

## Technical Information

**Working Title:** Sole  
**Director:** Carlo Sironi  
**Screenplay:** Carlo Sironi, Giulia Moriggi,  
Antonio Manca  
**Nationality:** Italy, France  
**Genre:** Drama  
**Length:** 90 min  
**Shooting Location:** Italy

**Production Company:** Kino produzioni (Italy)  
**Producer:** Giovanni Pompili  
**Tel:** +39 06 9727 4315  
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**Partner:** Meroe Film (France)  
**Tel:** + 33 (0)1 47 70 27 00  
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## Director's Biography and Filmography

Carlo Sironi was born in Rome. He began to work on film sets as an assistant director. His short films have been selected in International Festivals all over the world. His first feature, **Sole**, has been already selected for the Berlinale Script Station, Eave Producer Workshop, and Torino Film Lab. The developments of the project was supported by Mibact, CNC and IDM development fund. Mibact – the Italian National Film Fund – has already confirmed the production fund.

**Valparaiso**, 20 min, 2016  
Locarno Film Festival (Film und Video Untertitlung Prize), Gijon Film Festival, Aspen Shorts Festival.

**Cargo**, 15 min, 2012  
Venice Film Festival, Nominated for Best Short at David di Donatello.

# Sole

a film by Carlo Sironi

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## Carlo Sironi

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## Festival de Cannes

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

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### Synopsis

Ermanno is an Italian guy who spends his days doing petty theft in order to put money in slot machines. Rada is an indomitable seventh months pregnant Ukrainian girl. They are two strangers. Now they have to fake to be a couple. Rada has come to Italy to sell her baby. Ermanno has to pretend to be the father so he will entrust the child to his uncle Fabio through an adoption between relatives. Fabio will pay them for this farse, he has to buy the child that he and his wife, Bianca, cannot have. Ermanno and Rada only think about themselves, but living side by side slowly makes them discover their weaknesses and together they start to get rid of their selfish behaviour and understand the little joys of everyday life.

Sole, Rada's daughter, is born premature and she has to breastfeed her before she can go away with her money. Ermanno takes care of them as if they were his own real family. Fabio and Bianca are about to have what they've always wanted, but Ermanno and Rada have become what they were only pretending to be. What will be of Sole?

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### Statement of Intent

I have often asked myself how my life would have been if I had become a father. I have wondered what being a parent meant for me and I realised it does not have to do with biology, but with responsibility, a change in approach regarding one's prospects. Then I imagined how it would be to become the

father of a child not biologically mine. I wanted to depict this journey through an extreme case, a real one, but one out of the ordinary. I was inspired by the world around me, where the relationships are killed by an increasingly devastating existential precariousness and money seem to be the only standard of value, the only way of salvation and human beings are reduced to merchandise. I want to portray what it means pretend to be what you are not and discovering an identity through this. I want to describe these themes from a new point of view, dealing with the complex journey towards becoming parents.

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### Synopsis

Ermanno est un jeune italien qui passe ses journées à commettre de petits larcins qu'il va dépenser dans les machines à sous. Rada est une jeune ukrainienne indomptable enceinte de sept mois. Ils ne se sont jamais vu auparavant mais doivent faire semblant d'être en couple. Rada est venue en Italie pour vendre son bébé. Ermanno doit faire semblant d'être le père et confier l'enfant à son oncle Fabio. En Italie, une adoption entre personnes d'une même famille étant possible et facilitée, Fabio les paiera pour ce mensonge, et doit acheter l'enfant que lui et sa femme, Bianca, ne peuvent pas avoir. Ermanno et Rada ne pensent qu'à eux-mêmes, mais en vivant côte à côte ils découvrent lentement leurs faiblesses. Ensemble, ils

commencent à se débarrasser de leur mode de vie égoïste et à apprécier les petits plaisirs de la vie quotidienne. Sole, la fille de Rada, est née prématurément et Ermanno prend soin d'elles comme si elles étaient sa propre famille. Fabio et Bianca sont sur le point d'avoir ce qu'ils ont toujours voulu, mais Ermanno et Rada sont devenus ce qu'ils avaient prétendu être. Qu'advientra-t-il de Sole?

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### Note d'intention

Je me suis souvent demandé comment serait ma vie si j'étais devenu père. Je me suis demandé ce qu'était un parent pour moi et je me suis rendu compte qu'il ne s'agissait pas de biologie, mais avec la responsabilité, un changement d'approche de nos perspectives.

Ensuite, j'ai imaginé ce qu'il adviendrait de devenir père d'un enfant qui ne serait pas biologiquement le mien. Je voulais décrire ce voyage à travers un cas extrême, un vrai, mais différent de l'ordinaire. J'ai été inspiré par le monde qui m'entoure, où les relations sont détruites par une précarité existentielle de plus en plus dévastatrice et dans lequel l'argent semble être le seul critère de valeur, le seul moyen de salut, et où les êtres humains sont réduits à une marchandise. Je veux décrire ce que signifie de faire semblant d'être ce que vous n'êtes pas et découvrir une identité à travers cela. Je veux décrire ces thèmes à travers un nouveau point de vue qui traite du chemin complexe pour devenir parents.