



FESTIVAL DE CANNES
SHORT FILM
2022 OFFICIAL SELECTION

लोरी

melancholy of my mother's lullabies



an Abinash Bikram Shah film



UNDERGROUND
TALKIES NEPAL

SYNOPSIS

A mother sings lullabies to her 12-year-old daughter in order to calm her down. But, when the lullabies end and the daughter comes to her senses, the reality turns out to be much grimmer and life-altering.

ABINASH BIKRAM SHAH (Director)

Abinash is a national award winning freelance writer/director based in Kathmandu, Nepal. An alumnus of *Locarno Filmmakers Academy*, *Berlinale Talents* and *Asian Film Academy*, he has written, directed and produced short films that have participated and won at many International Film Festivals. He has also written a few feature films that have premiered in Berlin and Venice, and were also Nepal's Official Entry for Academy Awards in Best Foreign Language Film Section.

DIRECTORS NOTE

Two years back, there was a news from the South east part of rural Nepal about young girls, who were rescued from being trafficked to India. When asked how they were tricked into accepting to follow that man, they all had various reasons, most of which stemmed from poverty. But one of the girls mentioned she wanted to run away, because her mother was forcing her to marry.

In Nepal, which ranks amongst the Asian countries with highest number of child marriage, the problem is enabled and nurtured by its patriarchal society, all across the country. The patriarchy is so deeply rooted that even women, who are themselves the victim of this very system, sometimes can fail to recognize the problem, and are often tricked by the society into inadvertently helping to nurture it.

As a filmmaker, I wanted to present this situation as it is, in its tragic, gritty form. Instead of offering a shallow and idealistic solution, I wanted to show how dark the reality is.





CONTACT

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Ankita Yadav | Sujita Sah | Preeti Jha | Bikash Yadav | Pabitri Mukhiya | Durga Mukhiya | Sanu Devi Mukhiya
Rajkumari Mukhiya | Aanandi Mukhiya | Jonawati Mukhiya | Ram Kailash Thakur | Ram Rekha Pandit

Screenplay & Directed by Abinash Bikram Shah

Producer Anup Poudel

Executive Producer Vinod Sekhar

Executive Producers Benjamin Grubbs
Darren Shaw

Director of Photography Ujjal Bastakoti

Production Designer Sandeep Badal

Editor Suraj Paudel

Line Producer Prabin Kumar Rawat

Art & Costume Kala Sangroula

Story Abinash Bikram Shah | Sandeep Badal
Anup Poudel | Jameel A. Khan

First AD Himel Rayamajhi

First AC Bibek Khadka

Production Manager Chandra Dev Shah

Colourist Rajendra Moktan

Music Ranzen Jha

Sound Design Dikesh Khadgi Shahi

Location Sound Shrawal Raj Pandey

French Subtitle Hicham Lasri

Casting Krishna Kumar Mahato

Focus Puller Rajan Rai

Gaffer Indra Lal Shrestha

Boom Operator Sudip Shrestha

Assistant Editor Sandeep Shrestha

Make-Up Sarita Sah

Light Men Mukesh Shah | Jitu Paswan

Grips Sumit Bhatta

Second AD Sarita Sah

Translation Santosh Lal Das

Camera Assistant Rajesh Century | Bikash Diyali

Production Assistant Gupta Bahadur Tamang
Mithilesh sah | Bikash Kumar Mahato
Rajesh Kumar Gain | Abhishek Tamang

Art Assistant Jitendra Kumar Mahara
Baskit Sada | Anup Yadav

Painter Dipendra Ram

Kitchen Harka Tamang | Hom Lama

Transportation Ishwor Thapa Magar

Shyam Sundar Karmacharya | Bibek Paswan

Camera & Lenses Ashlesha Entertainment

Light and Grips Cine Moon and Torch Lights.