



Technical Information

Working Title: Pamfir
Director: Dmytro Sukholytkyy-Sobchuk
Screenplay: Dmytro Sukholytkyy-Sobchuk
Nationality: Ukraine
Genre: Drama
Format: Digital
Length: 100 min
Shooting location: Ukraine

Production Company: Bosonfilm
Address: 12, Davida Giramishvili str., 1,
03148, Kyiv, Ukraine
Producer: Aleksandra Kostina
Email: A.kostina@yahoo.com
Tel: +38 067 297 73 57

Director's Information

Ukrainian director Dmytro Sukholytkyy-Sobchuk graduated from Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University in 2013. He participated in the 2013 Berlinale Talent Campus and is founder of the Ukrainian Script Platform "Terrarium". His current project and debut feature film **Pamfir** was developed through the Torino Film Lab (Script & Pitch) and KVIFF Midpoint Intensive.

Main previous work:

Weightlifter, 2018 (short, fiction, professional debut, 30 min.)
Short Grand Prix, Premiers Plans – Angers Film Festival, 2019
Short Grand Prix, Warsaw Film Festival, 2018
Grand Prix and three more awards Zubroffka Short Film Festival, 2018
Grand Prix, National competition IFF "Molodist", 2018

ПАМФІР

a film by
DMYTRO SUKHOLYTKYY-SOBCHUK



Dmytro Sukholytkyy-Sobchuk

E-mail: wildfilmteam@gmail.com
Tel: + 38 097 729 22 96
www.pamfirfilm.com

Festival de Cannes

5, rue Charlot, F-75003 Paris
Tel. 33 (0) 1 53 59 61 20
Fax 33 (0) 1 53 59 61 24
E-mail:
residence@festival-cannes.fr
www.festival-cannes.org

Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

With the support of HP. Printed on an HP Indigo Digital Press.



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ПАМФІР



Synopsis

Pamfir is the central figure of the story, he is a typical honest hard worker, who returns to his village on the Romanian border after working abroad in the EU. Pamfir comes back home to spend time with his wife Olena and raise their son Nazar. Pamfir goes back to his old job – digging wells.

Nazar tries to delay the departure of Pamfir by causing problems for him. Nazar decides to burn some things in the church, but the fire spreads quickly and burns down the church. Pamfir is faced with a tough choice – should he leave again to continue working abroad and be apart from his family or stay and get easy money illegally to help rebuild the church.

Behind his wife’s back, Pamfir decides to smuggle cigarettes across the border.

Statement of Intent

I grew up and lived in Bukovyna, the area of Ukraine where the majority of people leave to the west, hoping to find a better life. I have often asked myself: what makes them leave and what happens to them when they arrive in the west?

Through Pamfir’s story, I want to raise the question of Ukrainian emigration and the gap between the EU and the Eastern countries. I want to tell an existential tale of a human being and his struggle, a desperate man, who in order to come to the idealized system, breaks a number of ethical norms and human laws.

There are 6 main characters in the movie. The events are primarily built around the family of the main character Pamfir. His relationships with his wife Olena and their son Nazar, his mother and his brother Victor. The background of the events is the conflict between Pamfir and his father. The details of the conflict unravel with each further event, helping to untangle a complicated thread of family relationships. The main setting of the events is the smuggling-business and the national Malanka carnival.

The biblical story of Abraham is put in a setting of a Ukrainian national carnival Malanka according to the canons of the Greek tragedy.

Plot

Pamfir returns to his village on the Romanian border after working abroad in the EU.

Pamfir comes back home to spend time with his wife Olena and raise their son Nazar.

Pamfir goes back to his old job – digging wells.

Nazar tries to delay the departure of Pamfir by causing problems for him.

Nazar decides to burn some things in the church, but the fire spreads quickly and burns down the church.

Pamfir is faced with a tough choice – should he leave again to continue working abroad and be apart from his family or stay and get easy money illegally to help rebuild the church.

Behind his wife’s back, Pamfir decides to smuggle cigarettes across the border.

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Synopsis

Pamfir est une figure clé de l’histoire, c’est un travailleur acharné et honnête qui rentre au pays après avoir travaillé dans l’Union Européenne. Il vit dans un village à la frontière roumaine. Pamfir rentre chez lui pour passer du temps avec son épouse Olena et élever leur fils Nazar. Pamfir reprend son ancien travail : creuser des puits.

Nazar tente de retarder le départ de Pamfir en lui causant des problèmes. Il décide de brûler des objets dans l’église, mais le feu se propage rapidement et détruit l’église. Pamfir est confronté à un choix difficile – il doit soit partir pour continuer à travailler à l’étranger mais être séparé de sa famille, soit rester à la maison et gagner de l’argent facile illégalement pour aider à réparer l’église.

En cachette de sa femme, Pamfir décide de faire passer des cigarettes en contrebande de l’autre côté de la frontière.

Note d’intention

J’ai grandi et vécu à Bukovyna, une région d’Ukraine où la majorité des gens partent à l’ouest, dans l’espoir de trouver une vie meilleure. Je me suis souvent demandé : qu’est-ce qui les fait partir et que leur arrive-t-il quand ils arrivent à l’ouest ?

À travers l’histoire de Pamfir, je voudrais poser la question de l’émigration ukrainienne et du fossé qui sépare l’Union Européenne des pays de l’Est. Je veux raconter le récit existentiel d’un être humain et de son combat, d’un homme désespéré qui, pour en arriver au système idéalisé, enfreint un certain nombre de normes éthiques et de lois humaines.

Il y a 6 personnages principaux dans le film. Les événements sont essentiellement construits autour de la famille du personnage principal Pamfir. Ses relations avec sa femme Olena et leur fils Nazar, sa mère et son frère Victor. Le conflit entre Pamfir et son père est à l’origine des événements. Les détails de celui-ci se dénouent à chaque nouvel événement, ce qui aide à démêler un fil complexe de relations familiales. Le cadre principal des événements est l’activité de contrebande et le carnaval national de Malanka.

L’histoire biblique d’Abraham se déroule dans le cadre du carnaval national ukrainien Malanka, selon les canons de la tragédie grecque.