



Technical Information

Working Title: El hombre de la mancha
Director: Neto Villalobos
Screenplay by: Neto Villalobos
Nationality: Costa Rica
Genre: Deadpan Comedy
Format: 2.5K
Length: 90 min.
Shooting Location: Costa Rica

Production Company: Pacífica Grey
+ 506 2271 4246
www.pacificagrey.com
Producers: Marcelo Quesada & Karina Avellán
marcelo@pacificagrey.com
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Director's main previous work

Neto Villalobos studied sociology and film direction in Barcelona. His feature film **Por las Plumas** was awarded with grants from Cinergja, Encuentros of Miami IFF and Buenos Aires Lab of BAFICI. His current project was also selected for 3 Puertos Cine (BAFICI, FicValdivia & IFFR) and the 27th Rencontres de Toulouse where it won the *Cinéma Développement – BrLab Award*.

Por las Plumas (All About the Feathers), Feature Film, 2013, 85 mins.
Toronto IFF – Discovery, 2013
San Sebastian IFF – New Directors, 2013
Best Film & Director – Icaro IFF, Guatemala, 2013
Best Script – Santander IFF, Colombia, 2013

EL HOMBRE DE LA MANCHA

a film by neto villalobos



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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.



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Statement of Intent

El hombre de la Mancha talks about people living sometimes erratic lives, with small dreams and no long-term plans. It's a film about being different and feeling proud of it, about the search for freedom through doing what one loves even if it comes at a high cost. It's about brief encounters between people that happen in common places like traffic lights, parks, and under bridges, when it rains. It's a movie about sex on motorcycles, a "Third World Glam Rock", that mixes actors with real messengers and that develops exclusively on exterior locations in San Jose, showing the beauty of the deteriorated colors and urban chaos.

Synopsis

Mancha (35) is part of a motorcycle messengers group working for a local company. His nickname was given to him due to the large birthmark that covers his face. Nowadays he is not ashamed of this singularity and assumes it even with a bit of a sense of humor. He likes spending time with his girlfriend Clara (27) who has the fetish for having sex on motorcycles. When his company fires all of the motorcycle messengers, Mancha assumes the leadership of the group. Day by day they manage to overcome both the usual and unusual obstacles that come along with their profession. Mancha will continue on with his life and tackle it the same way he rides his bike, dodging, one by one, the obstacles on the road.

Note d'intention

El hombre de la mancha parle de personnes vivant des vies parfois erratiques, avec de petits rêves et aucun plan à long terme. C'est un film sur la différence et la fierté que l'on peut en tirer, sur la recherche de la liberté à travers ce qu'on aime faire, même si elle a un coût élevé. Il s'agit de brèves rencontres entre les gens qui se passent dans des lieux communs comme les feux de signalisation, les parcs, et sous les ponts quand il pleut. C'est un film sur les rapports sexuels en motos, un «Tiers Monde Glam Rock», qui mélange des acteurs et de vrais messagers, qui se déroule totalement en extérieurs à San Jose, découvrant la beauté des couleurs dégradées et le chaos urbain.

Synopsis

Mancha (35) fait partie d'un groupe de messagers en moto qui travaille pour une entreprise locale. Son surnom lui a été donné en raison de la grande tache de naissance qui couvre son visage. Aujourd'hui, il n'a pas honte de cette singularité et l'assume avec un léger sens de l'humour. Il aime passer du temps avec sa petite amie Clara (27) qui est fétichiste de rapports sexuels sur des motos. Lorsque son entreprise renvoie tous les employés, Mancha assume la direction du groupe. Jour après jour, ils parviennent à surmonter les obstacles à la fois habituels et insolites liés à leur profession. Toute sa vie, Mancha la mènera comme il roule à moto, esquivant un par un les obstacles sur sa route.