



FESTIVAL DE CANNES  
COMPETITION  
2022 OFFICIAL SELECTION

# BROKER

A KORE-EDA HIROKAZU FILM

- INTERNATIONAL PRESS KIT -

## **DIRECTOR'S STATEMENT**

While preparing this film BROKER, I was able to hear their stories.

They had grown up in orphanages, their parents having given up raising them for various reasons.

There were some kids among them who asked themselves, "Was it really a good thing for me to be born?", and couldn't give any definite answer to this most fundamental question about life.

Hearing that, there was nothing more I could say.

What is the use of repeating easy words of solace?

Could I really declare to them that there is no one on Earth who didn't deserve to be born?

For the sake of these kids, who must stubbornly live their lives fighting against the inner and outer voices that say you should never have been born, what kind of film can I offer?

In the making of this work, that question always stood at the center.

BROKER is a film in which I attempted to look directly at life, and stepped into the characters in order to speak directly with my own voice.

It's a film that resembles a prayer, or a fervent wish.

- Kore-eda Hirokazu

## **INFORMATION**

Title	BROKER
Directed/Screenplay/Edited by	KORE-EDA Hirokazu
Starring	SONG Kang Ho (as Sang-hyun) GANG Dong Won (as Dong-soo) Doona BAE (as Su-jin) LEE Ji Eun (as So-young) LEE Joo Young (as Detective LEE)
Presented by	CJ ENM
Production	ZIP CINEMA
Produced by	LEE Eugene
Co-producers	SONG Dae Chan, FUKUMA Miyuki, YOON Hye Joon
Director of Photography	HONG Kyung Pyo
Gaffer	PARK Cheong Woo
Production Designer	LEE Mok Won
Costume Designer	CHOI Se Yeon
Make-Up & Hair Designer	KIM Seo Young
Music	JUNG Jae Il
Production Sound Mixer	EUN Hee Soo
Sound Supervisor	CHOI Tae Young
Production Start	April 14, 2021
Production Wrap	June 22, 2021
Running Time	129 min
Release Date	June 8, 2022

## **FILM SYNOPSIS**

Sang-hyun (SONG Kang Ho) runs a laundry shop, but is constantly saddled with debt. Dong-soo (GANG Dong Won), who grew up in an orphanage, works in a baby box facility.

One night in the pouring rain, they secretly carry off an infant who was left at the baby box. But on the following day, the mother So-young (LEE Ji Eun) unexpectedly returns for her son Woo-sung. Realizing that her baby has been taken, she is about to call the police when the two men tell her everything. Their claim that they stole the baby in order to find him a good home seems outrageous, but So-young ends up joining Sang-hyun and Dong-soo on a journey to find new parents for Woo-sung.

Meanwhile, the police detective Su-jin (Doona BAE) and her younger colleague Detective Lee (LEE Joo Young) are witnessing all of this as it unfolds. They silently tail the group, hoping to catch them in the act at all costs to wrap up their half-year investigation.

**Brought together by chance through a baby box,  
the five individuals embark on an unusual and unexpected journey.**

## **ABOUT THE DIRECTOR**

### **Writer/Director**

**KORE-EDA Hirokazu**

“Family is a very complex thing that cannot be defined in one word.  
Even now as I continue to make films, it is something I constantly question myself about.”

Director KORE-EDA Hirokazu, who won the Palme d'Or at the 71st Cannes Film Festival for his film SHOPLIFTERS in 2018, has proved his status as a world-class master. In films like NOBODY KNOWS, LIKE FATHER, LIKE SON, and OUR LITTLE SISTER, he has moved audiences across the world with his stories about various configurations of families.

In 2022, he has directed his first Korean film BROKER. This story about people who are brought together by a baby box and who embark on a special journey contains the director's unique, warm insight into marginalized people. Director KORE-EDA Hirokazu raises questions about life for all of us through a story of characters who are unexpectedly thrown together with an abandoned baby, and who gradually become one.

The film is expected to touch audiences around the world with its sharp yet insightful look at a cross section of society, and its warm humanism that emerges from an unexpected place.

