

Technical Information

Working Title: Disappearance

Director: Ali Asgari

Screenplay: Farnoosh Samadi, Ali Asgari

Genre: Drama

Format: Digital

Length: 90 min

Shooting location: Iran

Director's Biography and Filmography

Ali Asgari was born in Tehran, Iran. He is a graduate of cinema in Italy. He began his career as an assistant director. He is an alumnus of Berlinale Talent Campus 2013.

His short film **"More Than Two Hours"** was in competition at Cannes 2013 and Sundance Film festival 2014. His short film **"The Baby"** was premiered in competition at Venice Film Festival 2014. His short films were screened in more than 500 festivals around the world and won more than 100 international awards.

"The Silence" is his first short film which was made out of Iran and will have its world premiere in competition at Cannes Film Festival 2016. He is currently developping his first feature film at the Cinefondation Residence.

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a film by Ali Asgari



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Ali Asgari

E-mail: taatfilms@gmail.com

Mob: + 33 (0) 7 68 98 62 49 (France)
+ 98 901 57 57 867 (Iran)

Festival de Cannes

3, rue Amélie, F-75007 Paris
Tel. 33 (0) 1 53 59 61 20
Fax 33 (0) 1 53 59 61 24
E-mail:
residence@festival-cannes.fr
www.festival-cannes.org

Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

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Synopsis

In a cold winter night in Tehran, a young couple fell in a severe problem. They have just a few hours to solve it. While they are trying hard to find a way for the problem, they have to hide what is happening from their parents. Moreover their relationship is going to a crisis.

Statement of Intent

In this film I am going to show the picture of the young generation in a semi-traditional society. In these kind of societies the people and specially women are surrounded with different restrictions. These restrictions are imposed by different sources. They can be from an authority, society, family and sometimes the people themselves. I am not going to complain only about the restrictions that are caused by authority but I also want to demonstrate how limitations imposed by family can be sometimes more dangerous and perilous than expected. Nowadays the majority of the old generation in Iran is traditional and like to respect the tradition, but at the same time the majority of young generation is trying to be modern and does not follow the tradition. The conflict between these two generations has always been important for me. Specially because I myself also experienced this situation. My story will take place in Tehran. Tehran for me has a very special character. The role of Tehran as a populated, huge and full of chaos metropolis that is like an arena which all these stories happen in it, is another aspect that I like to depict.

Synopsis

Par une froide nuit d'hiver à Téhéran, un jeune couple est confronté à un grave problème et dispose de seulement quelques heures pour le résoudre. Alors qu'ils essaient péniblement de trouver une solution à leur problème, ils doivent cacher la situation à leurs parents. Leur couple va vivre une terrible crise.

Note d'intention

Dans ce film, je vais donner un aperçu de la jeune génération dans une société semi-traditionnelle. Dans ce type de société, les personnes et en particulier les femmes sont soumises à différentes contraintes d'origines diverses: l'autorité, la société, la famille et parfois les gens eux-mêmes. Je ne veux pas parler uniquement des contraintes venant de l'autorité, mais aussi montrer comment les limites imposées par la famille peuvent parfois être plus dangereuses et périlleuses que prévues. Aujourd'hui, la majorité de l'ancienne génération en Iran est traditionnelle et souhaite respecter la tradition, alors que la majorité de la jeune génération, en essayant d'être moderne, ne la suit pas. Le conflit entre ces deux générations a toujours été important pour moi, l'ayant moi-même vécu. Mon histoire aura lieu à Téhéran. La ville a pour moi un caractère très spécial, cette énorme métropole fourmillante, remplie de chaos comme une arène où toutes les histoires se déroulent, constitue un autre aspect que je tiens à représenter.

