



The real persons who were arrested.

Technical Information

Working Title: Nene
Director: Mariam (Bakacho) Khatchvani
Screenplay: Mariam (Bakacho) Khatchvani
Nationality: Georgian
Genre: Drama
Length: 100 min
Shooting location: Georgia

Production Company: 20 Steps Production
Producer: Vladimir Katcharava
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Director's Biography and Filmography

2015 Sundance Film Lab / 2015 Berlinale Talent Campus / 2014 Fabrique des Cinémas du Monde / 2013 Mini EAVE / 2013 Film TEEP / 2004 / 2008 Shota Rustaveli Theatre and Film Georgian State University, Film and TV Media Faculty (Speciality: Film and TV Media Directing).

Main Previous Works:

Dede, 2017, Feature Film (Director & Scriptwriter)

Awards: Jury Grand Prix at Karlovy Vary Film Festival, UNESCO prize at APSA, Best director at TOFIFEST, Prix du Public at Cinemed, Jury Grand Prix at Palmarès des Rencontres cinématographiques de Cannes

Dinola, 2013, Short Film (Director & Scriptwriter)

Dinola got 20 international prizes and was nominated at European Film Academy 2014

Student films:

Verdzoba (Documentary Film), **Kvirikoba** (Documentary Film), **Beknu** (Short Film)

NENE

a film by Mariam (Bakacho) Khatchvani



Mariam (Bakacho) Khatchvani

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

A young girl Nene, 25-year-old, tries to release from prison her fiancé and three family members accused unfairly by a policemen and sentenced by the Court to many-years imprisonment.

NENE

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Note d'intention de la réalisatrice

Cette histoire m'est arrivée il y a deux ans dans la capitale. Je suis revenue avec l'équipe de tournage de mon film *Dede*. Mon fiancé, mon frère – qui joue le rôle principal, mes cousins que nous avons fait venir de province pour jouer dans le film ont soudainement été arrêtés devant moi et condamnés à 13 ans d'emprisonnement. Le plus jeune avait 19 ans, et le plus âgé 27. Les policiers ont fait de fausses déclarations et bien qu'ils n'aient pas pu présenter à la cour des preuves vidéo claires, le tribunal a pris le parti des policiers et nous nous sommes retrouvés dans une situation terrible. C'était un cauchemar

pour moi. À cause de ces événements, mon oncle qui m'a élevé est mort soudainement d'une crise cardiaque. Ma mère ne s'est pas nourrie pendant un mois. Mon fiancé m'a demandé d'annuler les fiançailles car 13 ans d'attente c'était trop long. Tout le monde peut faire des erreurs par imprudence ou par colère, mais ces erreurs ne doivent pas devenir fatales. Je veux tourner un film qui va s'opposer au système qui peut définitivement ruiner la vie d'une personne innocente, ce qui arrive souvent en Géorgie. Je veux que les droits de l'homme soient protégés.

Synopsis

Nene (25) is a successful filmmaker. She has a fiancé Tedo (27) and a big family. A stranger stops her brother and unjustly beats him in front of Nene's house. Nene goes outside with Tedo and her family. Suddenly, police cars arrive and Tedo, Nene's brother and two cousins are taken to the police station. There it becomes clear that he has quarreled with the policeman dressed in civilian clothes. Due to revenge or punishment to make an example, the policemen falsify their account of the incident and instead of paying fines, the guys are sentenced to 9-13 years in jail. Nene starts her fight for justice to get the truth out. But she encounters a system, in which everything is linked like a chain and despite the obvious violation by law enforcement officers she can't find a way to help her family members. Despite all of this, she doesn't give up and continues to fight for justice.

Director's Intention Note

I experienced this two years ago in the capital City. I returned with the film crew from shooting my film *Dede*. My fiancé, my brother who plays the lead role, my cousins who we have brought from the region to be in the film were suddenly arrested in front of me and imprisoned for 13 years. The youngest of the guys was 19, and the oldest was 27. The policemen copied some false statements from one another and despite not presenting to the court clear video evidence that they were bound to according to the law, the court took the side of the policemen and we found ourselves in an awful situation. This was a nightmare for me. Because of this, my uncle, who raised me unexpectedly died from a heart attack. My mother did not eat a thing for a month. My fiancée told me to cancel the engagement, because 13 years was too long to wait. Everyone may make

mistakes due to some imprudence or anger but these mistakes shouldn't become fatal. I want to shoot a film that will oppose the system that can permanently ruin an innocent person's life, which often happens in Georgia. I want human rights to be protected.

Synopsis

Nene (25 ans) est une cinéaste à succès. Elle a un fiancé Tedo (27 ans) et une grande famille. Un étranger arrête son frère et le bat injustement devant la maison de Nene. Nene sort avec Tedo et sa famille. Soudainement, des voitures de police arrivent et Tedo, le frère de Nene et ses deux cousins sont emmenés au poste de police. Là, il devient clair qu'il s'est querellé avec le policier en civil. Mus par un désir de vengeance ou de punition pour servir d'exemple, les policiers falsifient leur récit de l'incident et au lieu de payer des amendes, ils sont condamnés à 9-13 ans de prison. Nene commence son combat pour la justice pour faire éclater la vérité, mais elle est confrontée à un système dans lequel tout s'enchaîne. Malgré la violation évidente d'application de la loi par les agents, elle ne trouve aucun moyen d'aider les membres de sa famille. En dépit des difficultés, elle n'abandonne pas et continue de se battre pour la justice.

