

CHERRIES

A FILM BY VYTAUTAS KATKUS



FESTIVAL DE CANNES
SHORT FILM
2022 OFFICIAL SELECTION

PRESSKIT

ABOUT FILM

genre _ drama

length _ 90 min

shooting format _ 16 mm

delivery _ DCP

CREW & CAST

director & scriptwriter _ Vytautas KATKUS

producer _ Marija RAZGUTĖ

cinematographer _ Simonas GLINSKIS

production designer _ Sigita ŠIMKŪNAITĖ

sound designer _ Julius GRIGELIONIS

editor _ Laurynas BAREIŠA

costume designer _ Monika VĖBRAITĖ

make-up artist _ Jurgita GLOBYTĖ

production manager _ Brigita BENIUŠYTĖ

cast _ Vytautas KATKUS, Viktoras KATKUS, Vismantė
RUZGAITĖ, Vitalijus LUCIŪNAS, Audrius LUCIŪNAS



SYNOPSIS

A recently retired father invites his son to help him with the cherry picking in the garden. The father is in no hurry to finish the cherry job though, as he tries to catch up with his son. The cherries remain in the background.

A photograph of a man with short dark hair, wearing a grey t-shirt, looking intently at a green plant in a greenhouse. The background is dark, with a white electric fan visible. The scene is lit with soft, natural light, highlighting the textures of the leaves and the man's features.

DIRECTOR VYTAUTAS KATKUS

Born in 1991 in Vilnius, Vytautas Katkus is one of the most talented and appreciated up-and-coming directors and cinematographers in Lithuania. He graduated with a BA in Cinematography and at the moment continues his MA studies at Lithuanian Academy of Music and Theatre. He debuted as a director with his first short film COMMUNITY

GARDENS (2019), which was selected to the 58th Semaine de la Critique, while his second short film PLACES (2020) premiered in Venice, Orrizonti programme. Vytautas is presenting his third short CHERRIES in 2022. Currently he is also developing his first feature film THE VISITOR, which was part of NEXT STEP program in 2021.



INTERNATIONAL SALES

Lights On
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PRODUCTION COMPANY

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