

## Technical Information

**Working Title:** Under the Sun  
**Director:** QIU Yang  
**Screenplay:** QIU Yang  
**Nationality:** France / China  
**Genre:** Drama  
**Format:** HD  
**Length:** 100 min  
**Shooting location:** China

**Production Companies:**  
**House on Fire** (France)  
**Email:** info@houseonfire.fr  
**Colorful Age Culture & Media** (China)

## Director's Biography

QIU Yang was born and raised in Changzhou, China. He studied film directing at the Victorian College of the Arts, Australia. His last short film **A Gentle Night** was selected for the 70<sup>th</sup> Festival de Cannes Short Film Competition in 2017. And in 2015, his short **Under the Sun** was selected for the 68<sup>th</sup> Festival de Cannes Cinéfondation competition and is now selected for more than 80 international film festivals, including the AFI Fest, New Directors/New Films, Clermont-Ferrand, Palm Springs and nominated for the 52<sup>nd</sup> Taipei Golden Horse Award. He has been chosen to participate the Taipei Golden Horse Film Academy, mentored by the legendary film master Hou Hsiao Hsien, as well as the Swatch Art Peace Hotel residency in Shanghai. He is currently developing his first feature project **Under the Sun** (same title as the short), which was selected for the CineMart 2016 and Cinéfondation Residence 2017.

a film by QIU YANG 邱阳 作品  
**日光之下**  
UNDER THE SUN



cinéfondation  
LA RÉSIDENCE

## QIU Yang

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## Festival de Cannes

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.



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One incident occurs, two families tangle.

There's nothing new under the sun.

### Synopsis

After sending an injured old woman, who falls in a bus station, to the hospital. A young boy is accused of being responsible for the incident. Without any witness, the boy denies the accusation, calling it blackmail.

A local reporter is brought in, she peeks into the closed doors of both families, to hear their side of stories; to see the daily struggles they go through; to observe, after thousands of years, how the traditional Chinese value affects the ordinary people, and to question, not only what really happened at the bus station, but also who is really responsible for the morally corrupt society that we have today.

In the end, the tangled dispute turns into a heated conflict, sparks a chain reaction that only leads both families onto a path of self-destruction and despair.

### Statement of Intent

In recent years, this type of scandal has frequently happened and discussed in Chinese society. And the tragic consequences of the events have led to an enormous moral crisis in China. Nobody helps anybody in public anymore and sometimes injured people are left to die on the street.

Through a traditional Chinese storytelling method – “Fu Bi Xin”, which tries to tell a story with multiple layers at the same time. The film chronicles the aftermath of the incident from different perspectives of the involved. It tries to explore the origin of this banal evil by studying how the very same families cope with the ramification.

### Synopsis

Après avoir conduit à l'hôpital une vieille femme qui a fait une chute à la gare routière, un jeune garçon est accusé d'être responsable de cette chute. Sans témoin, le garçon nie l'accusation, et dénonce un chantage.

Une journaliste locale est appelée pour écouter le récit des deux familles, et entendre leur version de l'histoire; pour suivre les conflits quotidiens par lesquels ils passent et observer comment, après des milliers d'années, les valeurs traditionnelles chinoises affectent les gens ordinaires et s'interroger, non seulement sur ce qui s'est réellement passé à la gare routière, mais aussi sur celui qui est vraiment responsable de cette société moralement corrompue dans laquelle nous vivons aujourd'hui.

Finalement, la dispute embrouillée se transforme en un conflit qui s'échauffe et entraîne une réaction en chaîne qui conduit les deux familles sur un chemin d'autodestruction et de désespoir.

### Note d'intention

Ces dernières années, ce type de conflit est apparu, s'est fréquemment manifesté dans la société Chinoise, et a fait l'objet de débats. Les conséquences tragiques de ces événements ont conduit à une énorme crise morale. Plus personne ne se porte assistance en public et parfois les blessés sont abandonnés et meurent dans la rue.

À travers une méthode de narration traditionnelle chinoise – « Fu Bi Xin », qui consiste à construire une histoire avec des couches multiples. Le film relate les suites de l'incident à partir des différentes perspectives des personnes concernées et tente d'explorer l'origine de ce mal banal en étudiant comment les mêmes familles font face à la ramification.