### **Filmography**

The Truth (2019), Shoplifters (2018), The Third Murder (2017), After the Storm (2016), Our Little Sister (2015), Like Father, Like Son (2013), I Wish (2011), Air Doll (2009), Still Walking (2008), Hana (2006), Nobody Knows (2004), Distance (2001), After Life (1998), Maborosi (1995)

### **TV Series**

Kasumi Arimura's Filming Break (2020), Going My Home (2012)

## **INTERVIEW WITH THE DIRECTOR**

### **Q) What was the starting point for BROKER?**

A) From the time I was shooting LIKE FATHER, LIKE SON, I began developing a strong interest in matters such as 'baby hatch' and 'adoption.' I think my interest was strengthened by the fact that my child was born around that time. In Japan, I became familiar with the topic of 'baby hatch' through a book and later even had an opportunity to take part in an in-depth program covering this subject. During my own research I learned that a similar thing called 'baby box' existed in Korea, and that it was more frequently used and considered a topic of social discussion compared to Japan. Around that time I was talking to SONG Kang Ho, GANG Dong Won, and Doona BAE on whether we should get together for a film in Korea. With them, I thought it would be possible to turn this motif that I have strong interest in into a film. So in the fall of 2016, I wrote a 4-5 page simple plot synopsis titled CRADLE with these three cast in my mind. That's how I began with BROKER.

### **Q) What kind of story did you hope to tell through BROKER?**

A) During my scriptwriting and research in Korea, I was able to hear the stories of the children who had been left in a baby box. Watching the children desperately questioning themselves, "Was it really a good thing for me to be born?", I was filled with the urge to make a film that could answer that question. From the beginning, I thought it would be a story of a broker selling children entrusted in a baby box but at the same time, also a story of how two women 'become mothers' through their relationship with the baby. With this topic, I did not want to come to an ending where the abandoned children regret being born, or the mother regretting having the child. I wanted the film to be able to directly deliver the message, "It was good to be born." In that sense, BROKER is a film about 'life'.

### **Q) What are the reasons behind your decision to cast the actors SONG Kang Ho, GANG Dong Won, Doona BAE, LEE Ji Eun, and LEE Joo Young?**

A) First of all, for the character of Sang-hyun I had SONG Kang Ho in my mind from when I first began structuring the screenplay. I thought this character, both materialistic looking but at the same time humane, could highlight the two faces of actor SONG Kang Ho in an attractive way. In the case of GANG Dong Won, I had been much impressed by the film SECRET REUNION. I particularly remember his eyes in that film, that were sharp but also seemed to me somewhat lonely. I also wanted to shoot the feeling of sadness carried on his wide back. As for Doona BAE, I forwarded the initial 4-5 page plot summary to her. Then later when she happened to be in Japan, we discussed how we would love to turn this story into a film. Doona BAE is truly a genius at filling in the tiny gaps that cannot be covered by acting alone. For example, the subtly expressed gap in a single line of dialogue, or between two lines. I fell completely for LEE Ji-Eun's nuanced acting in the drama MY MISTER. It was amazing the way she maintained such restrained acting throughout the entire length of the TV drama, and more than anything her slightly

husky voice was very attractive. To cast the character of Detective LEE, I watched a huge number of talented actors in their twenties. Among those, I saw actress LEE Joo Young in the drama ITAEWON CLASS and the film A QUIET DREAM. I thought her upright yet cheerful image would be the perfect match for Detective LEE.

**Q) During the shoot, were there any problems communicating with the actors and crew in a different language?**

A) There can be trouble communicating even among people who speak the same language. Even when I work in Japan, that often happens. The important thing is to think about how you can overcome it. In that sense, to be in the same space and to see that this cut came out well, or that acting came out really well, to overcome language in this way was an extremely pleasant experience.

**Q) What kind of film do you hope BROKER becomes to its audience?**

A) I think it's entirely up to the audience how they view this film. However I can say with assurance that every actor who appears in this film, including the baby, was truly remarkable. It's a film where you can feel joy from the performances. I hope that people watching the film enjoy that aspect of it as much as possible.

## **ABOUT THE FILM**

### **#1. THE FIRST KOREAN FROM KORE-EDA HIROKAZU**

KORE-EDA Hirokazu has received global acclaim from films such as LIKE FATHER, LIKE SON which won the Prix du Jury at the 66<sup>th</sup> Cannes Film Festival in 2013, and SHOPLIFTERS which won the Palme d'Or at the 71<sup>st</sup> Cannes Film Festival in 2018. Having cast his gaze on marginalized and unprotected people throughout his career, he returns with BROKER, his first film in three years. Shot with leading Korean actors and crew, this collaboration will move viewers' hearts with a story that transcends language and culture.

