

OFFICIAL SELECTION  
CANNES CLASSICS  
FESTIVAL DE CANNES

# JACK NICHOLSON THE LAST DETAIL

40<sup>TH</sup> ANNIVERSARY - NEW 4K RESTORATION

Tuesday 21st at 5.30pm in Salle Bunuel

“NO ★#!★ NAVY’S  
GOING TO GIVE SOME  
POOR ★#!★@★ KID EIGHT  
YEARS IN THE #@!★ BRIG  
WITHOUT ME TAKING  
HIM OUT FOR THE TIME  
OF HIS ★#@!★ LIFE.”

Sony Pictures' *The Last Detail* has been selected for the 66th Cannes Film Festival's Cannes Classics strand. Nominated for the Palme d'Or in 1974, the film will now premiere in a new 4K-restoration. *The Last Detail* will be re-released in France from 13 November with further international screenings planned.

Year: 1973

Running time: 104 minutes

Colour

New digital restoration

For stills, clip permission, interviews and further information:

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COLUMBIA PICTURES PRESENTS JACK NICHOLSON IN "THE LAST DETAIL"  
WITH OTIS YOUNG RANDY QUAID CLIFTON JAMES CAROL KANE  
MUSIC BY JOHNNY MANDEL BASED ON THE NOVEL BY DARRYL PONICSAN SCREENPLAY BY ROBERT TOWNE  
PRODUCED BY GERALD AYRES DIRECTED BY HAL ASHBY AN ACROBAT FILM A B-P ASSOCIATES FEATURE

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## SYNOPSIS

Two tough, career U.S. Navy petty officers, Buddusky (Jack Nicholson) and Mulhall (Otis Young), are assigned to transport sailor Larry Meadows (Randy Quaid) from Norfolk Naval Base to Portsmouth Naval Prison where he's facing an eight-year sentence. As the two take a liking to their young charge, Buddusky becomes determined to show him a good time on the way north.

In Washington, the trio narrowly avoids a bar fight, takes in the sights of the Capitol and then gets drunk in their hotel room.

In New York, they tangle with Marines in a public washroom and attend a meeting of a religious cult before being picked up by a girl in Greenwich Village and go ice-skating at Radio City.

At a brothel in Boston, Buddusky and Mulhall provide their prisoner with an introduction to sex courtesy of a prostitute (Carol Kane).

But when Meadows tries to escape during a picnic in snow-covered Boston Common, he's subdued and beaten by Buddusky. Bruised and battered, he's finally turned over to the authorities in Portsmouth and, their detail completed, Buddusky and Mulhall realise they are just as much prisoners of their world as Meadows now is of his.

## RESTORATION DETAILS

Restored in 4K by Sony Pictures Colorworks

## CAST & CREDITS

### Actors:

Jack Nicholson  
Otis Young  
Randy Quaid  
Clifton James  
Carol Kane

**Composer:** Johnny Mandel

**Director:** Hal Ashby

**Producer:** Gerald Ayres

**Screenplay:** Robert Towne

## AWARDS & NOMINATIONS

Year	Organisation	Award	Artist
1974	Academy Awards	Best Actor in a Leading Role	Jack Nicholson (Nominee)
		Best Actor in a Supporting Role	Randy Quaid (Nominee)
		Best Writing, Screenplay Based on Material from Another Medium	Robert Towne (Nominee)
1974	Cannes Film Festival	Best Actor	Jack Nicholson
		Palme d'Or	Hal Ashby (Nominee)
1974	Golden Globe Awards	Best Motion Picture Actor	Jack Nicholson (Nominee)
		Best Supporting Actor	Randy Quaid (Nominee)
1975	BAFTA Awards	Best Actor	Jack Nicholson
		Best Screenplay	Robert Towne
		Best Film	Nominated
		Best Supporting Actor	Randy Quaid (Nominee)



### About Park Circus

Park Circus is an impassioned and dynamic international film sales and distribution company with years of experience helping audiences around the world experience classic films back on the big screen.

Since 2003, Park Circus has represented a number of high profile studios and independent producers, including Metro Goldwyn Mayer Studios, Paramount Pictures, Sony Pictures Releasing International, Warner Bros., ITV Studios, Miramax Films, Channel Four Television Corporation, and Walt Disney Studios Motions Pictures, UK. Park Circus was the pioneer in making classic films available for Digital Cinema with over 1,000 classic films now available for theatrical distribution in this format.

Park Circus is also the majority shareholder in Park Circus LLC. With offices in Los Angeles, Park Circus LLC provides repertory distribution services domestically for a number of clients including Metro Goldwyn Mayer Studios, ITV Studios, Film Four, Samuel Goldwyn Films and Miramax.

Opening in 2013, Park Circus now has a presence in France through a subsidiary company, Park Circus Films SARL. Operating from Paris, Park Circus Films SARL serves the specific needs of the French market, making available a selection of repertory titles from the libraries Park Circus represents.