

I GIORNI PIÙ INTENSI DI GUIDO KALB

UN FILM DI TOMMASO USBERTI

Technical Information

Working Title: The most Intense Days of Guido Kalb

Director: Tommaso Usberti

Screenplay: Tommaso Usberti

Nationality: Italian

Genre: Drama

Length: 90 min

Shooting location: Italy

Production Company: Lionceau Films

Producer: Marie Mars Prieur

Email: mariemarsprieur@lionceaufilms.com

Director's Information

Born in Italy in 1989, Tommaso Usberti is an Italian-French filmmaker. After some self-taught short films in Italy, he joined La Fémis and graduated in 2017 (directing department).

His graduation film, *Deux égarés sont morts* [*Two Youths died*], won the Cinéfondation 3rd prize – Cannes Festival 2017. Shot in Italy, it's an adaptation of Romeo and Juliet in the Tuscan countryside of nowadays.

In 2018 he directed the short *You were not scared back then* (La Fémis, Arte); he is presently working on a new short, *Un ragazzo violento* [*A Violent Boy*], the story of a young Romanian struggling with issues of identity in an Italian rural environment.

The Most Intense Days of Guido Kalb is his first feature film.

THE MOST INTENSE DAYS OF GUIDO KALB

A FILM BY TOMMASO USBERTI

Tommaso Usberti

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.



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Synopsis

23 year-old Guido shoots deer from a 4x4 with his friends Fausto and Mauro, in the woods in northern Italy. After this hunt, the three rush to *Kiss*, the largest disco in the region. Guido, an arrogant seducer and dominator, is right at home. But then he sees 17-year-old Albanian Sonia in a group of teenagers, a girl he met a few days earlier. He fell in love. He was rocked. Neither Guido nor his entourage can accept a relationship with a foreigner.

Guido works in his father's garage and grew up in the rough Lombardy region of factory farms and immigrant exploitation. Behind the confident and aggressive façade is a troubled young man. To forget Sonia, he takes part in bloodier and bloodier hunts. Marika, a child who lives near the woods, watches the bloodbaths. Distressed, she curses Guido. Attacked by a deer, he falls into a coma. When he wakes up, a few days later, he isn't the same – he is exposed and more vulnerable than ever. The violence has become unbearable.

Statement of Intent

This film is a tale about violence in today's Lombardy.

As a child, I hated this region, today I have a great passion for it because here, the wounds are gaping. Rich and industrial, the brutal exploitation of animals reflects the violence suffered by immigrants, who toil in the most difficult jobs, and who are resigned and worn-out.

Guido was born into this world from which he forged his image. He stifled his sensitivity.

He is a primal hero, who doesn't know why he suffers the heartache of his conscience. His encounter with Sonia is a shock. Tormented, he becomes domineering. His reactions are deeprooted, he follows his primal instincts. To escape his anguish, he is carried away by violence and false recklessness. It is the breathlessness of bodies that dance, run, and hunt. Grumbles of wounded animals, humiliated people. Screams of animals, screams of livestock, screams of victory and terror. The glittering bodies, factory chimneys, and rifles. The red of the setting sun, lights of the discotheque and blood.

Synopsis

Guido, 23 ans, chasse les chevreuils depuis un 4x4 avec ses amis Fausto et Mauro, le long d'un bois dans le Nord de l'Italie. Après la chasse, excités, ils foncent jusqu'au *Kiss*, la plus grande discothèque de la région. Guido, arrogant, séducteur, dominateur, est dans son élément. Jusqu'au moment où, dans un groupe d'adolescents, il voit Sonia, une albanaise de 17 ans qu'il a rencontré quelques jours plus tôt. Il en est tombé amoureux, ça l'a ébranlé. Ni lui, ni son entourage ne pourraient accepter une relation avec une étrangère.

Guido travaille dans le garage de son père et a grandi dans la Lombardie violente d'aujourd'hui – celle des élevages industriels et de l'exploitation des immigrants. Derrière son masque d'assurance et d'agressivité c'est un garçon tourmenté. Pour oublier Sonia, il se jette dans des chasses de plus en plus sanguinaires. Marika, une enfant qui habite à coté des bois, assiste aux massacres. Bouleversée, elle maudit Guido. Attaqué par un cerf, il tombe dans le coma. Quand il se réveille, quelques jours plus tard, il n'est plus le même – il est mis à nu, plus vulnérable que jamais. La violence lui est devenue insupportable.

Note d'intention

Ce film est un conte sur la violence, dans la Lombardie d'aujourd'hui.

Enfant, j'ai haï cette région ; elle me passionne aujourd'hui car, ici, les blessures sont béantes. Riche et industrielle, l'exploitation féroce des animaux y reflète la violence subie par les immigrants, assignés aux métiers les plus durs, absorbés, soumis, écrasés.

Guido est né dans ce monde. Il s'est façonné à son image. Il a étouffé sa propre sensibilité.

C'est un héros primitif, qui subit les déchirements de sa conscience sans en connaître l'origine. Sa rencontre avec Sonia est un choc. Tourmenté, il se montre dominateur. Ses réactions sont viscérales, il suit ses instincts primaires. Pour échapper à ses angoisses il s'étourdit de violence et d'une fausse insouciance. C'est l'essoufflement des corps qui dansent, qui courent, qui traquent. Les râles des bêtes blessées, des personnes humiliées. Cris d'animaux, cris bestiaux, cris de victoire et de terreur. Le scintillement des carrosseries, des cheminées d'usine et des fusils. Le rouge du soleil couchant, des lumières de la discothèque et du sang.