BROKER is about an unexpected and special journey by people who form a connection through a baby box. Sang-hyun and Dong-soo secretly take an infant from a baby box. However the infant's mother So-young returns for him, and the three of them set off on an unplanned journey to find the boy new parents. In this way, BROKER captures the process of gradual intimacy and change among people who have each suffered and been hurt in their own way. There is Sang-hyun, who cleverly justifies his action as a benevolent effort to find the baby new parents who will raise him well; Dong-soo, who grew up in an orphanage and knows better than anyone about the pain of being abandoned; and So-young, who left her child at the baby box, but then returned the next day to take him back. Their meeting was unplanned, but in the course of their journey, they form a closeness and share moments of everyday life like any other family.

Meanwhile the detectives Su-jin and Detective LEE follow behind them, raising tension in the story, but eventually they too add depth to the drama by becoming companions of a sort on this journey. Their story begins at the baby box, and through director KORE-EDA Hirokazu's distinctive warm yet sharp insight, it evolves into a film that provides comfort to all those born into this world.

## **ABOUT THE FILM**

### **#2. A BABY, A MOTHER, TWO DETECTIVES, AND TWO BROKERS**

BROKER is filled with colorful characters, including two brokers who aim to find new parents for the baby and to exchange him on good terms, and two detectives who pursue them in hopes of catching them in the act.

Sang-hyun runs a laundry shop, but debts pile up faster than he can earn money, so it is not easy for him to withstand the pressure. He makes a plan to carry off an infant left in the baby box and earn money by selling it to parents who desperately long for a child, but he paints his actions as a benevolent act for the sake of the baby. Sang-hyun, who seems a bit too human and improvised for a broker, is motivated by money at first, but as time goes by he develops a true wish to find good parents for Woo-sung. Sang-hyun's partner Dong-soo, who works at a baby box facility and who grew up in an orphanage, knows the pain of being abandoned better than anyone. Dong-soo has a bit of a blunt demeanor, but he displays a warm concern for So-young and Woo-sung, and is also a loyal partner to Sang-hyun. So-young, who unexpectedly comes to join them on this journey, is a person who rarely opens her heart. Not explaining why she left her baby at the baby box, or why she returned for him the next day, So-young joins Sang-hyun, Dong-soo and Woo-sung on this journey and slowly begins to change herself, leaving a strong impression on viewers.

Meanwhile the detectives Su-jin and Detective LEE form another axis of the story, following behind the brokers on their journey and imparting to the film a quiet but distinctive tension. With the devoted support of her affectionate husband, Su-jin doesn't hesitate to work undercover for several nights in a row, pursuing Sang-hyun's group and employing any means necessary to catch them in the act. It also makes viewers curious if there is any other reason for her fierce devotion to the investigation. In addition, Detective LEE places her trust in Su-jin and diligently participates in the investigation, adding depth to the drama with her observations that Sang-hyun and his group seem very different from ordinary criminals. In this way, BROKER will guide its viewers on a special, unforgettable journey, casting its warm eye on the baby, the mother, the detectives and the brokers, who each joins up for different reasons, carrying their own separate histories and scars.

## **ABOUT THE FILM**

### **#3. ENSEMBLE CAST OF TOP ACTORS & RISING STARS**

A group of actors that crosses generations, from leading stars SONG Kang Ho, GANG Dong Won and Doona BAE to rising stars LEE Ji Eun and LEE Joo Young, all join together in the journey at the center of BROKER.

After starring in PARASITE, the first Korean film ever to win a Best Picture Oscar, and establishing himself as a world renowned actor, and also serving on the jury of the 74<sup>th</sup> Cannes Film Festival, actor SONG Kang Ho returns with the face of a humane and easy-going citizen in BROKER. He portrays the character of Sang-hyun, who calls himself a benevolent broker, with warmth and excellent acting skills. As the actor who director KORE-EDA had in mind from the very beginning of his development of the screenplay, SONG Kang Ho imparts Sang-hyun with the sort of detailed, distinctive personality that only he can provide. In addition, GANG Dong Won reunites with SONG Kang Ho 12 years after their previous collaboration SECRET REUNION, and shows excellent chemistry as Sang-hyun's partner Dong-soo, with his simple yet humane charm. In portraying Dong-soo, who knows the pain of being abandoned better than anyone, GANG Dong Won expresses the sincere commitment of his character through his refined acting and expressive eyes.

