



Technical Information

Working Title:

Cartas desde el país de los Tarahumaras
(Letters from the Land of the Tarahumaras)

Director: Federico Cecchetti

Screenplay: Federico Cecchetti

Nationality: Mexico / France

Genre: Drama

Shooting location: Chihuahua (México), France

Director's Biography and Filmography

Federico Cecchetti studied film directing at CUEC-UNAM (Mexico), and at the CSC (Rome). He was alumni at the Berlinale Talent Campus.

He is writer and director of 8 short films screened in several International Film Festivals.

"Mara'akames Dream" is his first feature film as a director and screenwriter.

Cartas desde el país de los Tarahumaras

a film by Federico Cecchetti



cinéfondation
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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.



With the support of HP. Printed on an HP Indigo Digital Press.

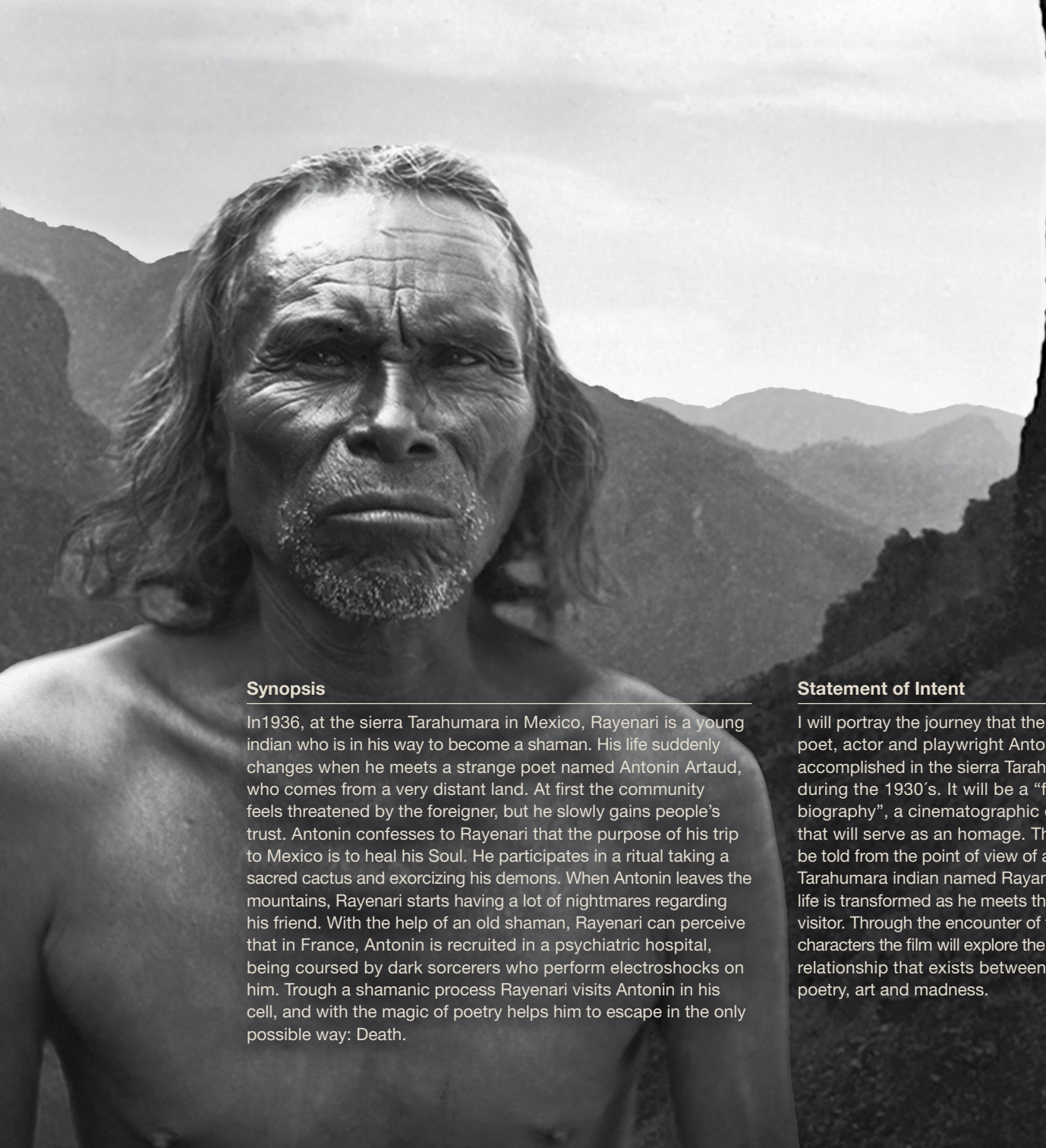
Letters from the Land of the Tarahumaras
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Cartas desde el país de los Tarahumaras



