



COURT MÉTRAGE
compétition
FESTIVAL DE CANNES

LOCOMOTION PRESENTS

A
LA BOÎTE À FANNY AND
LES FILMS DE LA MEUTE
PRODUCTION

CHEF DE MEUTE

HERD LEADER

A FILM BY
CHLOÉ ROBICHAUD

WITH EVE DURANCEAU IN THE ROLE OF CLARA AND JEAN-SÉBASTIEN COURCHÈSNE, RICHARD FRÉCHETTE, MONIQUE GOSSELIN,
GENEVIÈVE BOIVIN-ROUSSY, FRANCE PILOTTE, GUILLAUME LAMBERT AND FRANÇOIS JAROS
DIRECTOR OF PHOTOGRAPHY JESSICA LEE GAGNÉ ARTISTIC DIRECTOR BRUNO-PIERRE HOULE SOUND DESIGN JEAN-PHILIPPE VILLEMURE AND VISION GLOBALE

LOCOMOTION



CHEF DE MEUTE

HERD LEADER

SYNOPSIS

Clara's overwhelming family can't understand her solitary life, wishing she would find someone to grow old with. Following her aunt's sudden death, Clara is put in charge of her pet. Little does she know that these are the first steps to an unlikely, but empowering, friendship.

CAST

CLARA
EVE DURANCEAU
DENIS
RICHARD FRÉCHETTE

DENISE
MONIQUE GOSSELIN
THIERRY
JEAN-SÉBASTIEN
COURCHESNE

ISABELLE
GENEVIÈVE BOIVIN-ROUSSY
JACQUELINE
FRANCE PILOTTE

THE TRAINER
GUILLAUME LAMBERT
THE DOG
JACKIE
THE PASSER-BY
FRANÇOIS JAROS

CREW

SCRIPT, DIRECTING, EDITING
CHLOÉ ROBICHAUD
PRODUCTION
FANNY-LAURE MALO
SARAH PELLERIN
CHLOÉ ROBICHAUD
EXECUTIVE PRODUCTION
LAURENT ALLAIRE
IMAGE
JESSICA LEE GAGNÉ
MAKEUP
TAMMY-LOU PATE

SOUND DESIGN
KYLE STANFIELD
PABLO VILLEGAS
DIDIER PIGEON-PERREAULT
BRUNO COLPRON
MUSIC
AMOUR À JEUN
SOUND EDITING
JEAN-PHILIPPE VILLEMURE
POST-PRODUCTION SERVICES
VISION GLOBALE

TECHNICAL SPECS

GENRE
COMIC DRAMA
ORIGINAL LANGUAGE
FRENCH
LENGTH
12 MIN 30 S
PRODUCTION YEAR
2012
SHOOTING FORMAT
HD, COLOR, 16 : 9

AVAILABLE SCREENING FORMATS
35 MM
HDCAM
BETA NUM
BLU-RAY
DVD
DCP
AVAILABLE SUBTITLES
ENGLISH
SOUND
STEREO
SHOT IN
MONTREAL, QC, CANADA

LOCOMOTION



DISTRIBUTION
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CHEFDEMEUTE.CA



CHLOÉ ROBICHAUD DIRECTOR

Quebecer Chloé Robichaud is a graduate from Concordia University and the *Institut national de l'image et du son* (l'Inis). In addition to directing, she is also a co-producer for the film production company *Les films de la meute*.

Her films have been presented in a number of prestigious festivals around the world, including the **Festival du Nouveau Cinema** and the **Vancouver International Film Festival**.

She is currently working on her first feature film, *Sarah Runs*, (La Boîte à Fanny Production) which will be shot in fall 2012.

EVE DURANCEAU LEADING ROLE

After graduating from Montreal's Conservatoire d'art dramatique in 2000, Eve Duranceau's career was brilliantly launched by a number of leading roles on television.

In films, Eve starred in *Le collectionneur*, directed by Jean Beaudin. She then worked with many renowned Quebec directors such as André Turpin, Sébastien Rose, Denis Villeneuve, Catherine Martin and Denis Côté.

In 2012, she put her great sensibility to the service of her interpretation of Clara, leading role of Chloé Robichaud's short film *Herd Leader*. Her collaboration with Chloé will be continued in the coming feature film *Sarah Runs*.

LA BOÎTE À FANNY AND LES FILMS DE LA MEUTE PRODUCTION (FANNY'S BOX AND HERD FILMS)

La Boîte à Fanny (Fanny-Laure Malo) and Les films de la meute (Laurent Allaire, Sarah Pellerin and Chloé Robichaud) are two production houses from Quebec. They promote an authentic, thoughtful and modern cinema.

Founded by l'Inis graduates, they are in direct contact with the new generation of filmmakers. They evolve in a spirit of collaboration which is concretized in the co-production that is *Herd Leader*.

Les films de la meute have produced a number of successful short films including *Vacarme*, which was nominated in the best short film category at the past Jutras. La Boîte à Fanny, on its part, is currently developing Chloé Robichaud's first feature film, *Sarah Runs*.