Doona BAE, who is working with Director KORE-EDA for the second time after AIR DOLL, portrays Su-jin with a cool, rational demeanor and occasional outbursts of passion. LEE Ji Eun, who received much praise for her performance in the TV drama MY MISTER, takes on the role of So-young. With refined acting that does not miss a single detail, whether it be a hand gesture or a style of walking, LEE Ji Eun gives unusual depth to her reclusive character. LEE Joo Young, who has drawn attention for her strong screen presence in both films and dramas, takes on the role of Detective LEE, Su-jin's younger colleague. LEE Joo Young exudes a unique energy in this film and displays fresh chemistry with Doona BAE. The vibrant synergy shown by actors of various generations and personalities will be a unique selling point of BROKER.

## **ABOUT THE FILM**

### **#4. AN ASSEMBLY OF PREMIER PRODUCTION CREW**

BROKER, which began as an idea by director KORE-EDA Hirokazu six years ago, was made possible by the coming together of production house Zip Cinema, with its strong track record of success, and leading production crew from Korea. Director KORE-EDA, who has long wanted to make a film with Korean actors, was able to realize this project after meeting with Zip Cinema. After various trips to Korea and online interviews, a more detailed and realistic story came into being. The fact that it was shot entirely in Korea with a full Korean cast and crew is drawing increased attention. Plus, the participation of world renowned Korean production crew including Director of Photography HONG Kyung Pyo, Production Designer LEE Mok Won, Music Director JUNG Jae Il and Costume Designer CHOI Se Yeon gave BROKER a more realistic and warm sensibility.

HONG Kyung Pyo, the Director of Photography behind such acclaimed works as BONG Joon Ho's PARASITE, LEE Chang-dong's BURNING, and NA Hong-jin's THE WAILING collaborates for the first time with director KORE-EDA Hirokazu. Focusing on shooting with natural light rather than flashy techniques, HONG used the boundaries between bright and dark light to capture the emotions of the characters in a more dramatic way. He also captured sunlight, driving rain and wind not through artificial means but by waiting until the conditions occurred naturally, giving a heightened sense of reality to BROKER.

Production Designer LEE Mok Won, who brought a realistic edge to the fantasy worlds of SWEET HOME, ALONG WITH THE GODS and TRAIN TO BUSAN, tried to replicate everyday and natural space in BROKER. Filming on location in Busan, Yeongdeok, Uljin, and Wolmido, he captured the unique colors of each location in depicting realistic spaces that suited the film. Fine details capture the sense of lived, everyday space, from the marks of a soccer ball on the wall to stains on the sheets and crumbs of broken cookies.

Costume Designer CHOI Se Yeon, who captured the strong personalities of the characters in PARASITE, BELIEVER, THE THIEVES and MOTHER, emphasized reality in the costumes of BROKER, while expressing the stories behind each character.

Finally Music Director JUNG Jae Il, who participated in SQUID GAME and PARASITE, expresses the characters' emotions while increasing their resonance with delicate melodies that move the hearts of viewers.

## **CHARACTERS & CAST**

### **SANG-HYUN,**

a self-described benevolent broker looking for the right people to raise Woo-sung.

“Be happy with us, okay?”

A broker who during the day runs an old laundry shop. One day he secretly carries off the baby Woo-sung who was left at a baby box. However when the baby’s mother So-young unexpectedly returns on the following day, he claims that it was a benevolent act in order to find Woo-sung the best parents to raise him, and he proposes that she join them in the exchange. Leaving behind his laundry shop which only accumulates debts, he puts his partner Dong-soo, the baby Woo-sung and the mother So-young into his old van and sets off for the meeting place. However the deal unexpectedly falls through, and their journey grows longer, with the group spending more and more time together.

### **SONG Kang Ho**

An unrivalled actor who in each work represents the face of an era with his unique characterization and acting. The persona of Korean cinema’s leading directors including BONG Joon Ho, PARK Chan-wook, and KIM Jee-woon, SONG Kang Ho works for the first time with director KORE-EDA Hirokazu in BROKER. A self-described benevolent broker, SONG’s character smoothly steers the group out of crises and elicits sympathy with his slack, very human character and smooth acting.

Director’s Comment : “SONG Kang Ho was the starting point of BROKER. I wrote the screenplay with him in mind from the beginning, and on the set he showed such a great performance that it continually stimulated me, the writer-director.”

