

COZ YOU'RE UGLY

A FILM BY SHARON ANGELHART



cinéfondation
LA RÉSIDENCE

Technical Information

Working Title: Coz You're Ugly
Director: Sharon Angelhart
Writer: Sharon Angelhart
Nationality: Israeli
Genre: Drama
Format: HD
Length: 90 min
Shooting location: Israël
Production Companies: Railroad Productions
Email: Info@railroadfilms.net

Director's Biography & Filmography

Born in Jerusalem, Israel, in 1987, Sharon Angelhart is a film director and writer based in Tel Aviv. Sharon graduated from the Sam Spiegel Film & Television School. Her diploma film, **Nightswimming**, was screened in both Israeli and international film festivals. **Coz You're Ugly** is supported by the *Israeli Film Fund* and the *Gesher Multicultural film Fund*.

Nightswimming, 23'50 min, 2013

Festivals:

- . The international women film festival in Rehovot, 2013,
- . Sesuchte International student film festival, Potsdam 2013,
- . Cinebuit International film festival, Bucharest 2013,
- . RIFF – Roma International film festival, Rome, 2013.

Sharon Angelhart

Permanent Address: Tel Aviv, Israel
E-mail: suay.angelhart@gmail.com
Phone: + 972 502 725 995 (Israël)
Mob.: + 33 6 95 82 13 88 (France)

Festival de Cannes

5, rue Charlot, F-75003 Paris
Tel. 33 (0) 1 53 59 61 20
Fax 33 (0) 1 53 59 61 24
E-mail:
residence@festival-cannes.fr
www.festival-cannes.org

Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or



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even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.



With the support of HP. Printed on an HP Indigo Digital Press.



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Synopsis

After punching her superior officer in the army, 18-year-old Avigail goes AWOL and back to the stuffy apartment she shares with her dysfunctional mother and her young sister. In the boiling heat of a desert hometown, Avigail hopes to finally lose her virginity, but instead she discovers that her sister is pregnant, and that she's the only one capable of sorting out the mess. Avigail embarks on a series of thefts, lies, and manipulations in order to obtain the money for her sister's abortion, a journey in which she'll experience the depth of despair, but also true freedom.

Statement of Intent

Coz You're Ugly is not a pretty and polished coming of age film. It's about how merciless and unforgiving the world is when you're an "ugly" woman – inside and out. I want to examine the savageness of adolescent feelings by portraying an image of one violent and manipulative girl, on the verge of womanhood, who learned to lie, steal and abuse her surrounding in order to survive.

Avigail's self-destructive journey through her neglected and poor country, reflects her own self-image and gradually becomes a struggle for recognition. Her quest for female agency will lead her both to ruin and, possibly, redemption.

Synopsis

Après avoir frappé sa supérieure militaire, Avigail, âgée de 18 ans part sans congé officiel et retourne dans l'appartement étouffant qu'elle partage avec sa mère apathique et sa jeune sœur. Dans la chaleur du désert de sa ville natale, Avigail espère enfin perdre sa virginité, lorsqu'elle découvre que sa sœur est enceinte, et qu'elle est la seule à pouvoir gérer ce désordre. Avigail se lance alors dans une succession de vols, de mensonges et de manipulations afin d'obtenir de l'argent pour l'avortement de sa sœur, un voyage dans lequel elle découvrira la profondeur du désespoir, mais aussi la vraie liberté.

Note d'intention

Coz You're Ugly, n'est pas un film gentil et rôdé sur le passage à l'âge adulte. Il explore à quel point le monde est impitoyable et implacable lorsque vous êtes une femme «laide» – à l'intérieur comme à l'extérieur. Je m'intéresse à la sauvagerie des sentiments des adolescents à travers le personnage d'une fille violente et manipulatrice, bientôt femme, qui a appris à mentir, voler et abuser de son environnement pour survivre.

Le voyage autodestructeur d'Avigail à travers sa région méconnue et pauvre, reflète sa propre image et devient petit à petit son combat pour une reconnaissance. Sa quête pour une reconnaissance en tant que femme la conduira à la fois à la ruine et, peut-être, à la rédemption.

