

BETWEEN PAST AND FUTURE

A FILM BY DAVID PINHEIRO VICENTE



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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

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cinéfondation
FESTIVAL DE CANNES

Technical Information

Title: Between Past and Future
Director: David Pinheiro Vicente
Screenplay: David Pinheiro Vicente
Nationality: Portugal
Genre: Drama
Shooting location: Portugal
Duration: 100 min

Producers:
Luís Urbano, Jérôme Blesson
Production:
O Som e a Fúria (geral@osomeafuria.com)
La Belle Affaire (jerome@labelleaffaire.net)

Director's Filmography

The Lamb of God (2020, 15min.)
Official Selection at Festival de Cannes

Where the Summer Goes (chapters on youth) (2018, 20min.)
Berlinale Shorts at Berlinale – Berlin International Film Festival

Awards:
Honorable mention Nest at San Sebastián Film Festival
Best National Film at Curtas Vila do Conde

Synopsis

Assunção spends the summer confined to her family’s old manor, infested with termites. Her brother returns from Angola and brings a mysterious black boy, Manuel.

The days are humid and lazy. The adults talk about business and the young ones talk about love. Pest control men spray clouds of sticky insecticide.

The girl’s mother can’t sleep and believes Manuel has brought an evil spirit. Assunção begins to question her family and their strange way of life. When Manuel becomes the object of her desire, she tries an old spell, “tying” him to her, forever. “Devil girl” says her grandmother.

A catastrophe approaches.

Statement of Intent

Everyone I know from Portugal jokes that being Portuguese means always being lazy. It leads us to being late to history, being late to change.

This is a story about the decay of family values, about everyday dangers and hidden specters, both intimate and national. It is a comedy of errors and a horror satire.

It is also about being lazy and about doing nothing. When we talk about class, power and race, it’s common to talk about the “work that needs to be done”.

As it turns out, to procrastinate on thinking and doing what needs to be thought and done is a very Portuguese thing.

Synopsis

Assunção passe l’été confinée dans le vieux manoir de sa famille, infesté de termites. Son frère revient d’Angola accompagné d’un mystérieux garçon noir, Manuel.

Les journées sont humides et paresseuses. Les adultes parlent affaires et les jeunes parlent d’amour. Les désinsectiseurs pulvérisent des nuages d’insecticide collant.

La mère de la jeune fille n’arrive pas à dormir et croit que Manuel a amené un mauvais esprit. Assunção commence à s’interroger sur sa famille et leur étrange mode de vie. Lorsque Manuel devient l’objet de son désir, elle tente un vieux sortilège, l’« attachant » à elle, pour toujours. « Fille du diable », dit sa grand-mère.

Une catastrophe approche.

Note d’intention

Tous les Portugais que je connais plaisantent en disant qu’être portugais signifie être toujours paresseux. Cela nous conduit à être en retard sur l’histoire, en retard sur le changement.

C’est une histoire sur le déclin des valeurs familiales, sur les dangers quotidiens et les spectres cachés, à la fois intimes et nationaux. C’est une comédie des erreurs et une satire de l’horreur.

C’est aussi une histoire de paresse et d’inaction. Lorsque nous parlons de classe, de pouvoir et de race, il est courant de parler du « travail qui doit être fait ».

Il s’avère que la procrastination pour penser et faire ce qui doit être pensé et fait est une chose très portugaise.