### **Filmography**

The King’s Letters (2019), Parasite (2019), The Drug King (2018), A Taxi Driver (2017), The Age of Shadows (2016), The Throne (2015), The Attorney (2013), The Face Reader (2013), Snowpiercer (2013), Howling (2012), Hindsight (2011), Secret Reunion (2010), Thirst (2009), The Good, The Bad, The Weird (2008), Secret Sunshine (2007), The Show Must Go On (2007), The Host (2006), Antarctic Journal (2005), The President’s Barber (2004), Memories of Murder (2003), YMCA Baseball Team (2002), Sympathy for Mr. Vengeance (2002), Joint Security Area (2000), The Foul King (2000), Shiri (1999), The Quiet Family (1998), No. 3 (1997)

## **CHARACTERS & CAST**

### **DONG-SOO,**

Sang-hyun's partner who hates abandonment more than anything in the world

"Someone threw him away, so someone like us needs to sell him."

Sang-hyun's partner, who is an employee in the facility that houses the baby box. After deleting the video of the baby being placed in the baby box, he and Sang-hyun take the baby and plan to find him new parents. When So-young suddenly returns after leaving a letter with no contact numbers, Dong-soo views her with contempt. Knowing more than anyone about the pain of being abandoned, he conscientiously takes up the task of finding new parents for Woo-sung.

### **GANG Dong Won**

Combining acting skills with star power, GANG Dong Won has won over audiences with his diverse performances in a wide range of genres. In BROKER he gives an emotionally layered performance in the role of the broker Dong-soo, who hates abandonment more than anything in the world. Dong-soo's unhealed wounds are expressed in his blunt attitude and unwillingness to open his heart, and GANG Dong Won naturally melts into the role with his restrained expression and realistic acting, leaving a deep impression on viewers.

Director's Comment : "GANG Dong Won embodied Dong-soo to the fullest, from his sharp but lonely eyes to his back which seems burdened with sadness."

### **Filmography**

Peninsula (2020), Illang: The Wolf Brigade (2018), Golden Slumber (2018), Master (2016), Vanishing Time: A Boy Who Returned (2016), A Violent Prosecutor (2016), The Priests (2015), My Brilliant Life (2014), Kundo: Age of the Rampant (2014), Haunters (2010), Secret Reunion (2010), Woochi (2009), M (2007), Voice of a Murderer (2007), Maundy Thursday (2006), Duelist (2005), Romance of Their Own (2004), Too Beautiful to Live (2004).

### **TV Series**

Magic (2004), Something About 1% (2003), Country Princess (2003)

## **CHARACTERS & CAST**

### **SU-JIN,**

the detective who relentlessly follows the brokers on their journey

“We need to arrest them in the act!”

A detective who follows the brokers on their journey without missing a single moment. While on stakeout she witnesses So-young leave the infant at the baby box, and then sees her join the brokers on their journey. Sensing that she may be able to wrap up this long-gestating investigation, Su-jin prepares to arrest them at the scene of the crime, but the brokers’ transaction does not come about as easily as she expected. As the group led by Sang-hyun embark on an ever more extended journey, Su-jin becomes more and more impatient.

### **Doona BAE**

Doona BAE, who has solidified her status as a global actress through her activities in Hollywood, as well as her various acting performances that transcend time and genre, returns as the detective Su-jin. Reuniting with director KORE-EDA Hirokazu 12 years after AIR DOLL, she realized the character of Su-jin in a more three-dimensional way through contemplation and a sensitive interpretation of the work. Capturing the subtle emotional shift within her character as she follows the brokers on their journey, she imparts great depth to the role.

Director’s Comment : “There are moments when it feels as if Doona BAE is acting in another dimension. As a director I’m grateful to merely be present at such moments.”

### **Filmography**

#lamhere (2021), Persona (2019), The Drug King (2018), Tunnel (2016), Jupiter Ascending (2015), A Girl at My Door (2014), Cloud Atlas (2013), As One (2012), Air Doll (2009), The Host (2006), Linda Linda Linda (2006), Do You Like Spring Bear? (2003), Tube (2003), Saving My Hubby (2002), Sympathy for Mr. Vengeance (2002), Take Care of My Cat (2001), Cheongchun (2000), Barking Dogs Never Bite (2000), The Ring Virus (1999)

