

The Guest

a film by Duccio Chiarini

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Duccio Chiarini

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

Technical Information

Working Title: The Guest
Director: Duccio Chiarini
Screenplay: Duccio Chiarini, Marco Pettenello
Nationality: Italy / France
Genre: dramatic comedy
Format: HD
Length: 100 min
Shooting location: Rome, Italy

Production Company: Mood Film, Relief
Email: info@moodfilm.com
Partners: House on Fire (France Co-producer)

Director's Biography and Filmography

Graduated at the London Film School, after several short films in 2011 he directed the autobiographical documentary "*Hit the road, nonna*" about the explosive life of his entrepreneur grandmother Delia. The film premiered at Venice Days the same year.

In 2014 he wrote and directed his first feature film "*Short Skin*". Produced in within the Biennale Cinema College workshop, the film has premiered at Venice Film Festival and Berlinale Generation and has participated in many other festivals including Rio de Janeiro IFF, Bafici Buenos Aires, Istanbul IFF, Seattle IFF and Vancouver IFF. Distributed by Films Boutique the film has been sold to twenty territories all around the world including France, Uk and USA.



Dumped by his girlfriend and stranded on different friends' couches, thirty-eight year-old Guido tries to transform his wacky urban drift into a chance for a new beginning.

Synopsis

After his girlfriend Claire decides to break up their seven-year long relationship, thirty-eight year-old university researcher Guido leaves the house where they were living together. Trying to cope with his emotional loss but still hoping to win her back, he starts seeking hospitality on the couches of his family and friends and soon finds himself involved in an unexpected investigation about his multiple male roles and interior fragilities. Every couch he sleeps on becomes an occasion to witness other people's dilemmas and to analyze aspects of his emotional life that he never noticed before. The more he gets involved in other people's lives, the more Guido tries to solve also his own unanswered question; but it is only when he finally convinces Claire to give him a second chance that he understands his urban wanderings have changed him more than what he thought and that he's ready to accept his drifting condition.

Statement of Intent

With "The Guest" I want to continue exploring the theme of male fragility which was the centre of my first feature "Short Skin", a bittersweet coming of age about a teenager forced to discover the complexities of love and sexuality while dealing with a tight foreskin issue. Like it was for "Short Skin," the events of "The guest" are inspired after my autobiographical misadventures: a few years ago my girlfriend kicked me out of her flat and I suddenly found myself embarking on a bizarre urban journey on my friends' couches. After a few weeks of feeling adrift on those urban rafts, I suddenly realized the great opportunity I was given to look at things from a different angle and it was thanks to this unexpected change of perspective that I understood that beyond everyone's steady life were dwelling my same unanswered questions and I was able to start looking at my emotional life in a different way.



Plaqué par sa petite amie, Guido, un homme de trente huit ans, échoue sur les canapés de différents amis et tente de transformer sa dérive urbaine loufoque en chance pour un nouveau départ.

Synopsis

Après que sa petite amie Claire ait décidé de rompre leur relation de sept ans, Guido (38) chercheur universitaire quitte le domicile qu'ils partageaient. Essayant de faire face à sa perte émotionnelle mais gardant l'espoir de la reconquérir, il demande l'hospitalité à sa famille et ses amis et se retrouve bientôt impliqué dans une enquête inattendue sur ses multiples rôles masculins et ses fragilités intérieures. Chaque canapé sur lequel il dort devient une occasion d'assister aux dilemmes des autres et d'analyser des aspects de sa vie affective qu'il n'a jamais remarqués auparavant. Plus il est impliqué dans la vie des autres, plus il tente de résoudre sa propre question restée sans réponse ; mais c'est seulement lorsqu' il convainc Claire de lui donner une seconde chance qu'il comprend que ses pérégrinations urbaines l'ont changé plus que ce qu'il pensait, et qu'il est prêt à accepter son état de dérive.

Note d'intention

Avec « The Guest » je continue à explorer le thème de la fragilité masculine qui était au coeur de mon premier long métrage « L'Éveil d'Edoardo », le passage *doux-amer* à l'âge adulte, d'un adolescent forcé de découvrir les complexités de l'amour et de la sexualité, embarrassé d'un problème de prépuce trop étroit. Tout comme « L'Éveil d'Eduardo », les situations de « The Guest » sont inspirées par mes propres mésaventures : il y a quelques années ma copine m'a chassé de son appartement et je me suis retrouvé dans un voyage urbain bizarre sur les canapés de mes amis. Après quelques semaines de dérive sur ces radeaux urbains, je réalisai soudain la grande opportunité qui m'était donnée de voir les choses sous un angle différent et c'est grâce à ce changement inattendu des perspectives que je compris qu'au-delà de la vie régulière, tous étaient habités par la même question sans réponse, et j'ai ainsi pu commencer à regarder ma vie émotionnelle d'une manière différente.