BIOGRAPHY:

After secondary school in Ouagadougou, Fatou Cissé attended the University of Caen to study psychology. Then she left for Canada to follow a degree in tourism and travel. She returned to Mali in 2003 to open the DELI communication company.

After two years, she returned to cinema to help her father to manage UCECAO (Union of Creators and Entrepreneurs of Cinema and Audiovisual in West Africa). She works within the structure as a Mission Manager. She is also production director of Films Cissé and co-manager. Seeing the difficulties that her father has been going through since his beginnings until today, she wanted to make a documentary retracing the life of Souleymane, recounting his experience since childhood as well as his works in order to highlight his personality as a director. In 2003, she was appointed as Project Manager in the organization of the Bamako Cinematographic Meetings and the Nyamina International Festival which aim is to enable directors from the 15 countries of the sub-region to share their difficulties and find some solutions to problems. Due to insecurity in Mali, the activities had to be suspended.

Regarding her father's productions, she was Production Manager in: Min Yé... (Tell me who you are) in 2009 which reflects the contradictions of a Malian bourgeoisie in search of meaning; in 2013 for the documentary O.Sembène that Souleymane made in tribute to his deceased friend, and O Ka (Our House) which was presented in the official selection at the 68th Cannes Film Festival in 2015. This film relates Souleymane's fight for the truth that pushes the artist to speak up and get involved.

Filmography:

2022 - A Daughter's Tribute to Her Father

Synopsis

A Daughter's Tribute to Her Father is the story of a filmmaker told by his daughter. Through the testimony of his friends, family and close collaborators, this film traces the life of Souleymane Cissé from his childhood to today.

Technical sheet:

Director: Fatou Cissé

Délègues à la Production

Youssouf Baba Cissé

Malick Sangaré

Opérateurs:

Fatou Cissé, Cécile Emond, Hamadi Diallo, Aly Sangaré, Mohamed Hachim Sacko, Yeelen Cohen

Thomas Robin, Xavier Arias, Mohamed Ag, Aboubacar Souleymane Cissé, Mohamed,, Boureima Adamou, Michèle Ray Gavras, Pape Ba

El Diaz, Soussaba Cissé

Narrateurs

Fatou Cissé

Souleymane Cissé

Feu Andrée Davanture

Post Production:

Xavier Arias

Montage

Cécile Emond

Mixage

Joël Rangon

Calibration

Mathilde Delacroix

Music

Sekouba Bambino et Kandia Kouyaté

Toumani Diabaté et Mangala Camara

Toumani Diabaté et Sidiki Diabaté

With the kind participation of Alain Gomis Jihan El-Tahri Spike Lee Sokona Gakou

Artistic Sheet

Participants:

Souleymane Cissé, Martin Scorsese, Youssouf Cissé, N'Fa Cissé, Sosso Cissé, Dany Cissé, Bassolo Cissé, Soumaila Cissé, Karim Drame, N'Bah Cissé

Sadibou Cissé, Seydou Moustapha Keita Chabri

Costa-Gavras; Simon Duflo, Baba Diop, Jeremy Thomas, Nouhoum Cissé, Mamadou Ismaël Konaté, Issiaka Kané, Youssouf Coulibaly, Kadiatou Konate, Salif Traoré, Serge Toubiana, Gaston Kaboré, Feu Idrissa Ouédraogo, Sekou Tangara, Dominique Wallon, Sayon Cissé, Aminata Cissé, Youssouf Baba Cissé, Soussaba Cissé, Fatou Cissé, Amara Cissé