### **TV Series**

The Silent Sea (2021), Stranger Season 2 (2020), Kingdom Season 2 (2020), Kingdom (2019), Matrimonial Chaos (2018), ~~Sense8 Series Finale (2018)~~, Stranger (2017), Sense8 Season 2 (2016), Sense8 (2015), Gloria (2010-11), Master of Study (2010), How to Meet a Perfect Neighbor (2007), Someday (2006), Beating Heart (2005), Rosemary (2003), Country Princess (2003), Mothers and Sisters (2000-2001), I Want to Keep Seeing You (2000-2001), Cruise Ship of Love (2000), RNA (2000), Look Back in Anger (2000), Ad Madness (1999-2000), School (1999)

## **CHARACTERS & CAST**

### **SO-YOUNG,**

whose reason for abandoning her child, and reason for coming back, cannot be known

“I said in the note I'd come back!”

So-young ends up joining the brokers on the journey to find new parents for the child she gave birth to. Although she left the infant at the baby box with only a brief note, on the following day she returns to take back the baby. She never fully explains why she abandoned her baby, or why she returned. Although she's aware that Sang-hyun and Dong-soo, who promise to find good parents for her baby, are nothing more than brokers, she joins them on their special journey.

### **LEE Ji Eun**

Having received widespread love in Korea and beyond as the top singer I.U., and demonstrating her acting skills in works such as the TV series MY MISTER and HOTEL DEL LUNA, LEE Ji Eun takes on her first high profile screen role in BROKER. Playing the part of So-young, who keeps all details about herself and her baby Woo-sung shrouded in mystery, LEE Ji Eun shows a more mature side to her acting with detailed emotional expression and a strong screen presence.

Director's Comment : “It felt to me that she embodied the So-young I had in my mind at once. Her emotional expression was so detailed I could hardly believe that dialogue had been written by me.”

### **Filmography**

Shades of the Heart (2021), Persona (2019)

### **TV Series**

Hotel Del Luna (2019), My Mister (2018), Moon Lovers: Scarlet Heart Ryeo (2016), The Producers (2015), Bel Ami (2013-14), You Are the Best (2013), Dream High (2011)

## **CHARACTERS & CAST**

### **DETECTIVE LEE,**

Su-jin's younger colleague who follows her lead while they tail the brokers

"I think you have a hidden nice side."

Su-jin's fellow detective who goes with her to follow the brokers' journey. Working undercover as she does so often, she puts her trust in Su-jin and concentrates on the investigation. Detective LEE follows So-young, who left her baby in the baby box, and the two brokers on their journey. However, the more she observes them, the less they seem like professional brokers. Despite her confusion, Detective LEE keeps chasing the case upon Su-jin's determined resolve.

### **LEE Joo Young**

LEE Joo Young has been praised for her distinctive screen presence and unique characterization in works like the drama ITAEWON CLASS and the film BASEBALL GIRL. In BROKER she plays Detective LEE, whose methods of investigation and opinions may differ from Su-jin, but who trusts and follows her nonetheless. Showing great screen chemistry with Doona BAE, LEE Joo Young breathes impressive life into the character of Detective LEE.

Director's Comment : "Actor LEE Joo Young's forthright and refreshing energy was perfect for the character of Detective LEE. She showed great chemistry with Doona BAE, and is a definitely an actor to watch in the future."

### **Filmography**

Baseball Girl (2020), Maggie (2019), The Negotiation (2018), Jamsil (2018), Jane (2017), A Quiet Dream (2016), etc.

### **TV Series**

Times (2021), Itaewon Class (2020), Housekeeper (2019), The Ghost Detective (2018), Something in the Rain (2018), Weightlifting Fairy Kim Bok-joo (2016-17)

## **REFLECTIONS**

“BROKER is a film in which I attempted to look directly at life, and stepped into the characters in order to speak directly with my own voice. It's a film that resembles a prayer, or a fervent wish.”

- Director KORE-EDA Hirokazu

“Just as the title says, BROKER is a story about brokers, but it is also a film about family. You will be able to feel the distinctive cinematic worldview of Director KORE-EDA Hirokazu, like a deep well filled with very clear water.”

- Actor SONG Kang Ho

“The journey taken by the characters was shot from the beginning in sequence, and in this way our emotions built up and we naturally began to feel like a family. I hope people experience this as a warm film that inspires them to ask themselves the question, “What is a family?”

- Actor GANG Dong Won

“This is a film filled with ordinary people, but in which you can feel the director's extraordinary humanism. We were able to capture a beautiful story amidst a pleasant and harmonious atmosphere, and I am so excited about this film.”