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Synopsis

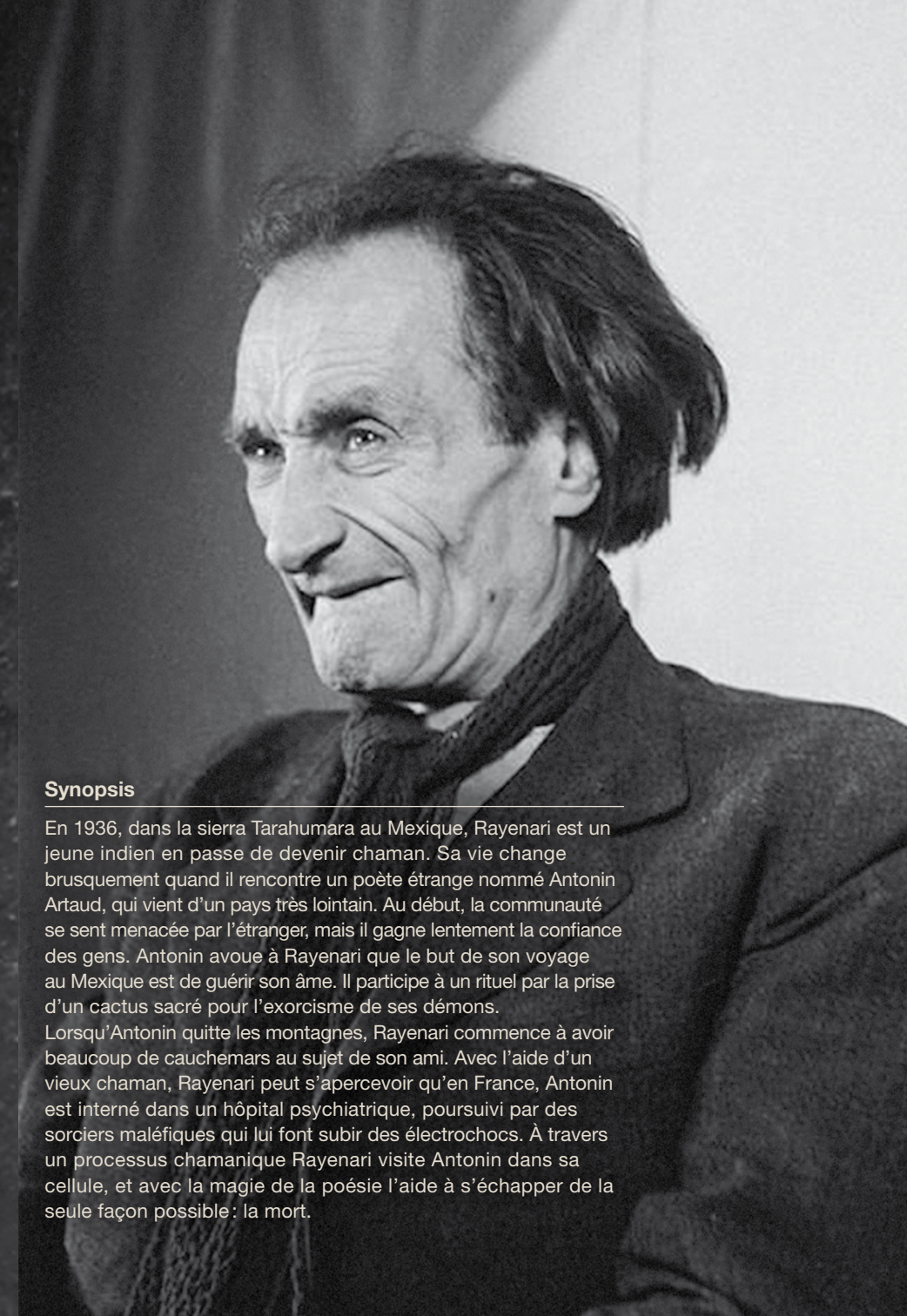
In 1936, at the sierra Tarahumara in Mexico, Rayenari is a young indian who is in his way to become a shaman. His life suddenly changes when he meets a strange poet named Antonin Artaud, who comes from a very distant land. At first the community feels threatened by the foreigner, but he slowly gains people's trust. Antonin confesses to Rayenari that the purpose of his trip to Mexico is to heal his Soul. He participates in a ritual taking a sacred cactus and exorcizing his demons. When Antonin leaves the mountains, Rayenari starts having a lot of nightmares regarding his friend. With the help of an old shaman, Rayenari can perceive that in France, Antonin is recruited in a psychiatric hospital, being coursed by dark sorcerers who perform electroshocks on him. Through a shamanic process Rayenari visits Antonin in his cell, and with the magic of poetry helps him to escape in the only possible way: Death.

Statement of Intent

I will portray the journey that the French poet, actor and playwright Antonin Artaud accomplished in the sierra Tarahumara during the 1930's. It will be a "fantastic biography", a cinematographic essay that will serve as an homage. The tale will be told from the point of view of a young Tarahumara indian named Rayanari, whose life is transformed as he meets the strange visitor. Through the encounter of these two characters the film will explore the mysterious relationship that exists between magic, poetry, art and madness.

Note d'intention

Je souhaite dépeindre le voyage que le poète français, acteur et dramaturge Antonin Artaud accomplit dans la sierra Tarahumara au cours des années 1930. Ce sera une «biographie fantastique», un essai cinématographique qui servira d'hommage. L'histoire sera racontée du point de vue d'un jeune indien Tarahumara nommé Rayanari, dont la vie est transformée lorsqu'il rencontre l'étrange visiteur. Grâce à la rencontre de ces deux personnages, le film explorera la relation mystérieuse qui existe entre la magie, la poésie, l'art et la folie.



Synopsis

En 1936, dans la sierra Tarahumara au Mexique, Rayenari est un jeune indien en passe de devenir chaman. Sa vie change brusquement quand il rencontre un poète étrange nommé Antonin Artaud, qui vient d'un pays très lointain. Au début, la communauté se sent menacée par l'étranger, mais il gagne lentement la confiance des gens. Antonin avoue à Rayenari que le but de son voyage au Mexique est de guérir son âme. Il participe à un rituel par la prise d'un cactus sacré pour l'exorcisme de ses démons. Lorsqu'Antonin quitte les montagnes, Rayenari commence à avoir beaucoup de cauchemars au sujet de son ami. Avec l'aide d'un vieux chaman, Rayenari peut s'apercevoir qu'en France, Antonin est interné dans un hôpital psychiatrique, poursuivi par des sorciers maléfiques qui lui font subir des électrochocs. À travers un processus chamanique Rayenari visite Antonin dans sa cellule, et avec la magie de la poésie l'aide à s'échapper de la seule façon possible: la mort.