

A Febre

a film by Maya Da-Rin

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

Technical Information

Working Title: A Febre (*The Fever*)
Director: Maya Da-Rin
Screenplay by: Maya Da-Rin,
Miguel Seabra Lopes,
Pedro Cesarino
Nationality: Brazilian
Genre: Drama
Format: HD
Length: 90 min
Shooting location: Manaus, Brazil

Production Company:
Tamanduá Vermelho
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Director's Filmography

Born in Rio de Janeiro in 1979, Maya Da-Rin studied Design and Philosophy of Art at the Pontifical Catholic University as well as attended film workshops at the Cuban Film School. In 2010 she moved to France to take part in the Le Fresnoy, where she graduated with honors, and in 2013 she has been an artist in residence at the LABoral Art Center (Spain). Her films and video installations have been shown and awarded at film festivals and art institutions such as Locarno, DokLeipzig, Toulouse, Guadalajara, São Paulo Art Biennial, MoMA and New Museum NY. She is currently preparing her first feature film, *A Febre*, selected at the Cinéfondation residence, Torino Script&Pitch and awarded by the Hubert Bals Fund for script and development.

Main previous works:

Version Française (*French Version*), short film, 2011, 19'
Terras (*Lands*), documentary, 2009, 75'
Margem (*Margin*), documentary, 2007, 54'

Synopsis

Manaus, an industrial city surrounded by the Amazon rainforest. Justino, a 45 years old Amerindian, works as a security guard at a cargo port and lives in a small house on the outskirts of town. Since the death of his wife, his only company has been his youngest daughter Vanessa, but she will be leaving soon to study medicine in Brasília. Under the hot sun and the tropical rains, Justino struggles to keep awake at work. As the days go by, he is taken by a high fever. On his dreams, a creature wanders lost through the forest. On television, the news talks about a wild animal prowling around the neighborhood. Justino believes he is being followed, but he is not sure whether it is by an animal or by a man.

Statement of Intent

Over the last decades many indigenous people left their native homeland as a consequence of the complex and tense relationship between indigenous cultures and Western civilization, which has marked Brazilian history since colonial times. In a grey and harsh city, which has attracted more than a million immigrants searching for work in its factories and industrial hubs, the film accompanies the personal journey of a man split between his origins, to which he can no longer return, and the city, where he never quite fits in. While he tries to face a grueling and solitary routine, a wild and mysterious creature hunts him. In a city like Manaus, the myths from the jungle are on the streets. The film is inspired by an actual event in which an indigenous man killed two people he took for animals.

Synopsis

Manaus, une ville industrielle entourée par la forêt amazonienne. Justino, un amérindien de 45 ans, est agent de sécurité dans un port de commerce et vit dans une modeste maison dans la périphérie de la ville. Depuis la mort de sa femme, sa seule compagnie est sa plus jeune fille Vanessa, mais elle devra bientôt partir pour suivre des études de médecine à Brasília. Sous le soleil brûlant et les pluies tropicales, Justino a du mal à rester éveillé au travail. Au fil des jours, il est pris d'une forte fièvre. Dans ses rêves, une créature perdue erre dans la forêt. À la télévision, les journaux parlent d'un animal sauvage qui rôde dans le voisinage. Justino croit qu'il est suivi, mais il n'est pas sûr que ce soit par un animal ou par un homme.

Note d'intention

Au cours des dernières décennies, de nombreux indigènes ont quitté leur terre natale à cause de la relation complexe et tendue entre les cultures autochtones et la civilisation occidentale, qui a marqué l'histoire du Brésil depuis l'époque coloniale. Dans une ville grise et dure, qui a attiré plus d'un million d'immigrants à la recherche d'un travail dans ses usines et ses centres industriels, le film suit la trajectoire personnelle d'un homme partagé entre ses origines, vers lesquelles il ne peut plus revenir, et la ville, dans laquelle il ne trouve pas tout à fait sa place. Alors qu'il essaye de faire face à une routine épuisante et solitaire, une créature sauvage et mystérieuse le recherche. Dans une ville comme Manaus, les mythes de la jungle sont dans les rues. L'histoire s'inspire d'un événement réel dans lequel un indigène a tué deux personnes qu'il a pris pour des animaux.