- Actor Doona BAE

“It's a film that quietly depicts people with different values who have lived not so beautiful lives, meeting and slowly coming to understand each other. People may take away diverse impressions of this film, but that is a big part of its meaning.”

- Actor LEE Ji Eun

“I can't forget the experience of reading this screenplay for the first time. While reading it, I cried without realizing it, and I think it will be a film that many people will enjoy and be touched by.”

- Actor LEE Joo Young

“BROKER is a dark story about outsiders, but at the same time it's a warm film. I think it will be a film which even as it is fun to watch, it will also resonate in a quiet way.”

- Director of Photography HONG Kyung Pyo

“When location hunting, Director KORE-EDA didn’t judge according to photos, but went to the location to experience the feeling of the place for himself. Through this careful amassing of detail, he created a film that is entirely his own.”

- Production Designer LEE Mok Won

“It’s a film that I have really missed and looked forward to. It was like going on a trip. For viewers who are struggling in their own lives, I hope this film gives you the opportunity to think about family and the people around us in a new way.”

- Costume Designer CHOI Se Yeon

“I began as a fan of the director. When you watch his films, the afterimage remains in your mind for a very long time. I hope that in a similar way, BROKER provides its audiences with such enduring images and emotions.”

- Music Director JUNG Jae Il

## **ABOUT THE PRODUCTION COMPANY**

### **ZIP CINEMA**

ZIP CINEMA was established by LEE Eugene, the producer of A BITTERSWEET LIFE (2005, Cannes Film Festival - Out of Competition).

Since its first production VOICE OF A MURDERER in 2007, ZIP CINEMA has produced numerous distinguished films including WOACHI (2009), HAUNTERS (2010), COLD EYES (2013), THE PRIESTS (2015), DEFAULT (2018), #ALIVE (2020).

Producing works in various genres, ZIP CINEMA has continuously been showcasing both commercial and critical success based on solid partnership with talented directors, actors, and professional crew.

### **FILMOGRAPHY**

#Alive (2020), Crazy Romance (2019), Default (2018), Golden Slumber (2018), Master (2016), The Priests (2015), My Brilliant Life (2014), Cold Eyes (2013), All About My Wife (2012), Haunters (2010), Woochi (2009), Closer to Heaven (2009), Antique (2008), Happiness (2007), Voice of a Murderer (2007)

## **ABOUT CJ ENM**

### **CJ ENM**

Established in 1995, CJ ENM is well recognized as the premier entertainment studio in Korea and boasts the country's largest domestic film library: over 500 films with new exciting titles being added each year.

Entering the film distribution business in 1996, CJ ENM's strong commitment to film financing and distribution was widely recognized in 2000 when JOINT SECURITY AREA became the highest grossing film in Korean history. With that film, CJ ENM opened a new era in Korean cinema and continues to lead the charge. MUSA: THE WARRIOR (2001); MEMORIES OF MURDER (2003); SYMPATHY FOR LADY VENGEANCE and TYPHOON (2005); I'M A CYBORG, BUT THAT'S OK (2006); SECRET SUNSHINE (2007); THE DIVINE WEAPON and THE GOOD, THE BAD, THE WEIRD (2008); HAEUNDAE, MOTHER and THIRST (2009); THE UNJUST and THE MAN FROM NOWHERE (2010); SUNNY, SILENCED and PUNCH (2011); DERANGED, A WEREWOLF BOY, THE TOWER and MASQUERADE (2012); THE BERLIN FILE and SNOWPIERCER (2013); MISS GRANNY, ROARING CURRENTS and ODE TO MY FATHER (2014); VETERAN (2015); THE HANDMAIDEN (2016); THE BATTLESHIP ISLAND and 1987: WHEN THE DAY COMES (2017); THE SPY GONE NORTH (2018) and PARASITE (2019) are among many CJ titles that have enjoyed both critical acclaim and commercial success in Korea and abroad.

