amour vrai. Et tandis qu'Heidi commence à tomber réellement amoureuse, Satu est seule avec une foi inflexible pour sa conception du monde. Le film combine une approche poétique de l'aventure et l'humour avec pour thèmes l'amour platonique et romantique.