In 2013, CJ ENM has bolstered its overseas presence with its international projects such as SNOWPIERCER, which set a new Korean industry record for the number of countries involved in its release. Its first Chinese collaboration project, A WEDDING INVITATION (2013), also proved to be a success by scoring over \$31M box office in China. In 2014, the naval action epic ROARING CURRENTS topped Korea's all-time admissions record with more than 17.5M admissions, and in 2019, fresh action comedy EXTREME JOB became Korea's highest grossing film of all time with more than 16.2M admissions. Same year, the world-class director BONG Joon Ho's newest film, PARASITE became the very first Korean film to win Palme d'Or at the 72nd Cannes Film Festival. The iconic film went on to make history, winning more than 200 awards worldwide including Best Picture and three more Oscars at the 92<sup>nd</sup> Academy Awards. In 2022, CJ ENM presents DECISION TO LEAVE by worldwide acclaimed director PARK CHAN-WOOK and BROKER by Palme d'Or winner KORE-EDA HIROKAZU in competition section at the 75<sup>th</sup> Cannes Film Festival.

From its start in 1995, CJ ENM has embraced a global perspective when it partnered with Steven SPIELBERG, Jeffrey KATZENBERG, and David GEFEN's fledgling DreamWorks SKG. Starting from THE PEACEMAKER (1997), the first film by DreamWorks SKG, CJ ENM distributed DreamWorks' films as well as selected foreign films in Korea until 2017. With the company's foreign film marketing capacities, CJ ENM domestically distributed Paramount's titles as its partner from 2006 to early 2015. Having established itself as the leader in the domestic market, CJ ENM is also a singular presence throughout Asia, Europe and in the U.S., producing, financing and distributing local content in those respective territories. As a result, the film division is expanding its international market by establishing direct distribution channels in various countries such as Vietnam, Indonesia, and Turkey. CJ ENM is also building partnerships in the regions and striving for well-made international co-productions. Following the success of the first Korean-Vietnamese co-production film, LET HOI DECIDE (2014), CJ ENM has

produced six of Top 15 local films of all time, including GO-GO SISTERS and MY MR. WIFE (2018). Other success cases in Indonesia such as IMPETIGORE, DREADOUT (2019), and SATAN'S SLAVES (2017), #6 local film of all time, and CLASSIC AGAIN (2020), SUDDENLY 20 (2016) in Thailand, have bolstered our experience and expertise in international co-productions, based on which we plan to continue developing various global projects around the world. Growing its U.S. footprint, CJ ENM launched a new specialty genre label 413 Pictures under which all its genre films, with a focus on elevated thriller and supernatural horror films, will be released. With more ambitious international projects in stock, the company continues to establish its spot in the global film industry.

## **CREDITS**

**CJ ENM Co., Ltd. PRESENTS**  
**A ZIP CINEMA PRODUCTION**

**A KORE-EDA HIROKAZU FILM "BROKER"**

**STARRING      SONG KANG HO   GANG DONG WON   DOONA BAE   LEE JI EUN   LEE JOO YOUNG**

<b>SCREENPLAY BY</b>	<b>KORE-EDA HIROKAZU</b>
<b>PRODUCED BY</b>	<b>LEE EUGENE</b>
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<b>CO-EXECUTIVE PRODUCER</b>	<b>KANG HO SUNG</b>
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<b>CO-FINANCING EXECUTIVE</b>	<b>LEE SON YOUNG</b>
<b>CO-PRODUCER</b>	<b>SONG DAE CHAN   FUKUMA MIYUKI   YOON HYE JOON</b>
<b>DIRECTOR OF PHOTOGRAPHY</b>	<b>HONG KYUNG PYO</b>
<b>PRODUCTION DESIGNER</b>	<b>LEE MOK WON</b>
<b>COSTUME DESIGNER</b>	<b>CHOI SE YEON</b>
<b>MAKE-UP &amp; HAIR DESIGNER</b>	<b>KIM SEO YOUNG</b>
<b>MUSIC BY</b>	<b>JUNG JAE IL</b>
<b>EDITED BY</b>	<b>KORE-EDA HIROKAZU</b>
<b>GAFFER</b>	<b>PARK CHEONG WOO</b>
<b>VISUAL EFFECTS SUPERVISOR</b>	<b>BAEK SANG HOON</b>
<b>SOUND SUPERVISOR</b>	<b>CHOI TAE YOUNG</b>
<b>PRODUCTION SOUND MIXER</b>	<b>EUN HEE SOO</b>
<b>DIGITAL INTERMEDIATE</b>	<b>PARK JIN YOUNG</b>
<b>SPECIAL EFFECTS BY</b>	<b>JUNG DO AHN</b>
<b>SPECIAL EFFECTS MAKE-UP BY</b>	<b>KWAK TAE YONG</b>
<b>DIRECTED BY</b>	<b>KORE-EDA HIROKAZU</b>

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